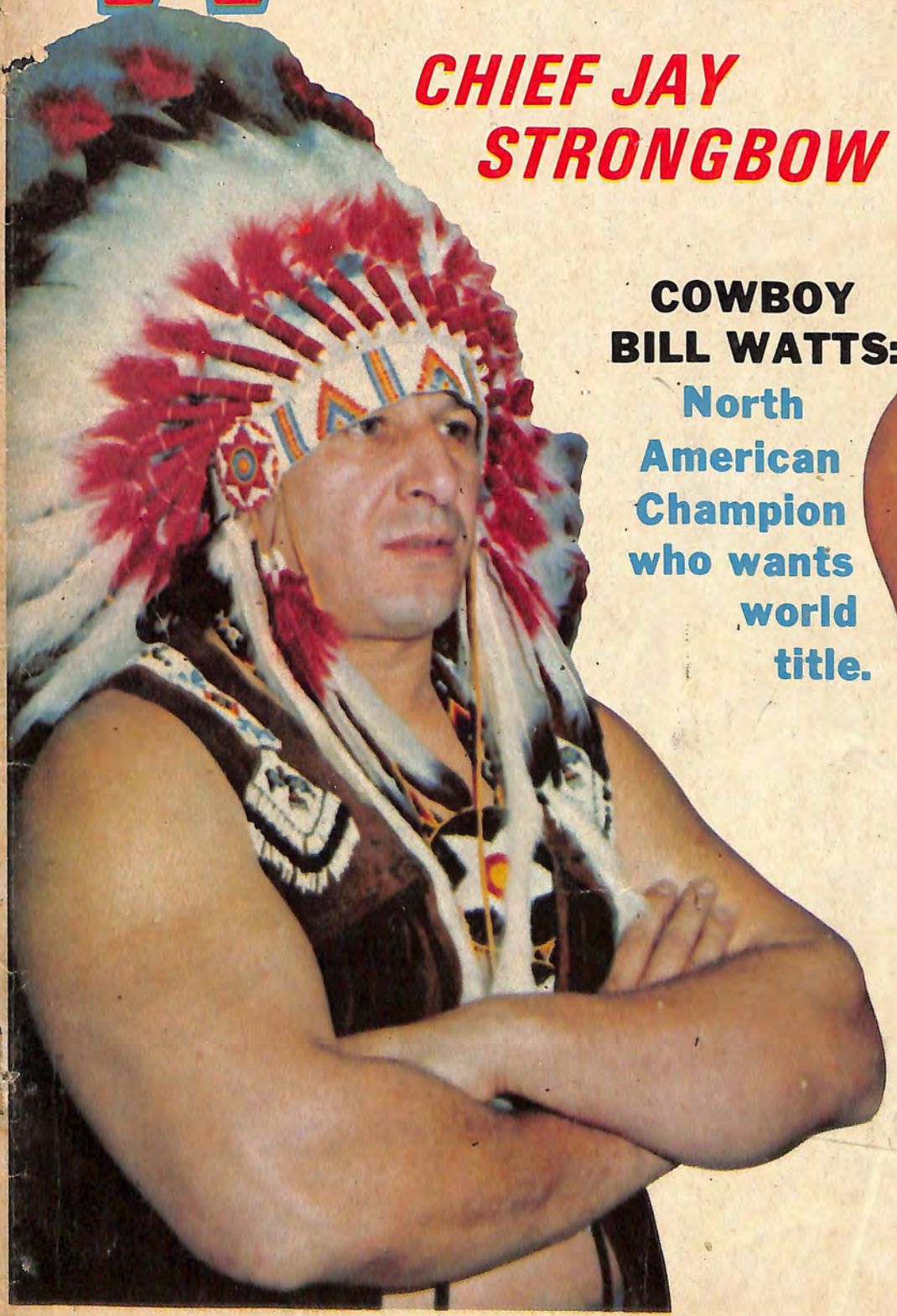
# Wrestling REVUE

MAY 1972/60¢
47408

*The World's Largest Selling Wrestling Magazine*

## CHIEF JAY STRONGBOW



## COWBOY BILL WATTS:

**North American Champion who wants world title.**

## CONQUERS NORTHEAST

25P

# I'll Make You a Master of CHINESE KUNG-FU

## . . . the Oriental ART of INSTANTANEOUS DEATH that is applied with NO Bodily Contact

**the Chinese method of Attack and Self-Defense kept so secret that it has been handed down in China only from father to son because of its DEADLY power to disable or kill! Now these devastatingly brilliant secrets that require NO PHYSICAL STRENGTH OR EXERTION are revealed to you in the English language by a KUNG-FU Master who dares to teach you AT HIS RISK!**

### WHO *IS* THIS MAN?

Behind the blindfold is the Hon. Master "Kung-Fu." That's not his real name, of course. If you were a Kung-Fu expert, you'd recognize his real name at once, if we were to reveal it. But we cannot, for his Chinese fellow Kung-Fu Masters would punish him severely for revealing the deadly maneuvers he has sworn to keep secret.

### What IS Kung-FU?

KUNG-FU is the most DEADLY form of defense and attack ever devised! Even a Karate, Savate or Judo expert shudders at the thought of meeting a KUNG-FU master because he knows who the winner will be! With just a basic knowledge of KUNG-FU learned easily in the privacy of your home, this FAST, EASY, PICTURE WAY, you can beat hoodlums, OUTFIGHT TWO, THREE and even FOUR Karate or Judo experts, Professional Wrestlers or Boxers!

When CHINESE KUNG-FU arrives in your mail, you turn to page 87 and look at the easy-to-understand photo illustrations. INSTANTLY you see how easily you can turn your opponents attack into a CRIPPLING blow to his chest—a maneuver you can perform in just a few minutes of practice! A few pages later I show you how to escape a deadly strangle-hold quickly and easily by slamming your attacker into the ground!

### Protect Yourself and Your Loved Ones!

Containing more than 150 step-by-step LIVE-ACTION and SLOW MOTION PHOTOS your personal KUNG-FU Master Instructor takes you by your hand and shows you in plain, clear and simple, easy to understand language how to use highly secret KUNG-FU to multiply your power a THOUSANDFOLD. You learn how to handle a small mob of attackers who are fully armed and even pinning you to the ground so you can't move. You pay nothing if you can't disarm one hoodlum . . . send another flying through the air and slam a third into the ground—all in a split second of KUNG FU maneuver that will take your attackers by surprise!

### Never Be Afraid Again!

Secretly written in the Orient the contents of this amazing "how-to" picture book was shipped to Hawaii, where it was printed under cover away from prying eyes, then sent to the U. S. for limited distribution to those who agree to apply KUNG-FU ONLY FOR SELF-DEFENSE! If you were fortunate enough to be able to go to China, Hong Kong or Hawaii to take this amazing course—and were willing to pay $500 or even $1,000 to your KUNG-FU Master—you would be refused, because KUNG-FU secrets are NEVER taught to strangers or outsiders! Because KUNG-FU is deadly beyond imagination (and since *attack* as well as *defense* is taught) only a small limited edition has been printed. Frankly we don't want just everybody to learn these secret maneuvers.

KUNG-FU will NOT be sold in any store, and is available ONLY by mail to serious students who must vow NEVER to use it as an aggresor—but only as self-defense to protect himself, his friends and family. We don't ever want a criminal or hoodlum to be able to buy it because of its deadly power.

Law Enforcement Agencies: Write for quantity discounts on official letterhead.

### Become a NEW MAN!

Our streets aren't safe today. Crime increases daily. You no longer have to be helpless, ashamed or humiliated—and look pitiful in the eyes of your friends. Protect yourself, your family, your girl friend from hoodlums and wisecracking bullies. With KUNG-FU you can use the hidden power that lies within you to master every situation! You'll laugh as you send bullies and criminals flying in terror, and you'll walk the streets happy, calm and confident in your new power! And you'll do all this without working up a sweat or even spoiling the crease in your trousers. That's because brilliantly executed KUNG-FU requires NO bodily contact . . . virtually NO physical exertion . . . and almost NO application of your body or hands! And yet KUNG-FU can be *deadly*, *crippling* and *disastrous* to any unfortunate opponent who is foolish enough to threaten you with ANY other technique, such as punching, Savate, Judo, Wrestling, etc! Yes, with the confidence that KUNG-FU can give you, you can walk the streets with the knowledge that NOTHING can frighten you . . . that you can deal with ANY man, ANY weapon, ANY situation! Your friends and loved ones will be proud of you with your new power.

### Nothing Else To Buy!

KUNG-FU is complete—there is NOTHING else to buy—ever! You don't have to practice on dummies and you need no apparatus. Once you receive CHINESE KUNG-FU you can throw away all the other courses on Self-Defense you have ever bought—because NONE compares with KUNG-FU! KUNG-FU is effective whether you're standing, sitting or even LYING DOWN ASLEEP and OFF GUARD!

It was originally decided to offer the complete KUNG-FU instruction at $10.00—a TREMENDOUS bargain at that price. However, to make it available to good citizens who want to use these secret maneuvers for self-defense and to help combat the ever-increasing crime rate, we are making KUNG-FU available now at *the amazingly low price of just* $3.98. If you and your friends don't say that KUNG-FU has made a NEW MAN out of you, every cent you have paid will be refunded without question! Don't even bother returning the KUNG-FU book. Just tear off the front cover and mail back to us for a full, no questions asked refund. We'll take your word for it. MAIL COUPON NOW! AIR MAIL reaches us overnight.

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You are guaranteed to have one of these limited edition books reserved for you for 30 days. Because of the highly volatile nature of KUNG-FU, it may never be printed again. Avoid disappointment and mail your order in now to assure receipt. Be sure to enclose this RESERVATION CERTIFICATE

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234 FIFTH AVE. NEW YORK, N.Y. 10001

☐ OK, Honorable Master Kung Fu! I accept your daring No-Risk free-trial offer to reveal the secrets of KUNG-FU! Ship in plain wrapper at once. I enclose $3.98 as payment in full. I understand that there is nothing else to buy ever again. My friends and I must be delighted with my new KUNG-FU power and self-confidence—or my money will be refunded promptly in full—I just return the front cover of the book.

☐ I agree never to use KUNG FU as an aggressor—only to defend myself, and that I will never abuse the principles of KUNG-FU, nor will I ever reveal the secrets of KUNG FU to anyone else.

(My Signature)

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If you would like to go through life just that little bit taller. If you really want to change the way others look at you and the way you look at yourself then simply send in the free coupon to us and LEARN THE SECRET OF GROWTH. Post the no-risk coupon and within hours we will rush you Free our height secrets which can enable you to make exciting height gains that will thrill and amaze your friends.

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and here's what L/CPL Angel L. Toledo of the Marines had to say, "The results were amazing. I am very grateful for the way you have changed my life."
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"Thank you very much for your method of height increase. I am amazed, I spent only a few minutes each day and in 2 weeks I have gained 2 inches! It's fantasic.

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DETACH ALONG DOTTED LINE.

THE WORLD'S LARGEST WRESTLING MAGAZINE

# Wrestling REVUE

VOLUME 13, NUMBER 5, MAY 1972

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IN OUR NEXT ISSUE

The June issue of WRESTLING REVUE will be out on the stands in a few weeks and will be crammed full of features on your favorite wrestling stars. Included in that issue will be top names like Bulldog Brower, Sabu Singh, The Professor, J.C. Dykes and his Infernos, Ray Stevens, Nick Bockwinkel, The Little Bruiser, and many, many more. Plus, all of your favorite columns including The British Wrestling Scene, Inside European Wrestling, Fan Club Chatter, and everything else that has made and keeps Wrestling Revue on top as the world's largest selling wrestling magazine.

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DO TO THE INCREASED POSTAGE RATES WE CANNOT ANSWER ANY MAIL UNLESS A SELF ADDRESSED, STAMPED ENVELOPE IS INCLUDED WITH YOUR LETTERS.

COVER PHOTOS: Jay Strongbow by Ed Loughman, Bill Watts by Lil Al Vavasseur.

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# AN EXPERT ANSWERS YOUR QUESTIONS ABOUT MUSCLES

**Our files show that thousands of readers like yourself want to build bulging muscles and achieve real physical power like their favorite athletic champions. How to go about it? We decided to ask an expert, Dave Prowse, 3-times British Weightlifting champion and leading fitness expert. Here are his answers.**

**Q.** *What does it take to build muscles?*

**A.** Basically, it takes exercise. Almost any exercise will help to develop at least some of your muscles if you keep at it long enough and hard enough.

**Q.** *Isn't there an easier way?*

**A.** Yes. There is one outstandingly effective training method that is also fast and easy—the one I use and recommend—the new Bullworker system.

**Q.** *What's that?*

**A.** The Bullworker is a revolutionary new muscle-building exerciser based on Isometrics, the science that increases strength up to four times faster than conventional methods. In my opinion, it's the most advanced training system in the world today. Many leading athletes use it: World-famous Heavyweight Boxer Muhammad Ali, World Heavyweight Judo Champion Wim Ruska, and Cycling Champion Eddy Merckx, to name only a few.

**Q.** *How long does Bullworker training take?*

**A.** Bullworker provides absolutely the fastest kind of exercise possible. In fact, an introduction training program takes only 70 seconds a day. No other system—weightlifting, pulleys, or strenuous calisthenics—can give you results so quickly and easily. On the contrary, many old-fashioned methods take hours of sweaty, boring work each day... and it's often months before you begin to see improvements. Busy professional athletes and champions don't have time for that. Nobody does.

**Q.** *How long does it take before you begin getting results?*

**A.** With the Bullworker, you can actually begin to see and measure the positive results right from the very first day! Thanks to a built-in measuring device called the Powermeter. After every exercise you just check the reading to see exactly how much your strength has increased from the day before. There's no guesswork involved. Isometric Bullworker training can increase your power at the amazing rate of up to 4% per week! That means a 50% increase in strength in the first three months alone. And I've known many young men who have gone on to double and even triple their strength.

*Jack Barclay, junior Mr. Europe shows the kind of results he achieved with Isometric Bullworker training.*

*Dave Prowse, 3-time British Weightlifting champion, demonstrates a super-effective 7-second exercise for building powerful biceps... using the new Bullworker with built-in powermeter.*

**Q.** *What do those figures mean in visual terms?*

**A.** They mean that in as little as 14 days you can actually begin to *see* muscle growth in a mirror and *verify* it with a tape measure. Every week thereafter brings ever faster growth.

**Built-in Powermeter**
**You can actually measure your musclepower g-r-o-w-i-n-g from the very first day.**

**Q.** *But to get such impressive results, don't you have to work very hard?*

**A.** Absolutely not. That's the outstanding advantage of Isometric training... it's so amazingly easy! Each "Static-power" Isometric exercise takes *only 7 seconds,* and you barely have to move. It's not even necessary to disrobe. The Bullworker is so light and compact, it can be used at home, in the office, anywhere... even while watching TV! It's a great improvement over bulky, expensive weights, bicycle machines, pulleys, etc.

**Q.** *Can Bullworker training even develop bodies which are weak and skinny, or fat and flabby?*

**A.** Definitely! It's been proven by thousands of men of every shape, size and age all over the world. Bullworker training helps transform weak, thin arms into rippling, muscular pillars of strength, build broad, powerful shoulders, turn flat, shallow chests into deep, manly ones, forge loose stomach flab into steel-hard, well-defined muscle... build that "V" shape of a real athlete, develop sturdy, contoured thighs and calves.... And all this in *record time!*

What's more, I've known skinny, shy fellows who, after just a few short weeks with Bullworker, turned into real go-getters... every inch a man... bowling girls over with their dynamism, confidence, and new found power! You really have to see the remarkable effects of Bullworker for yourself to believe them!

**Q.** *How can our readers find out more about the Bullworker, perhaps actually try it for themselves?*

**A.** I understand that the Bullworker distributor in the USA is now making it available—free—on a two week home-trial basis in order to introduce it to the general public. If your readers are interested in developing their bodies, in building muscles and strength faster than ever before possible, I suggest that they contact the US distributor for full details.

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# THE MANAGER'S CORNER...

By RENE TRUDEAU

Having read WRESTLING REVUE, the outstanding wrestling publication, I have noticed prominent recognition of various wrestling managers, such as J.C. Dykes, Saul Weingeroff, and Bobby Heenan.

Knowing that WRESTLING REVUE features only the best in wrestling, I would like to introduce myself, The Manager Nonpareil of the wrestling ring. My name is Rene Trudeau. Without bias I am compelled, as a result of my achievements, to consider myself the best manager in the world.

No other manager in wrestling history has handled at one time a stable of wrestlers comparable to mine. I presently manage such superstars as Black Angus Campbell, Addullah the Butcher, Chin Lee, Sugi Sito, Kurt von Hess, and Apachie John War Lance. No other manager has molded a contingent of wrestling invincibility such as this.

Being in charge of these great stars is an arduous task, often rewarding and always taxing. Shrewdness, psychology, and instinct are some of the traits required by a superior manager and I am fortunate to possess these qualities.

My wrestlers have met and defeated most of the top men in the wrestling world today. My goal is to see one of my wrestlers win the coveted World Heavyweight Championship from Dory Funk, Jr. Both Black Angus Campbell and Abdullah the Butcher have nearly realized this goal for me.

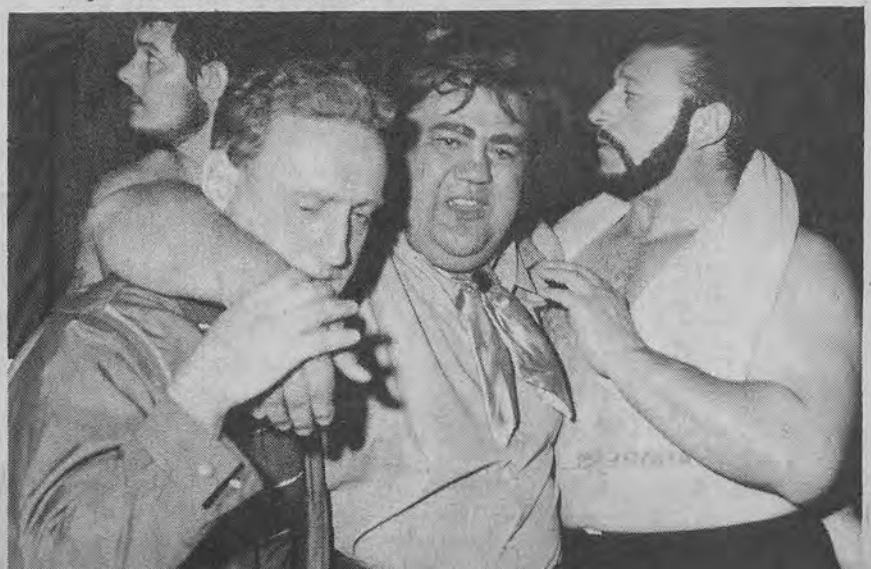
You see here pictures of some of my stars. Since WRESTLING REVUE is renowned for featuring only exceptional wrestling personalities, and none can match my record, it is only fitting that my stars be on display here. I know all you readers will enjoy seeing these great superstars.

(Continued On Page 65)

*Earl Black and Tiger Tomasso consult with Rene Trudeau in the corner outside the ring prior to a tag team battle.*

*A wrestler who has come to North America from England and enjoyed great success under the management of Rene Trudeau is Black Angus Campbell.*

*Sometimes Rene Trudeau has to be assisted from the ring when he tries to get into the action himself.*



# NOW

# SUBSCRIBING TO WRESTLING REVUE CAN BE AS EASY AS 1 - 2 - 3

**1** You get a one-year's subscription to WRESTLING REVUE (normally priced at $7.20 at newsstands) for *only* $6.00 PLUS a FREE large pin-up of your pin-down favorite (Bruno, Dory, Gagne, Watts or Crusher & Bruiser) . . .a $9.70 value for ONLY $6.00 (a savings of over 60%).

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# READERS' pros and cons

### ALBANO IS GREATEST

Sirs:

I am writing to you in reference to probably the greatest manager in the world today, Lou Albano. A lot of people will disagree with me. Some people may say that Bobby Heenan is the greatest. Others contend that Saul Weingeroff is the best. But in my book, Lou Albano.

Lou has managed an ex-world champ in Ivan Koloff, and the former world tag team champions in Luke Graham and Tarzan Tyler. Whenever Lou predicts that his new protege(s) will be the world champion within a certain number of months, the prediction always comes true. His new protege, King Curtis from Hawaii, is wreaking havoc throughout the East Coast, and by the time you read this, King Curtis may have already have won the world championship. And keep in mind that Lou Albano, even though he is hated, is the GREATEST manager on Earth.

Marc Adler
Jamaica, N.Y

### TENNESSEE IS TOPS

Sirs:

In your column there is always a letter from someone saying their state has the best wrestling. Don't they realize that wherever wrestling is held it will be great. Kentucky is no different. Our state has had some of the greatest matches that could be seen. Recently we held the Southern Tag Team Championship Tournament after outbidding Florida. our State was represented by Jerry Jarrett and Len Rossie. This was the first time Kentucky was entered and we came in second. Now we are going to hold a thirty-man wrestle royale. These prove that Kentucky holds great wrestling cards.

We have such greats as: Tojo Yamamoto, Jackie Fargo, Len Rossie, Jerry Jarrett, Robert Fuller, Don and Al Greene, with mgr. Sir Clements and Kurt and Karl von Brauner with mgr. Saul Weingeroff. These are just a few. Please print more about these wrestlers and wrestling in Kentucky. We deserve to be noticed. Thanks for your time and space.

Alicia Zielinski
Bardstown, Kentucky

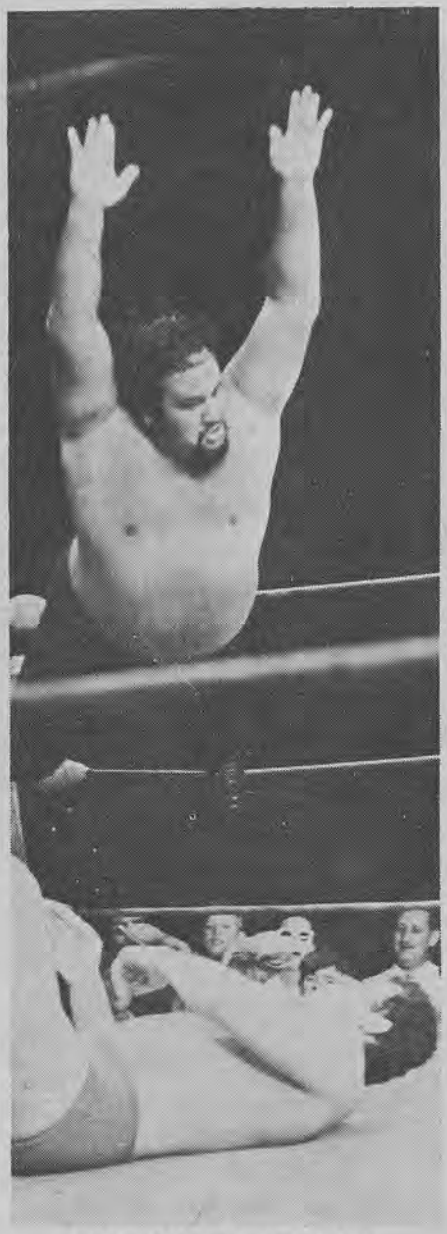
### PROTEST FROM DOWN UNDER

Sirs:

I have been a regular reader of WRESTLING REVUE for almost two years now and I have a comment to make. The American wrestling public is not only living in the past but it is quite ignorant of who is who in wrestling. To often in Readers' Pros and Cons fools comment on wrestlers who were great a decade or so ago and now merely exist form their reputations, but are old men. There is no need to embarrass them by mentioning names. Yet, when there is a wrestler who is on the up-and-up little is heard of him.

Well, it's time America recognized Curtis Iaukea – I am not making myself out to be his publicity agent – but when a wrestler is good, someone has to say something, and good.he is, with victories against Killer Kowalski, Tiger Singh, Brute Bernard, Juji, Layton, and who has beaten him in the past year and a half – only the very top wrestlers – Billy Robinson (European Champ) and Verne Gagne (World Champ) – very few others. Finally, who did Mark Lewin (even as good as he is) call to his aid when he was faced with stiff competition in Australia? No need to guess. It is because of such reasons that in Australia Curtis Iaukea is known as King Curtis.

I hope you will find a space in your magazine to publish this letter because Curtis Iaukea is the most popular wrestler to have toured Australia in the past two years, and his popularity has outdone Arion's, Milano's, or Mark Lewin's. If this letter is published the Australia and South East Asia wrestling public could see that



KING CURTIS IAUKEA

WRESTLING REVUE has some concern for good wrestlers and a wrestler who has visited Australia recently.

Edward Mirowski
Tasmania, Australia

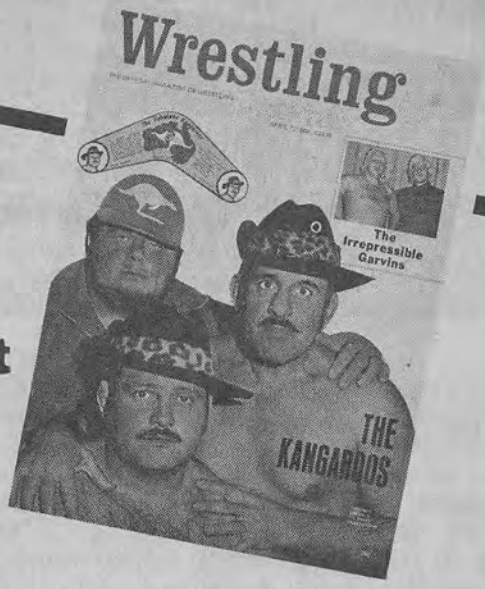
*(Editor's Note: King Curtis Iaukea was the subject of a feature story in last month's Wrestling Revue.)*

**(Continued On Page 64)**

# NOW

## From the publishers of Wrestling Revue, comes the second great achievement in the history of wrestling publications.

## First there was WRESTLING REVUE, and now there is WRESTLING MONTHLY

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Dedicated to the number one spectator sport, WRESTLING MONTHLY will bring you all the excitement, action and color of wrestling each and every month.

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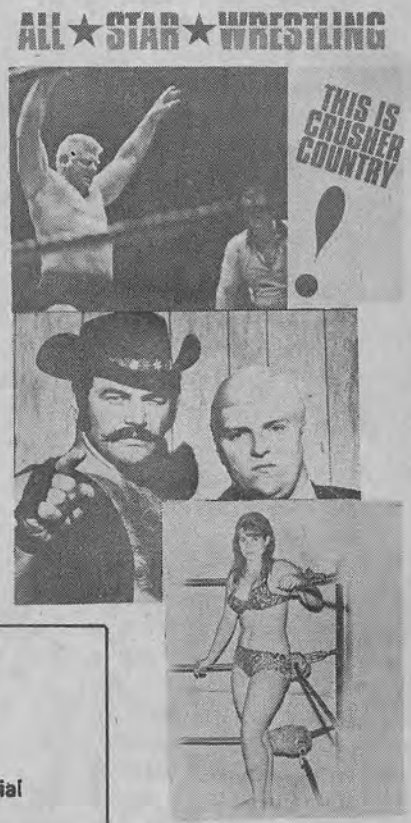


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# EDITORIAL

# WHO ARE THE TOP CONTENDERS?

By NORMAN H. KIETZER

Two years ago we dropped our world ratings of professional wrestlers from Wrestling Revue and since that time we have received many letters asking us why we don't rate the wrestlers as many other publications do.

It all comes down to the fact that we believe that any ratings, no matter how carefully done, would be inaccurate. Since wrestlers follow no definite schedule in which all the top men meet the same number of times, ratings or standings like you see in baseball or football would be only the opinion of this editor and really not have any validity.

However, there are certain wrestlers whom we personally do rank above all others. The three men we feel are in a class by themselves at the present moment are Verne Gagne, the American Wrestling Alliance World's Heavyweight Champion; Pedro Morales, the World Wide Wrestling Federation (though no longer World's) Heavyweight Champion; and Dory Funk Jr., the National Wrestling Alliance World's Heavyweight Champion. We feel that until these three men meet in elimination matches in the ring and a definite winner results we will not recognize any of the three as the true champion.

There are several other fine wrestlers who claim the title. They are, at present, National Wrestling Federation World's Heavyweight Champion Domenic DeNucci, Grand Prix Wrestling World's Heavyweight Champion Edouard Carpentier, and World Wrestling Association World's Heavyweight Champion Baron von Raschke. Although we agree that these three are all great wrestlers and indeed the future may well prove that one of these three is better than all five of the other claimants we mentioned, we don't feel that these three titles really have enough of a record behind them to make them as valid as the A.W.A., W.W.W.F., or N.W.A. title claims.

There are certainly many great regional title holders as well who must be considered among the very best. Not to single them out, but both North American Heavyweight Champion Cowboy Bill Watts and British Empire and European Heavyweight Champion Billy Robinson, who are the subjects of feature stories in this month's Wrestling Revue, are among the very best. Future matches could prove one of these men the top wrestler.

However, because we can't predict the future, we will have to be satisfied with presenting stories on who we think are the best. Our past record in this matter isn't all that bad.

We have struggled with one problem for a long time. How does one give the recognition deserved to all of the regional champions, top contenders, and stars in the wrestling world each and every month in a magazine limited to 66 pages?

It is impossible. We tried this with International Results in Wrestling Revue and with Circuit Close-Ups in Wrestling Monthly. However, if we really gave each and every wrestler and each and every area the coverage it deserved there wouldn't be room for anything else in our magazines.

We finally came to the conclusion that what professional wrestling really needed was a newspaper to cover the sport. So, being the top publishers of wrestling magazines and wrestling programs in thw world, we decided to add a new type of publication that the sport of professional wrestling has long needed.

We have just commenced publication of a wrestling newspaper called THE WRESTLING NEWS. This will be a paper concerned with up-to-date news from every corner of the professional wrestling world. It will not contain the feature stories on the top stars as Wrestling Revue and Wrestling Monthly do. Our two magazines will continue to do that in what we feel is the best way possible.

No longer will you be forced to be content with a few scattered results reports and some very short circuit close-ups if you want up-to-date news on what is happening everywhere. Now, we introduce what we are certain will be the third great publication in wrestling history.

The Wrestling News will be a newspaper published twice a month that will fill what we feel is a major void in our great sport and will join Wrestling Revue and Wrestling Monthly in what we feel now is the World's Three-Man Tag Team Champions of professional wrestling publications.

# Now! Share Verne Gagne's method of keeping weight down... strength and energy up.

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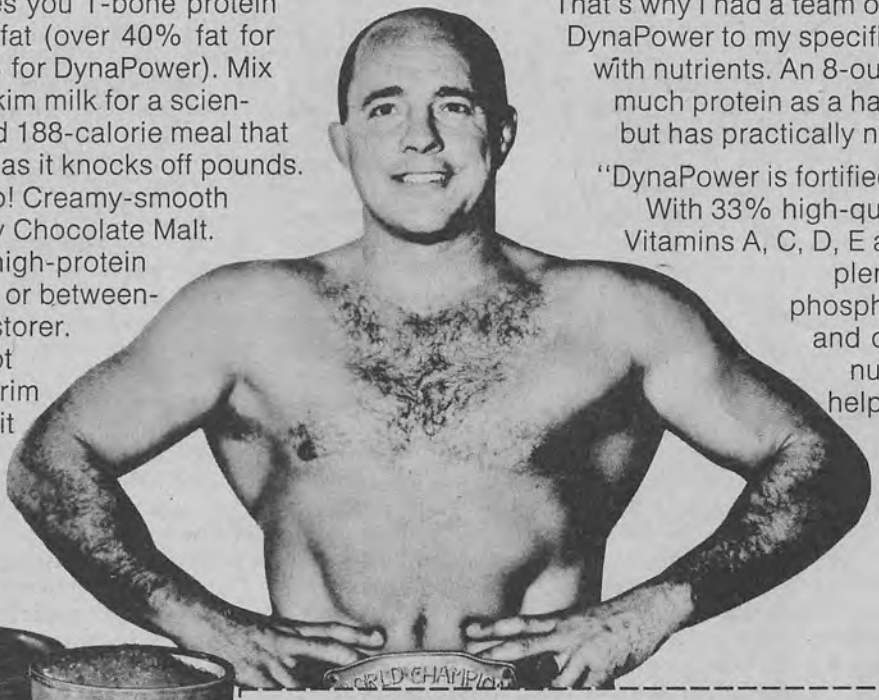

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# CHIEF STRONGBOW

## *GREAT WARRIOR ...*

### *INDIAN GRAPPLER COMBINES SKILL WITH FAN APPEAL....*

By JACKSON POKRESS

Whether it goes back to our childhood romances with Indians, or the growing up game of "Cowboys and Indians," or the many movies and television shows about the Indians, Indian wrestlers have always been popular, especially with the younger wrestling fans. But not since the days of Don Eagle has a redskinned warrior captured the hearts of the fans as Chief Jay Strongbow has. The Oklahoma Chief has become the most popular grappler of them all up-and-down the Eastern seaboard where he has been wrestling for the past year.

It is not only among the youngsters that Strongbow is a favorite. All the

fans "love" him, and it is not just because he is an "Indian," or a warm, friendly person who will always stand and talk with his fans and is never too busy to sign an autograph or pose for a picture. It is also because he is one of the most skilled and gifted of wrestlers as well as one of the most exciting to watch.

A powerfully-built two-hundred-and-fifty-pounder who moves with the speed of an arrow shot from a bow, he has mastered just about every hold known and also has mastered the counter holds and escapes.

Karl Gotch, acknowledged by most wrestling fans and wrestlers to be one of the most scientific of all time, has praise for Strongbow whom he calls "a master of the art of wrestling."

From the time he was a teenager herding cattle back home on the reservation, Strongbow was always ready to wrestle anyone at anytime. It was these hundreds of impromptu matches that he credits for developing his skills and quickness.

"I often wrestled men a hundred pounds or more heavier than I, so I had to move fast to keep alive," he remarked.

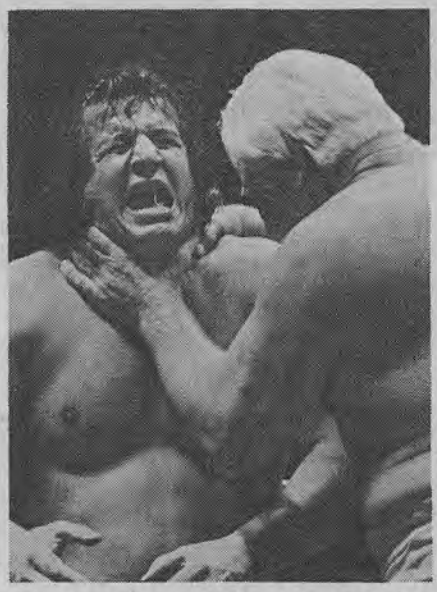
Unlike many men who lose their speed as they grow heavier and older, the Chief has not.

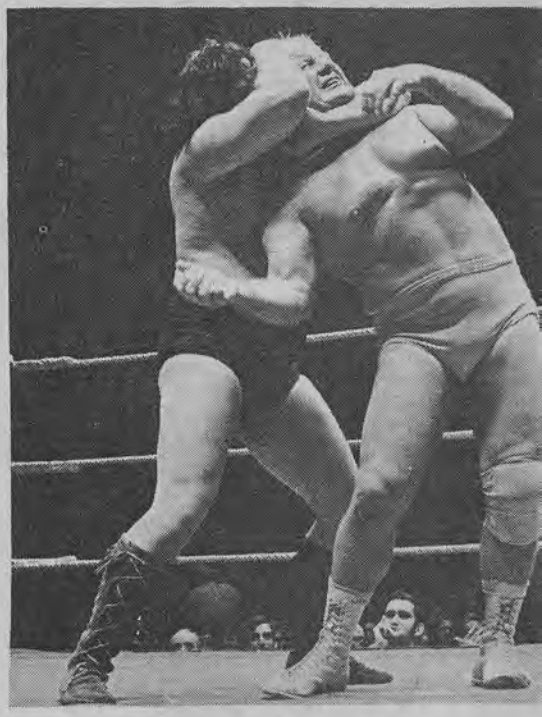
While he likes to depend on his strength and skills to subdue his rival, he often has been forced to fight "fire with fire" when a rival turns to tricks and foul deeds against him. Recently in Madison Square Garden he met up with the master of dirty deeds, Fred Blassie himself. In the early moments of their match, Strongbow tried to fight clean, ignoring the biting, choking and other illegal maneuvers practiced by Fred. But the cheers of the crowd and the continued breaking of the rules by Blassie, made him give Freddie just what he deserved.

He tore into Blassie, battered him around the ring with short damaging Tomahawk chops and had Blassie on the verge of unconsciousness when Fred wrapped him up in the ropes and refused to break an illegal choke hold, forcing the referee to disqualify him.

Strongbow was furious. He said: "Blassie wanted to get disqualified, just to save himself from a beating. Next time I'll break his neck, that is what he deserves."

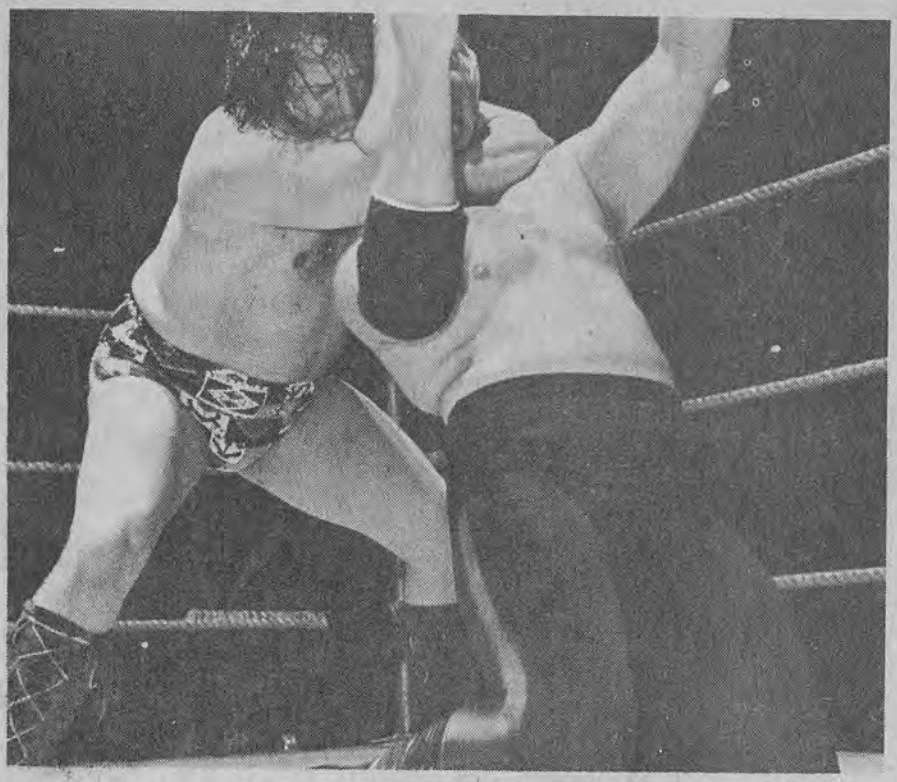
It is quite a sight to see Strongbow go into a war dance before attacking a raval. It has, in fact, sent many a man



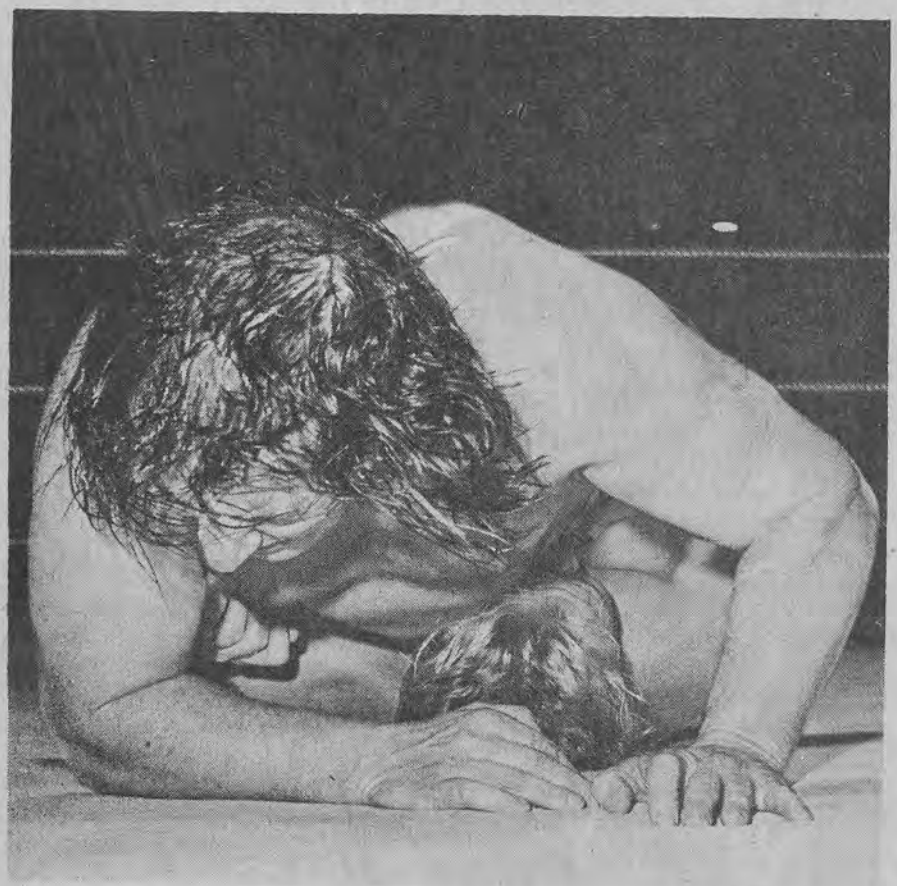


*The recent match between Jay Strongbow and Fred Blassie was one of the most bitterly fought battles in Madison Square Garden history.*

*When Strongbow goes into his crouching war dance his opponent had better watch out because the Indian star is about to put him down.*



*The Chief has Jimmy Valiant in a lot of trouble during a match between these two top stars in Elizabeth, New Jersey.*



*The match ends with another pin fall victory as Strongbow holds Valiant down on the mat for the three count.*

*Another victory for The Chief was the end result of Jay's Garden appearance.*

scrambling for the shelter of the ring apron to escape the fury of the Chief's assault.

The war whoops of the crowd spur Strongbow on when he starts his dance, and the frenzy of his attack that follows has sent hundreds of rivals crashing to the mat in defeat.

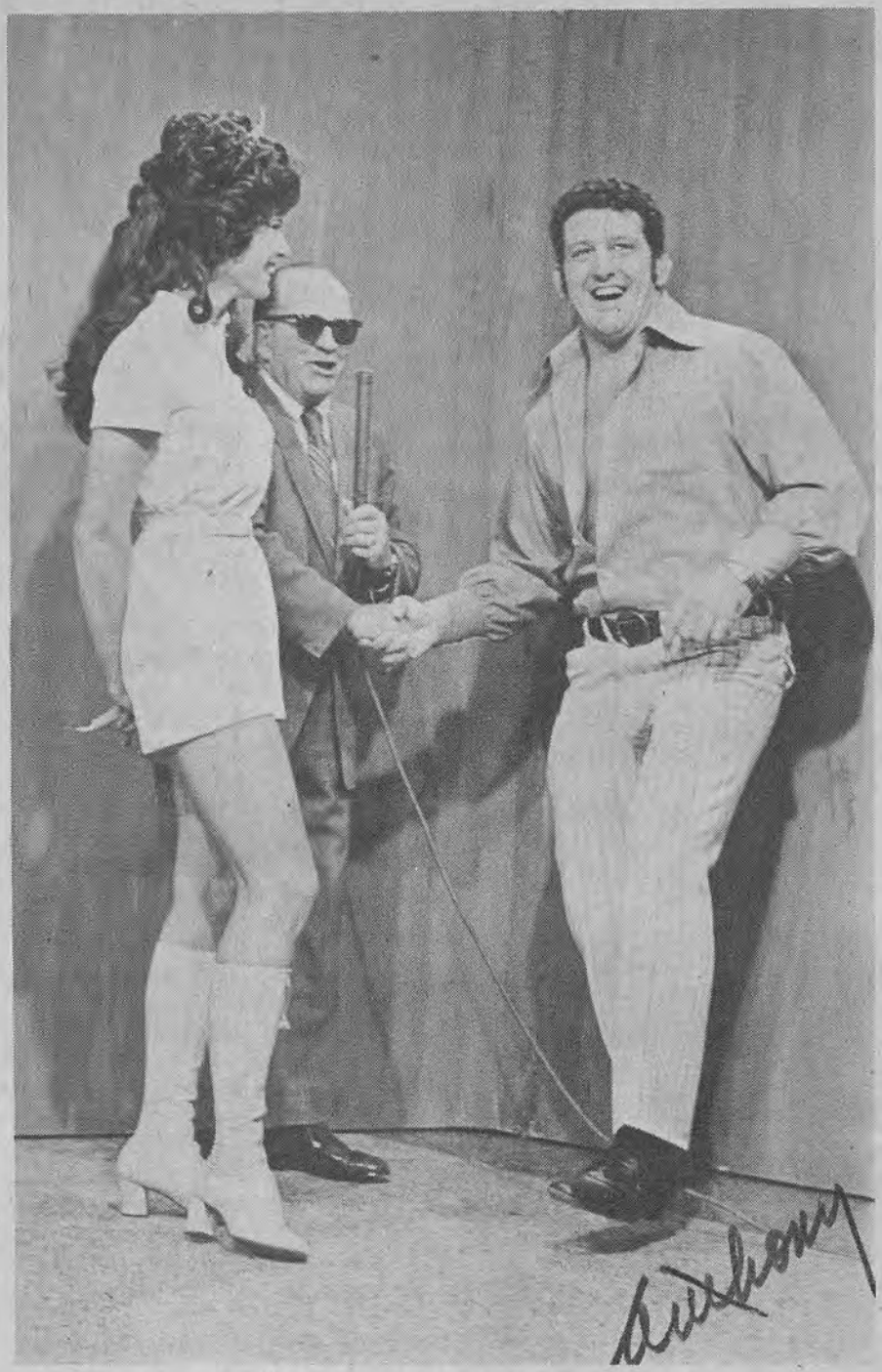
Jimmy Valient, who recently was pinned by the Chief, has complained to the W.W.W.F. president about Strongbow. He told Willie Gilzenberg:

"That Indian is loco, he must be smoking Jimson weed, the way he goes nuts when the crowd starts those war whoops. He should be barred from that."

Of course Vailent didn't say anything about his own tactics of using any foreign object he can lay his hands on to try and blind a man, including Strongbow.

"Fair or foul," said the Chief, "I'll fight them any way at all. I prefer to fight fair as I know the kids look up to me, and I want them to learn that honesty is the best policy, but they must also learn that you have to deal with some people on their own level, as that is the only thing they understand."

This statement sums up Chief Jay Strongbow, a true sportsman, but a wise one, who often recalls his childhood when he hunted the wild animals to help feed himself and his family. Often he had to use unfair means to trap them, but when it comes to survival you must often bend the rules, and this is what the Chief does in the ring.



*One of Billy Robinson's first stops in North America was Minneapolis. He received a royal greeting from Shirley Kittleson, Miss Minnesota Universe, during an interview with Marty O'Neill at the television studio.*

# BILLY ROBINSON
## HE CAME..HE SAW... HE CHALLENGED

By G.R. ANTHONY

Adulation is not a unique experience for many wrestlers. There are hundreds of them who have millions of fans, and the cheers of the crowd are defening while they are in the ring.

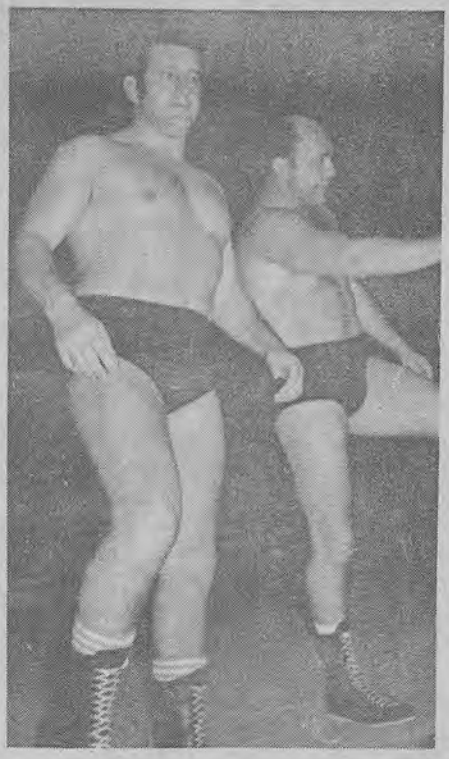
But it's not often that thousands of people draw in their breath involuntarily while a wrestler is in action and there is a split second of awe-struck silence before they roar approval.

Beyond the bounds of admiration, transcending hero-worship, Billy Robinson fans are sometimes struck dumb when they find themselves face to face with him. There's no need to be. He's not "on stage." He does not have that "I'm a Star" attitude. He's the most comfortable, friendly person to be around I've met in a long time.

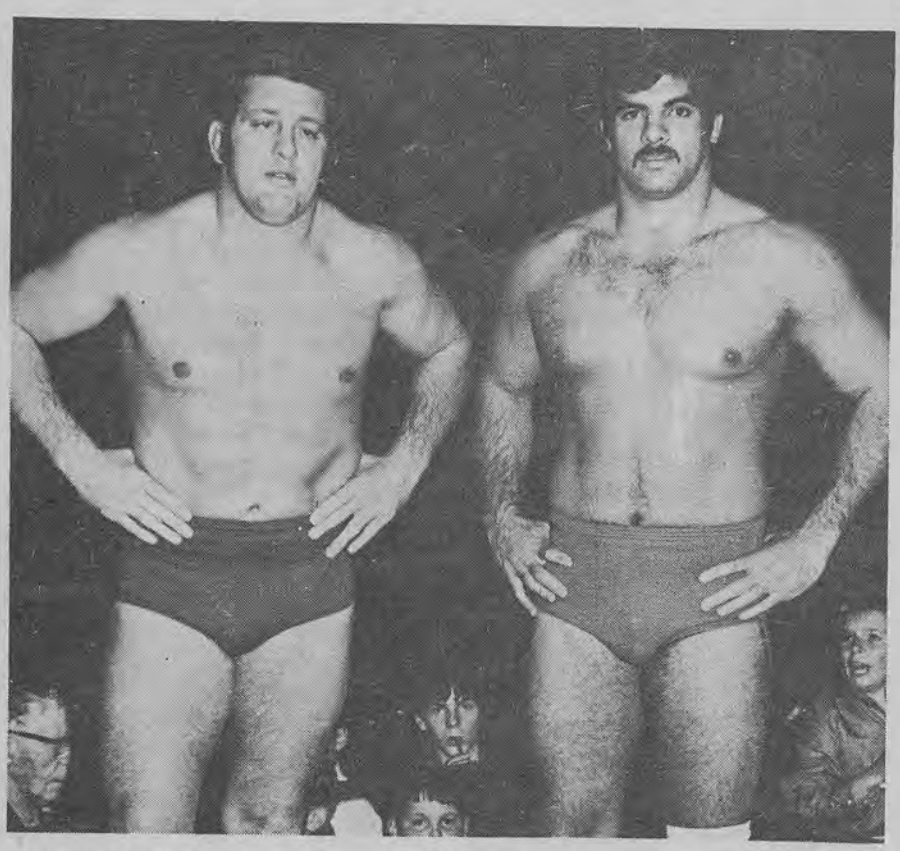
Billy practices what he preaches. Race, creed, color, the kind of job a person has – they mean nothing to him. He doesn't pre-judge, and he doesn't pin labels. He likes people. And that includes everybody. If he changes his mind about any one person, it is only because that person has shown himself to be less than a real human being.

Measuring Billy Robinson by another yardstick, observe how other wrestlers respect him. One has to prove himself to gain the respect of one's fellow professionsals. Even those who envy him, who let their jealousy warp and corrode them, don't downgrade his skill and ability.

Both as a fine human being and a superb wrestler, Billy Robinson has reached the top of every list compiled – with one exception. Another man still holds the A.W.A.



*Billy Robinson is in great demand as a tag team partner. At left he teams with Wilbur Snyder and at the right he forms a combo with World Champion Verne Gagne.*



*Billy Robinson has been most successful in tag matches with Don Muraco as his partner. The two young stars are considered leading contenders for championship honors.*

World's Heavyweight Championship.

A lot of men have tried to take the Championship belt from Verne Gagne, A few have succeeded and have cherished it briefly. But Verne has proved over and over that he is a better wrestler. He's not parted with his belt for long. And the wrestling world has come to regard it as just that – HIS belt.

Now, Billy Robinson has come to challenge Verne Gagne's right to possession of that belt.

Is Robinson a better wrestler than Gagen? Can he win the belt from him? At this point in time, doen anyone know? Some people are confident that Billy can do it. Others shake their heads and claim that Verne is unbeatable.

What those people are forgetting is that Billy has an edge over Verne, one great advantage that is irrevocable. And that advantage is his youth.

Grant to each man the experience and the degree of skill that mark him as a superior wrestler. Grant that each man is a champion in his own right. Now figure that extra amount of stamina, that extra bit of flexibility that is part of a youthful body, and the boundless exuberance that is the birthright of youth. Those are the qualities Verne cannot recapture. I beleive they are qualities without which he cannot remain champion.

Only time will prove me right or wrong. Verne does not run from a challenge. But, as champion, he is in demand throughout the world. His schedule is a man-killer – hundreds of thousands of miles each year, hundreds and hundreds of hours of traveling time, matchmakers who schedule him solidly months in advance. All these things add up to another distinct disadvantage for Verne.

Billy has settled down in Minneapolis to wait for Verne to meet his challenge. He's keeping in shape working out constantly in the gym. He's testing himself against some of the toughest wrestlers in the world in Upper Midwest arenas. He'd ready and he's waiting. He's waiting for Verne.

I've been waiting, too. I've been waiting to meet Billy Robinson. So, when I heard he'd come to Minneapolis, I snatched up my tape recorder and headed for the television studio. I asked him about a million questions – how he got into wrestling professionally and what it was like back home in England. This is Billy's

*Robinson and Doctor "X" send the heads of Pretty Boy Larry Hennig and Luscious Lars Anderson crashing together during a recent tag match in Winnipeg.*

*Billy Robinson and Don Muraco have their hands raised in victory at the end of a match. They would like a title shot at Ray Stevens and Nick Bockwinkel.*

story in his own words. I wish it could be in the form of a record enclosed within the pages of WRESTLING MONTHLY, because he accent is a delight to the ear. However, his story, as he tells it himself, is happiness for the eyes!

"My father was a professional boxer. He fought for the British Empire professional titles. He fought some of the greatest men in the world. He was a great fighter – didn't have a mark on him, which proves his ability because he fought the best and beat the best.

"And my uncle was a boxer. He fought Max Baer and many names you Americans probably won't have heard of, men like Walter Noyosoll. Later, he became a professional wrestler. He wrestled Frank Sexton for the World's Championship in Antwerp and got beat.

"And then I came around. It was after the war. I was six years old. My father and my uncle used to work out in gymnasiums. I used to go down with them. I'd see the greatest European wrestlers and great Eastern wrestlers, men from Japan, India, Persia, Turkey, and Russia. I saw them all work out.

"They used to play with me, let me swim on their backs in the YMCA pool and that sort of thing. You know, you become accustomed to gymnasium work – not just the actual WORK of working out in a gymnasium, but the atmosphere and the comradship of people who work out together, train together – the competitive spirit of being able to do one more push-up than the next man, or one more free-squat. Or to be able to cut a second off the hundred yards, or climb a rope higher or faster or more times, or to be able to stay under the water longer. Everything becomes a competition.

"Now in England competition is a sport. Everything is sport, although there are many ways to interpret this. People in England are more active in sports than any other country in the world that I know of, because they do not isolate themselves to just champions. No matter if one person is not as good as the next, he will participate just because he enjoys the sport.

"Now it seems that in other countries that I've been to, unless one is going to be a top man, he quits. And the whole idea of sports as far as I'm concerned is that everybody can participate to keep themselves in some sort of decent physical condition and allow them to be sharper mentally and physically. This is what I like about the English attitude.

"But then when you start to travel around, you come into this situation – you find that the attitude of just participating fades and the will to win comes higher. As the percentage drops, the will to win rises and you get stern competition, jealous competition, but no comradship at all. You're in there for one sole purpose – to win.

"Now, this is a great thing too because this means determination. This will separate the men from the boys, the men from the mice – I don't know how you say it over here. And this is where I was very lucky because I was brought up and trained by

people who had the will to win, but who also admired and respected those who didn't have the ability but were willing to participate.

"So I've got the two sides of the penny. I've worked out with boys. I've worked out with cripples. I've trained with them, even wrestled with them. It's amazing how these people can wrestle. And you don't look down on a person like this because he is not physically capable of being a champion, or mentally capable of being the most intelligent, scientific man in his field. But you admire him and you work out with him, and there's a comradship there.

"Now when I was 14 I was in school – 15 I was in school. And I get the urge (very, very much so) to become a professional wrestler. My uncle wanted me to be a professional wrestler as soon as possible. And I wrestled with professionals.

"But my father said, 'No!'

" 'If you're going to learn to wrestle,' he said, 'you've got to work hard. You've got to get a physical job,' which turned out to be coal mining, and also working in a wholesale market for fruit and vegetables and fish. In other words, unloading things like potatoes in hundredweight sacks. Hundredweight is 112 lbs. I don't know if it's the same weight over here.

"And then he made me join the YMCA and become an amateur wrestler, which is the same as your collegiate wrestlers. After a short time I became quite proficient and it seemed that I had, as people say, a natural ability – which I believed in then.

"I don't believe in that any more. A wrestler, or any kind of sportsman, is made in the gymnasium by his coach. If a person has the right coach and has the physical ability, he can go as far as he wants. I was very fortunate in having the best coach that I have ever met in my life.

"Since then I've traveled throughout the world, to places like Persia, India, Turkey, Japan. I've been to Russia, Sweden, South America, North Africa, all through the East and Middle East – Lebanon, Libya, these places. And I've seen the different coaches, the different techniques of training.

"I was very fortunate to have a man whom I consider the greatest teacher of them all. Every day when I came out of the coal mine, when my shift was over, he'd be waiting for me at the pit face. (Pit is a coal mine.) We'd go straight to the gymnasium. We'd wrestle and train there, and perhaps I'd be in some novice competition or some amateur meet.

"It was a professional gymnasium as well, and no matter how I progressed, there would always be some little professional, maybe some little guy a hundred pounds less than me who would give me a good thrashing. This put-down was to note let me get big-headed or think I was better than I was. We have weight classes in England, you know, from 120 pounds upward. And I wrestled as a light heavyweight when I was 16 years old, as an amateur.

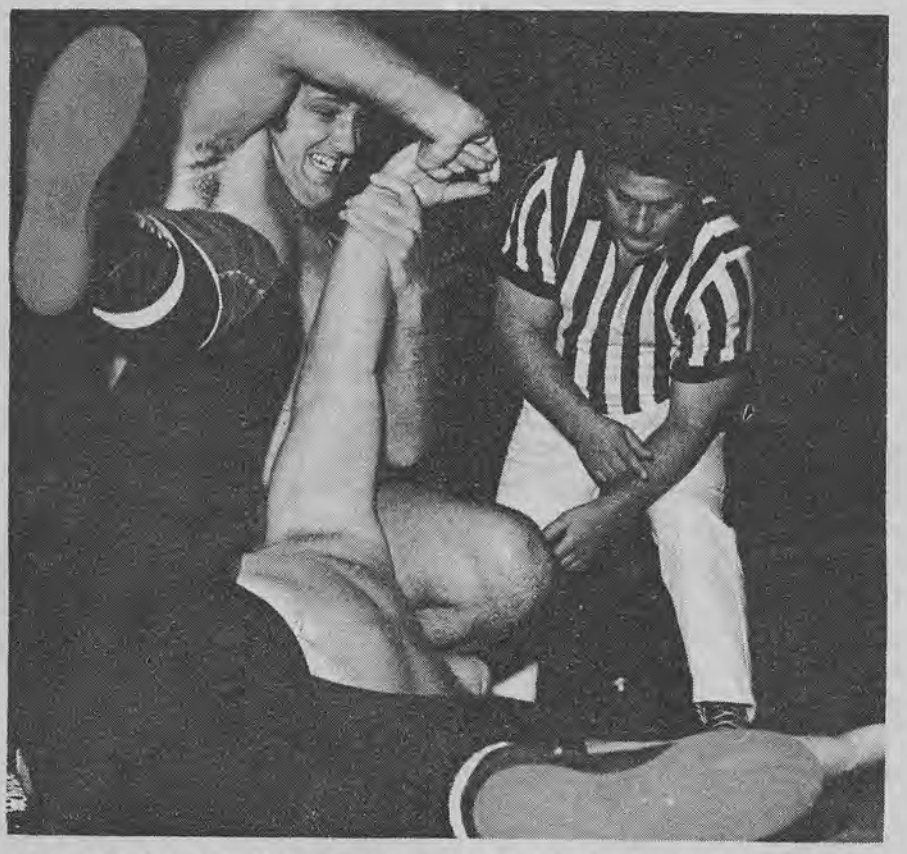
"As I progressed, I went into the Northern Counties, the Lancashires. Then the British Open, the Irish Open, the European Open International – as an amateur. I wrestled, and beat, four different Olympic Gold Medalists: Takte from Turkey; another guy named Toffie from Persia; a Swede named Grunberg, who was the 1948-52 Olympic Champion in Greco-Roman, light heavyweight; and then Hassa Anderson, another Swede. We just went to the gymnasium and we challenged the professionals.

"And then I had my first opportunity to wrestle for the British Championship, and I failed miserably. That was quite a knock then, because I thought I was ready for it.

"Then I went to Germany. And in Germany I failed miserably again.

"I went to Spain, and I had a bit of luck there. I ran into an American wrestler and we got to talking differences in sytles. 'Well, you've got your own style,' he said, 'but you must be open, have an open mind. In other words, your style is great in places where they've never seen it. But when you're wrestling people that know a style – for instance, when you wrestle a man who's proficient with his legs, you should use your upper body.'

"So that seemed very sensible to me at the time. I decided to learn the Greco-Roman style, which is a standing style. You only use the waist upwards. You don't use the legs at all. It's all bridging and taking people over



*Larry Hennig is forced to the mat as Robinson exerts more pressure on a wrist lock. Billy is undefeated since coming to North America.*

in suplexes and saltogs and those sorts of moves, which are tremendous.

"And I went to the best teacher that I knew of in Europe at that particular time, a guy called Gideon Gida, a Hungarian. He was the Heavyweight Champion of Europe then. As I became quite proficient at this, I realized it was also helping my free style a lot.

"So then I started getting interested in different styles. I went to India, and I wrestled with the Indian wrestlers who have their own style, Gusta. This is a style of wrestling where you have a silk thong through the loops in your trousers, and you can grab this and get all different sorts of levers and leverage. It's a different style completely. I became very proficient at this. I beat a man that was 200 lbs. heavier than me in 60 seconds.

"And then I went in for Judo, and I did pretty good at that. No difficulty whatsoever against the Judo men because my wrestling ability came through, but I wanted to learn the style. So I went to Japan and I studied Jude there.

"Then I went to Sweden because they have a different technique of ground wrestling, and I studied that. And then I went to Persia and Turkey. They have their own style. I studied there and picked up different methods of attack. I put them all together.

"And then I got together with a man called Karl Gotch, who was trained in the same gymnasium as me. We worked out a style that, up to now, has been very successful. I'm still learning, but it's opened so many doors for me.

"I decided to go back to England, and I got into it with Billy Riley, who was middleweight champion of the world for a period of 11 years – from 1908-1919, and this man really opened the door for me. He asked, 'Billy, how do you go through a door?' I was a young man, and I was trying to impress him with size and condition, so I said, 'Well, I'd just run and tackle the door,' (like your football tackel). We'd say a rugby tackle.

" 'Yes, exactly,' he said. 'Wrestling is not strength alone. It is not size alone. It is not condition alone. Wrestling is a combination of many things. Leverage is your power. Condition is your strength. Knowledge is your fuel. And you need all three.

" 'You're a young boy; you've got youth, but you're too impetuous. You're wasting too much energy, too much power, and you're not using enough technique.'

"So I went back to school again – and boy, I spent the three hardest years of my life. Four hours a day, every day – not just wrestling, but going through maneuvers – try again, try again, try again.. The only way to do a thing is properly. There's no nearly right, like falling over and getting it but it's not correct. It's got to be right. This was the man who really put me on my feet.

"And then there was a guy named Billy Joyce from Wigan, that's the coal-mining town. Through my experience in Wigan, I learned of many side matches and of different sorts of sports, like pairing, where you grab each other by the shoulders and kick one another on the shins till one gives in.

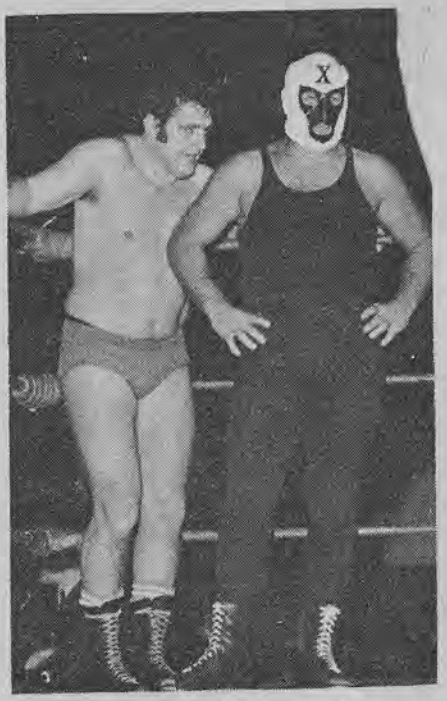
"It's like the dance of the scorpions. If you let go, you lose. It's the same. You dance. When a guy kicks you on the leg, you try and move your leg and move out of the way. It becomes a deadly dance, and it's only guts inside that let you continue on. They have clogs on – a wooden soled shoe with an iron rim around and a leather cap. It is a coal-mining shoe.

"And I did that. I thought, 'Well, that's going to be good for balance.' You've seen me wrestle. I'm pretty light on my feet and like dancing all the time. Not the Cassius Clay-type dance which is solely for the public. When I skip around the ring, it is solely to confuse my opponent, to be that one inch out of distance, to never let him know which way I'm going to attack.

"So then, I came 'round to wrestle for the British Championship again. They have five-minute rounds. We wrestled 15 five-minute rounds to a draw – no falls. So now I've improved from being miserable to at least holding the champion to a draw.

"I went back to Germany. Now there is a vast difference in my style and in my attitude toward wrestling. I've now get the winning feeling – I want to win. I've still got the sport feeling – that means I want to win fairly. But I'm still going to win! I've got determination, and I've got more knowledge. And this really paid off.

"I wrestled in the Crefeld Tournament, which I won. I also won the Callis Rugr, the Nurenburg, the Munich tournaments. Then I went to Spain. I won the Barcelona, the




*Billy Robinson and Doctor "X" await the start of a tag team match. Both are among the most popular on A.W.A. circuits.*

Madrid, the Valencia, and the Palma, Majorca, tournaments. I went back to India, where I beat all the men that had beat me before. I went to Sweden, that's when I wrestled Anderson and Grunberg.

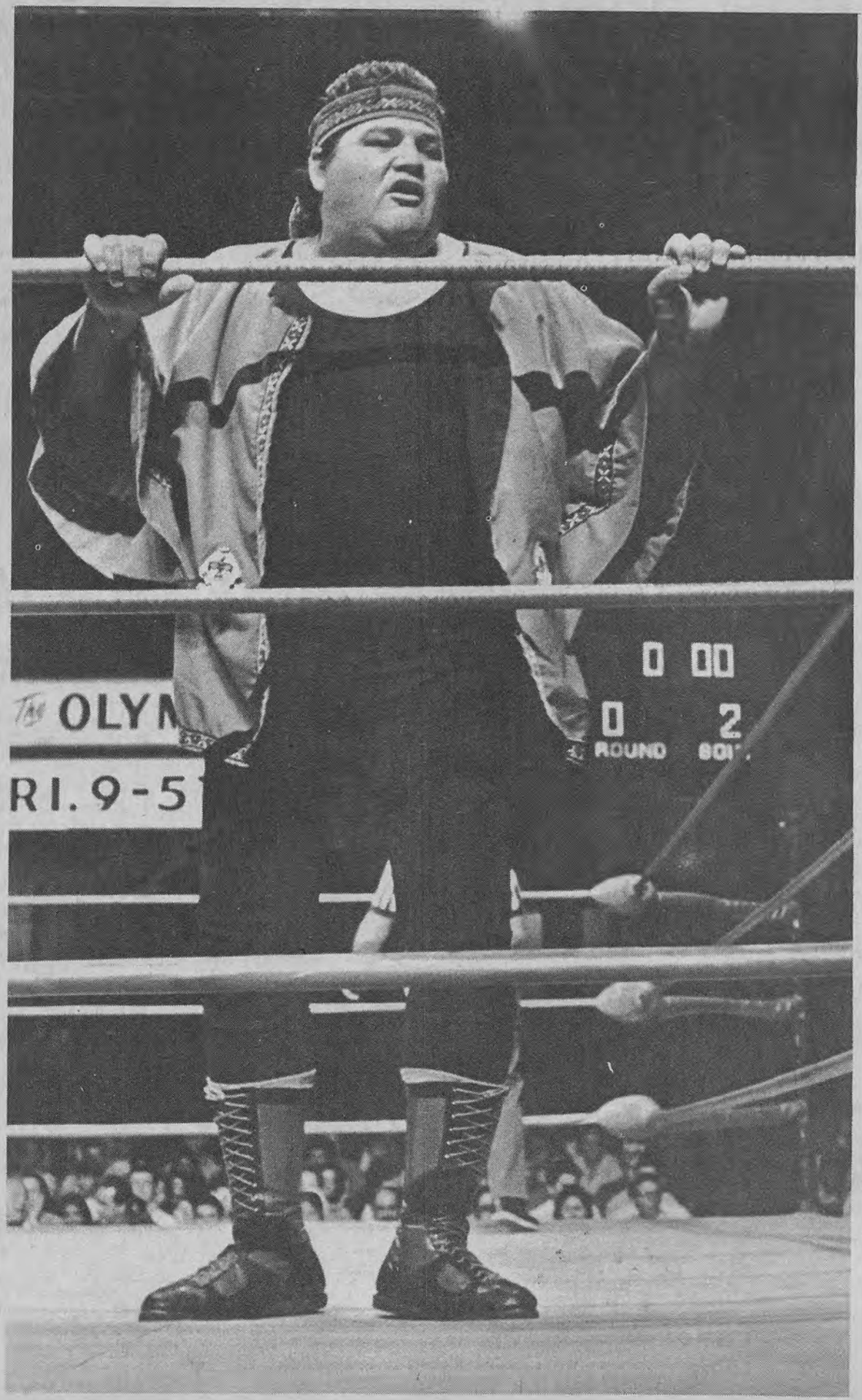
"You know, a bull in a bullfight will pick a certain section of ring. He doesn't figth in the whole arena. And a pit bull, a bull terrier, the best fighting dog in the world, will find an area to fight in and defend it to his death.

"And I feel that many wrestlers make a mistake. They get into a domain, and they stay there, and they become proficient. And they're a little bit worried about outsiders.

"I've never had this fear or feeling, because I've traveled everywhere. I've been to many places. I've recently arrived in America. It's my first time. It's not because I've not wanted to come here. A lot of things have been put in my way. I had a tremendous reputation, and people didn't want me here.

"You saw Kobayashi when he saw me in the ring when I first arrived. Immediately, he knew who I was.

"I'm not trying to say what I am; I'm just saying that I'm a wrestler. But up to now, I've been successful. Sometimes it takes longer than others, you know. But, wherever I go, I finish on top."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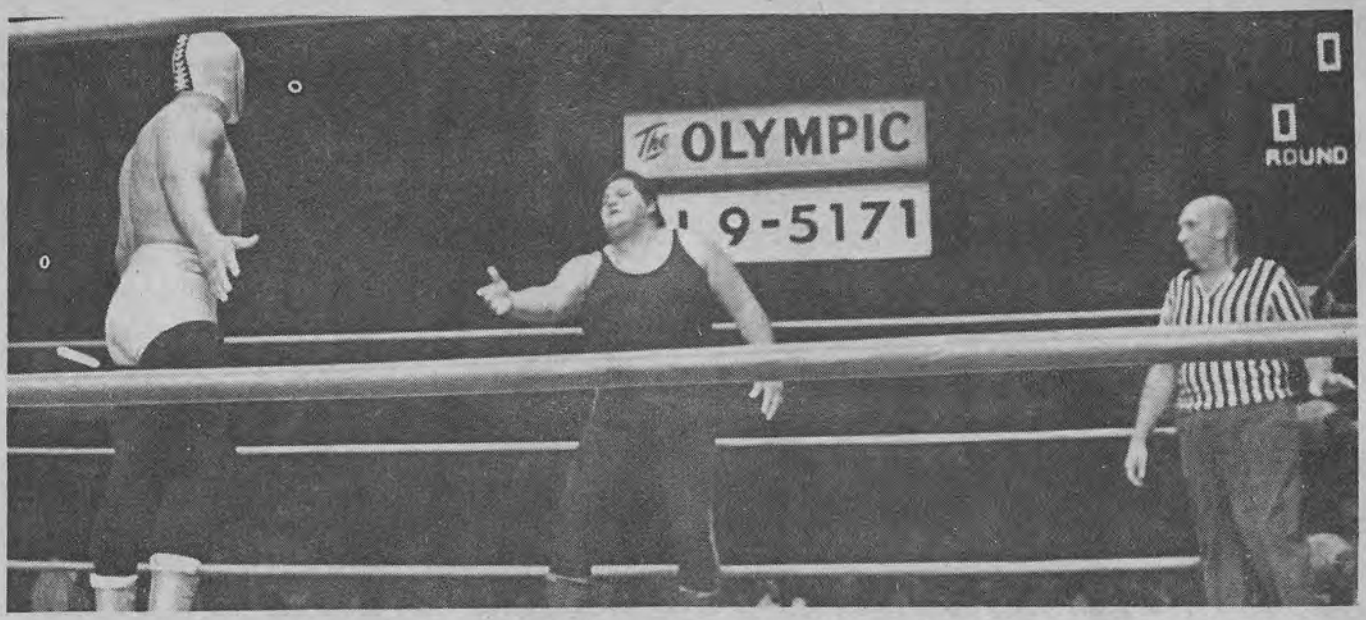
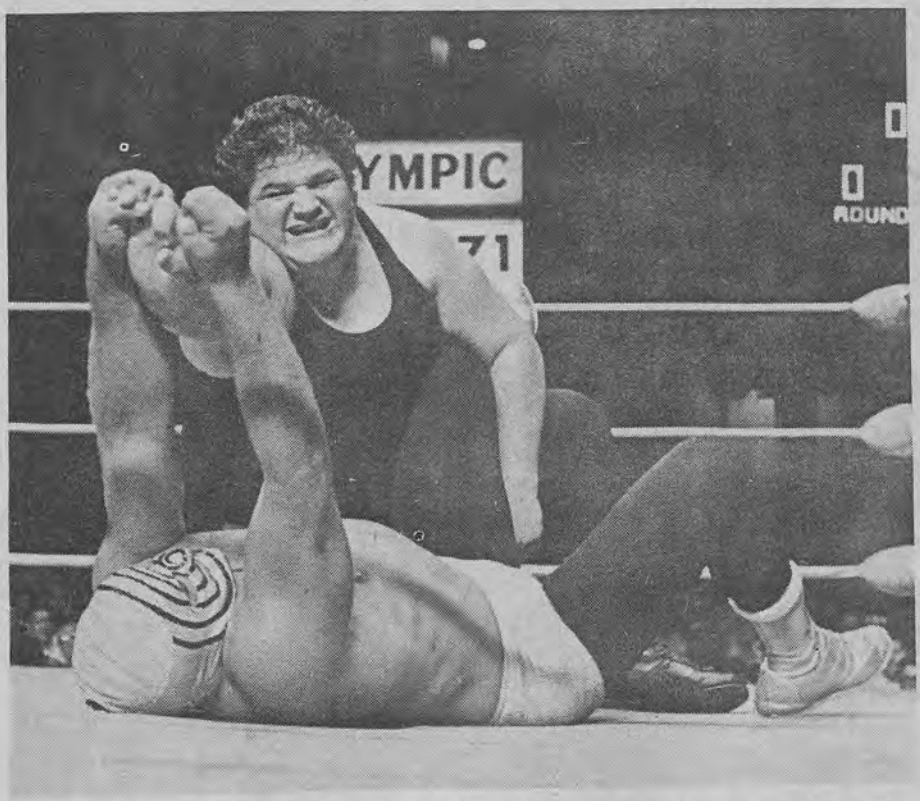



*Bull Ramos offers to shake hands with El Sicodelico prior to their match in The Olympic Auditorium in Los Angeles, but Sicodelico will have none of this. He knows Bull often uses this maneuver to get his opponent to relax his guard and then Bull lets go with a surprise attack.*

# BULL GETS 'PSYCHED' BY SICODELICO

## *Mil Mascaras' brother triumphs in California.*




*Bull Ramos is working on the leg of El Scicodelico while the masked man attempts to break the hold by painfully spreading the fingers of Ramos.*

By PHIL MILLER

The younger brother of Mil Mascaras is built as well as his more famous brother and wears a mask and colorful costume similar to the ones worn by Mil.

Bull Ramos wears black trunks and wrestling togs with red trim and red and black boots. The big Indian from Arizona makes himself seen in the ring by his huge bulk and mad, raging attack.

They met recently in Los Angeles in one of the fastest matches ever seen.

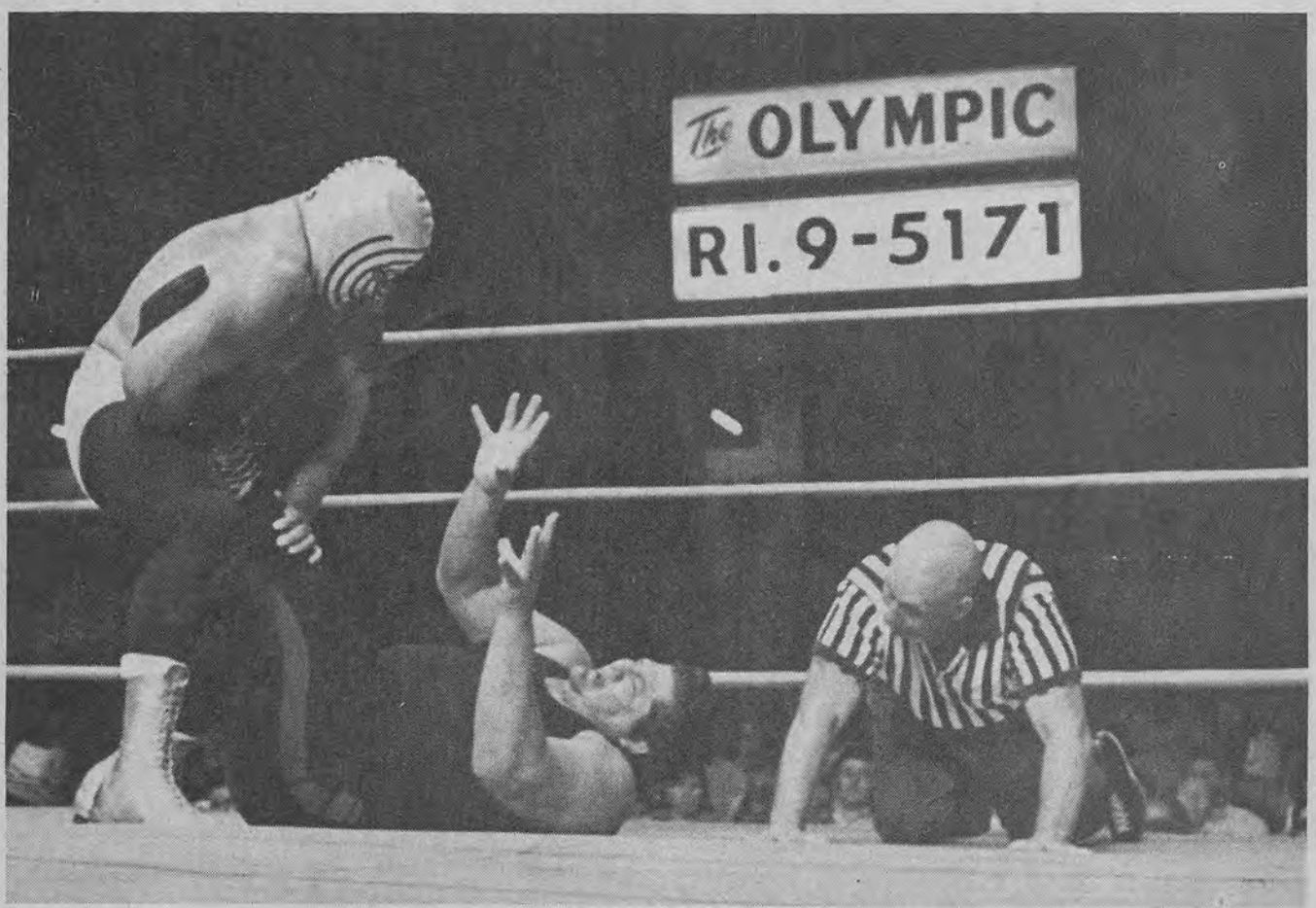
Both proved their boxing skills early in the first fall, but the referee made them get back to working on the mat.

Ramos kept trying to tear off one of El Sicodelico's legs. El Sicodelico's efforts were to tear one or more of Ramos' fingers loose.

The referee's efforts were to keep the two battlers from succeeding in their efforts.

The referee won. The match ended in a draw with both wrestlers remaining in one piece.

*Ramos seemed to have as his main effort the tearing off of one of El Sicodelico's legs while the great masked star attempted to get Bull's other hand out of his face. When the referee wasn't looking Bull's hand often strayed to the throat area.*

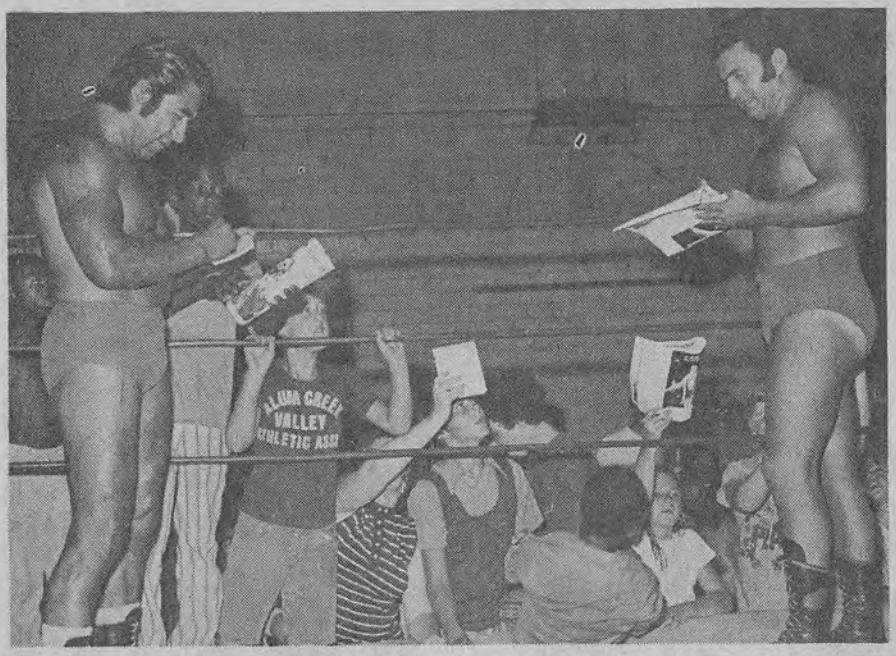



*El Sicodelico reversed things later in the match and had Bull Ramos in big trouble here. Although both men were very successful during part of the match neither could come up with the victory that he sought as the match ended in a draw.*

# MITSU ARAKAWA & YOSHINO SATO VS. FRED CURRY & LUIS MARTINEZ

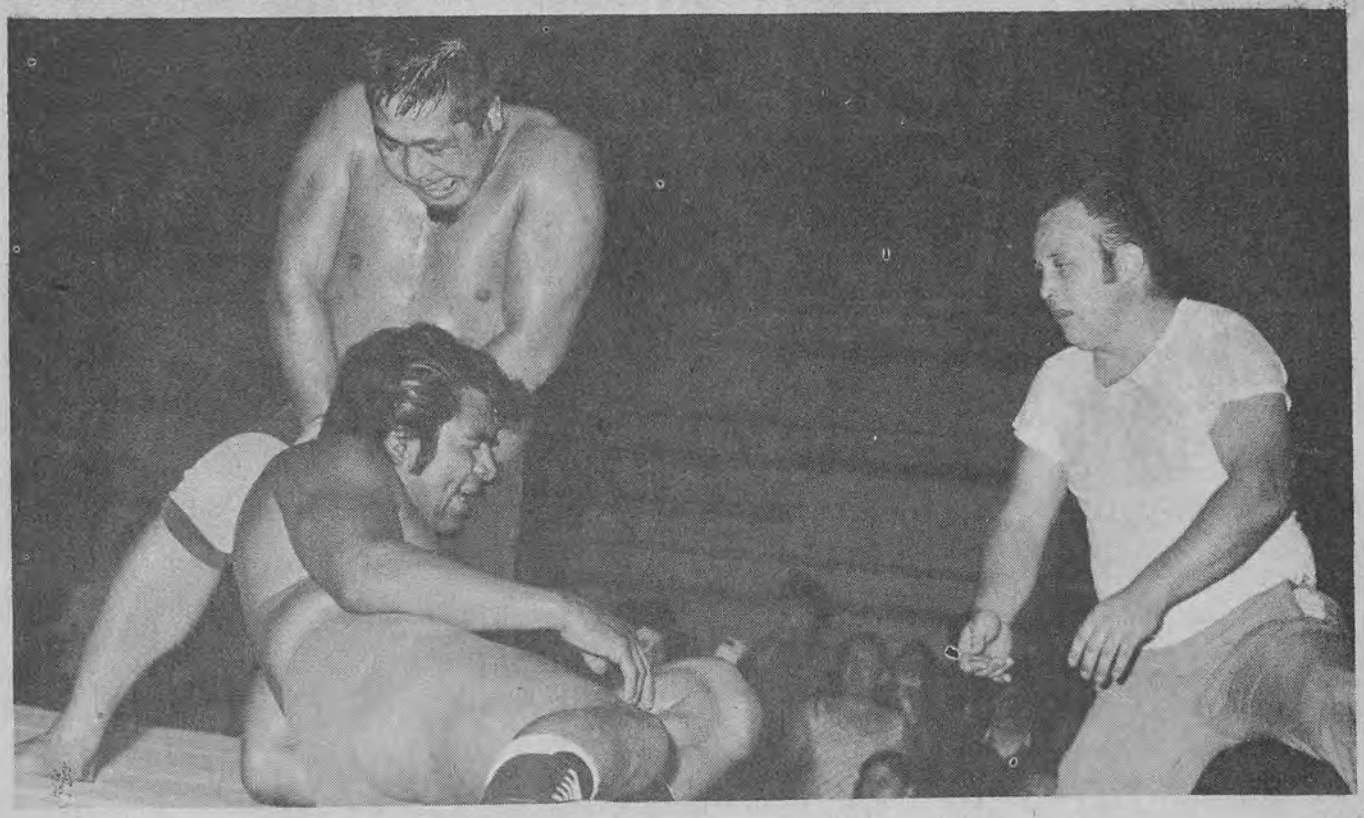
## *TAG TEAM BATTLE IN OHIO*

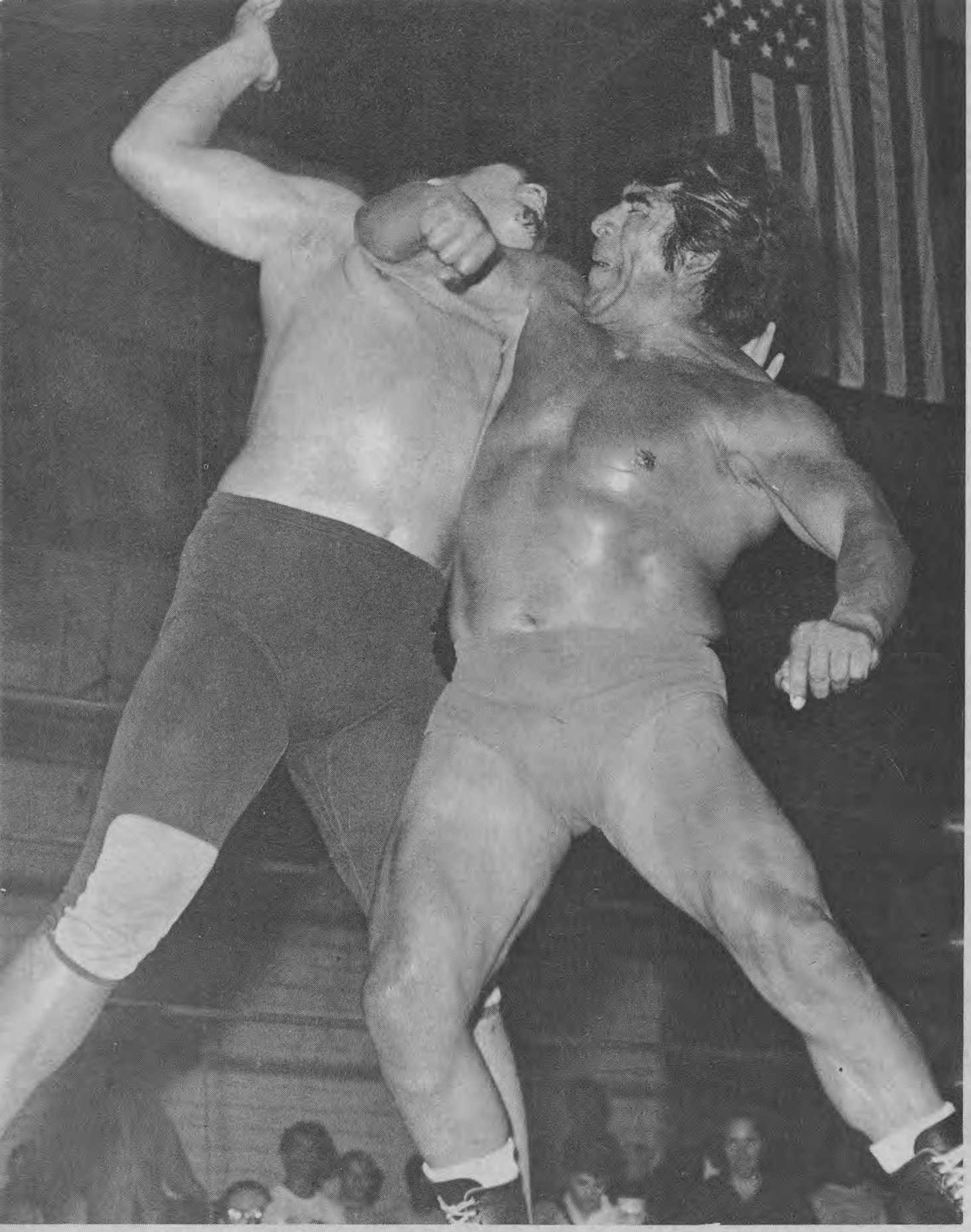
By DARLENE HITT




*Luis Martinez and Fred Curry sign autographs prior to their battle with Aradawa and Sato in Columbus.*

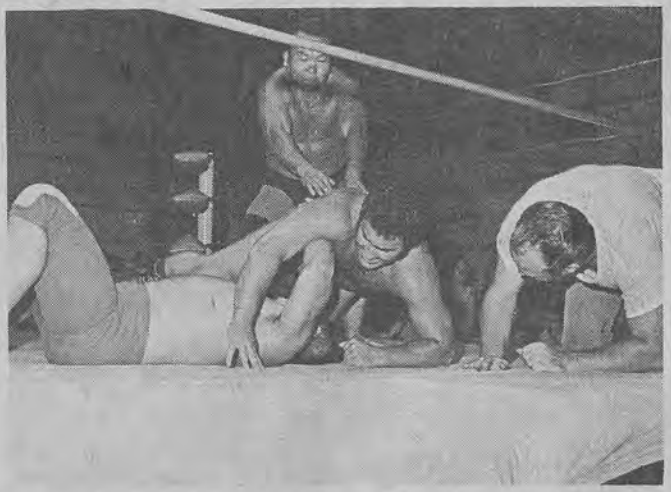
*Yoshino Sato has a punishing nerve hold on the neck of Luis Martinez.*



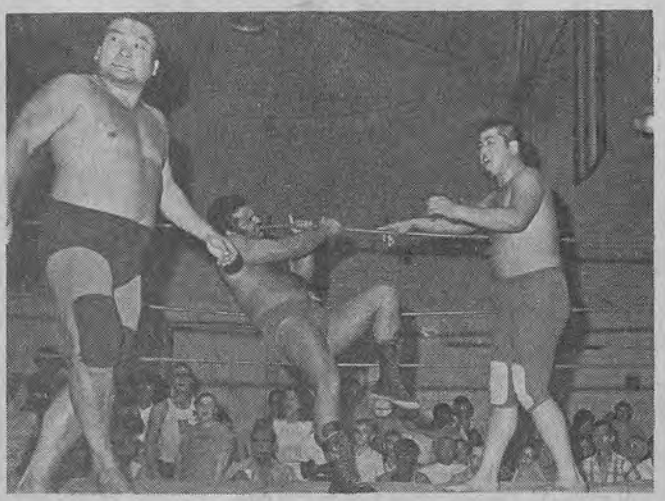


*Luis Martinez throws his elbow into the neck of Yoshino Sato. The popular Mexican star seemed to have the oriental grappler under his control at this point in the tag team battle.*

*Left: Sato worked on the neck of Martinez every chance that he got. Yoshino learned this punishing nerve hold in his native Japan and he has destroyed many American opponents with it. Right: The high flying Fred Curry drop kicks Mitsu Arakawa and Yoshino Sato in quick succession.*



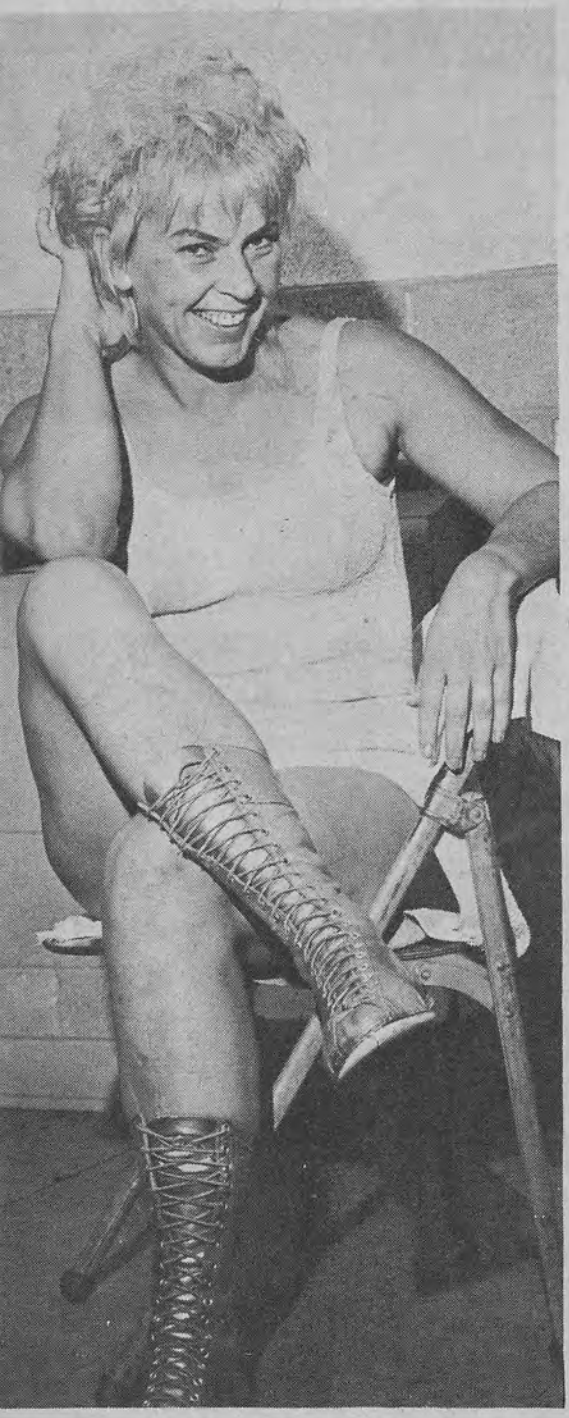
*Left: Curry was in the process of pinning Yoshino Sato when Mitsu Arakawa came into the ring and pulled Fred off Right: Arakawa falls back on the ropes after receiving a double ear slap from Luis Martinez.*



*Left: Sato's karate chop is foiled by an elbow in the face from Martinez. Right: Arakawa and Sato gang up on Curry and send him through the ropes. The double teaming tactics eventually led to a victory for the Japanese team.*

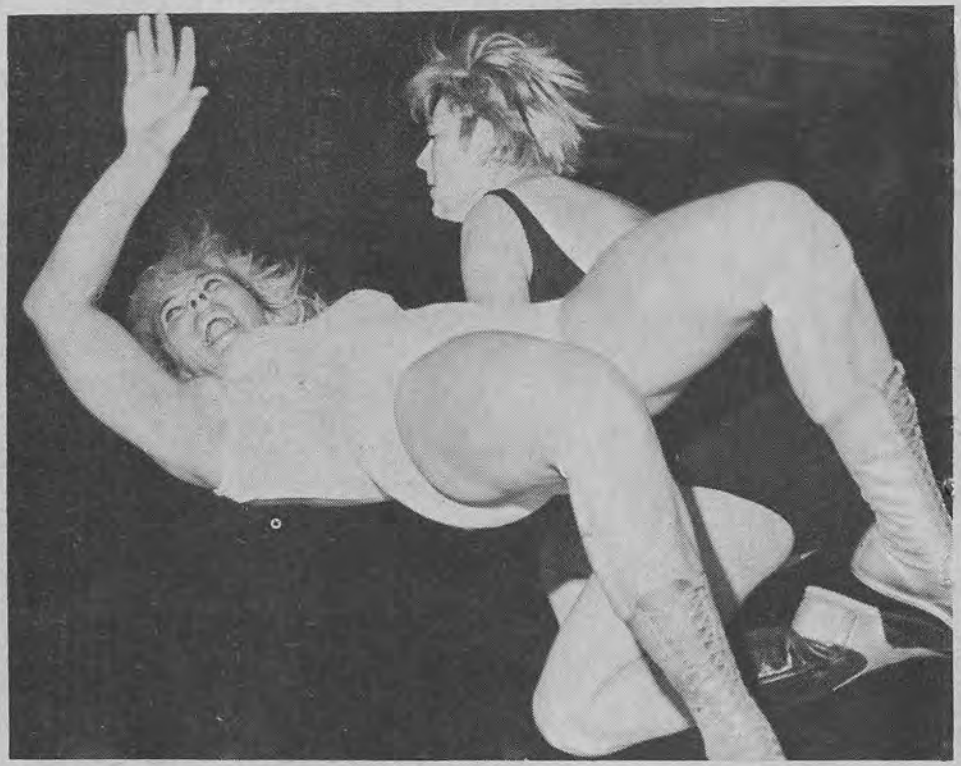
# MISS PENNY BANNER

## A MISS MATCH TO REMEMBER



*Miss Penny Banner relaxes prior to her match with Miss Paula Kaye in Charlotte, North Carolina.*

*Paula uses a hammerlock to push Penny into the mat face first. Both girls are very adept at scientific wrestling.*



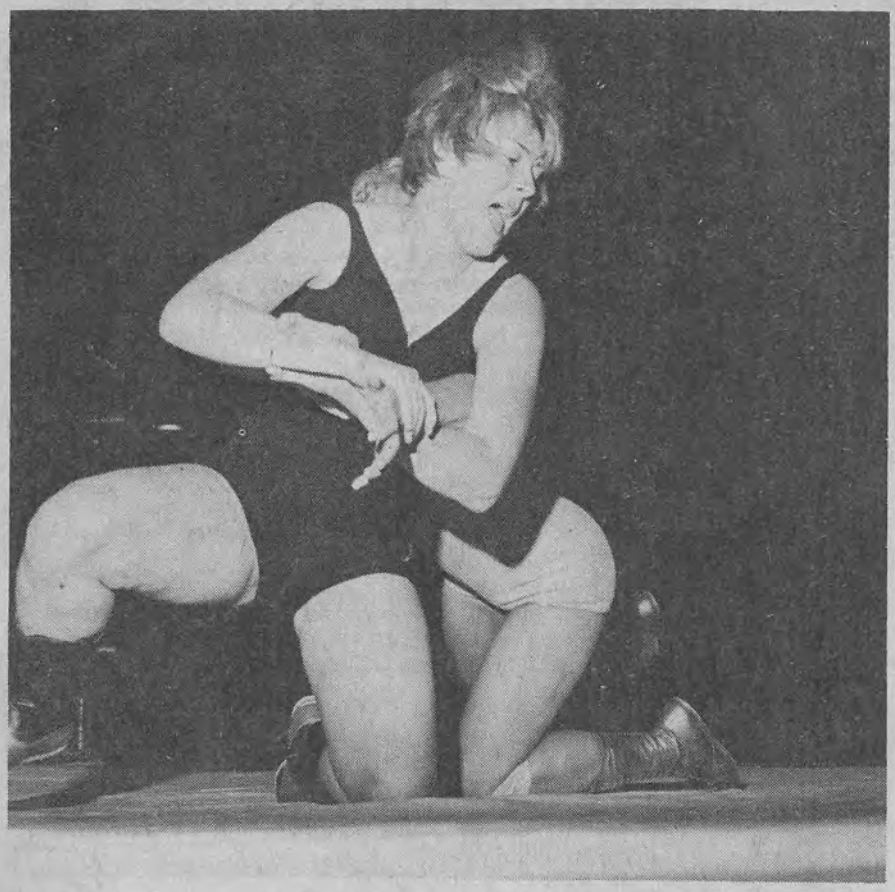
*Paul jerks Penny off her feet and forces her to fall backwards to the mat. Note the look of surprise, and fear of the anticipated landing on Miss Banner's face.*

# VS. MISS PAULA KAYE

By GENE GORDON

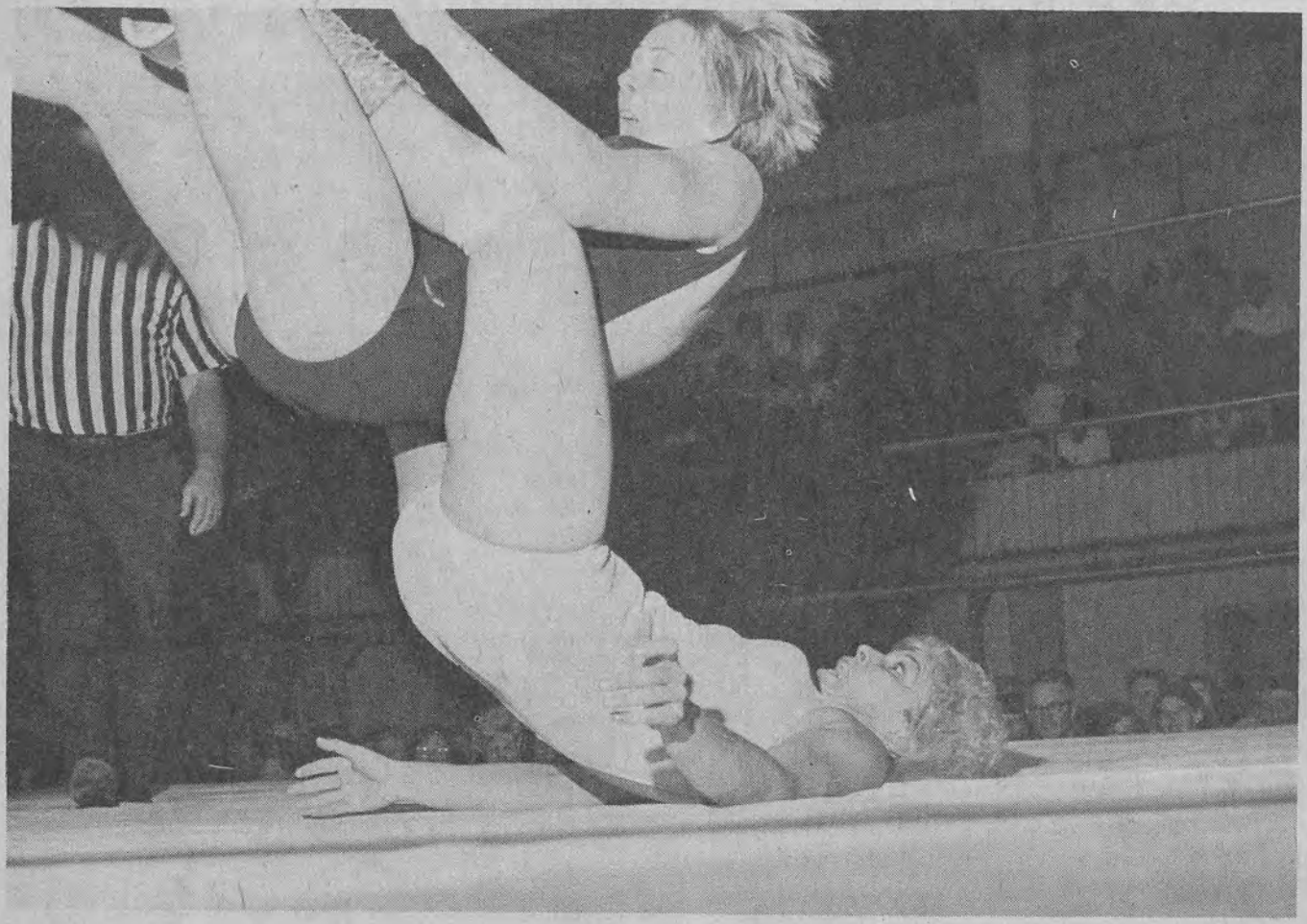
*Paula Kaye had the advantage through most of the early going in the match. Here she puts pressure on a wrist lock she holds on the fallen Miss Banner, as Penny holds her head in pain.*

*Here Paula scores over Penny in a test of strength. The younger Miss Kaye looked like she was going to go all the way to victory at this point in the match.*



*Now Paula senses victory. She continues to keep Penny at a disadvantage. Paula is sure she is going to defeat the great veteran star.*

*But Penny suddenly reversed the whole trend of the match in the last few minutes. Here she catches Paula in a body scissors and slams her into the mat.*



*Paula suddenly finds herself screaming in pain as Penny holds her arms behind her.*

*At the end of the evening the victory smile is again on the face of Miss Penny Banner.*

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# COWBOY BILL WATTS

By LIL AL VAVASSEUR

There are so many top contenders for the N.W.A. World's Heavyweight Championship that no one in his right mind would want to predict who the next World's Heavyweight Champion will be, but Cowboy Bill Watts has to rank high among the probables on anyone's list.

Just consider the achievements of this great wrestler in the ten years he has been in the sport and you will see why he must be ranked as one of the greatest professional wrestling has ever seen.

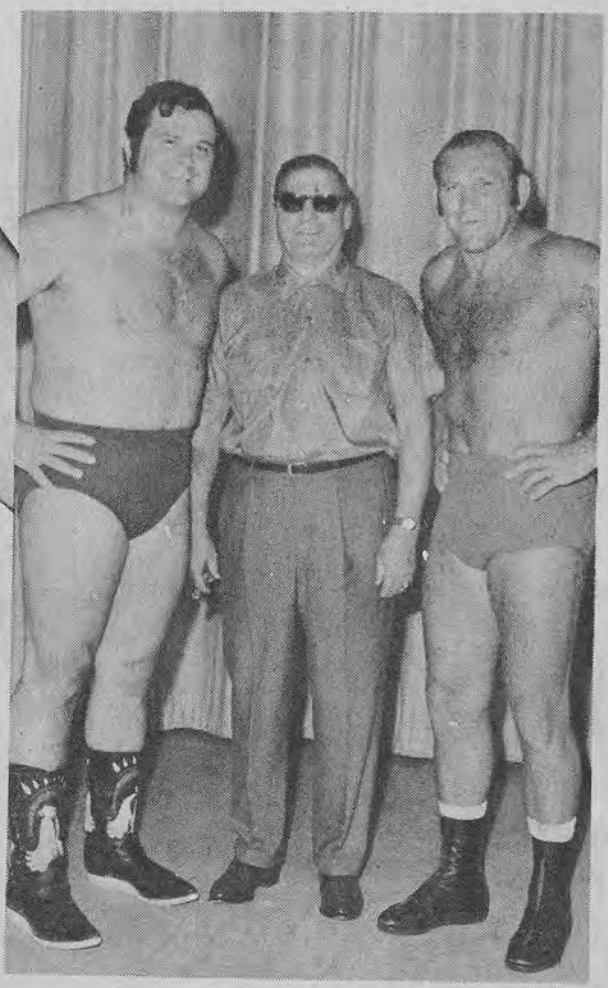
At the present time he holds what is probably the most widely recognized regional title in the National Wrestling Alliance, the North American Heavyweight Championship. That title along would be enough to rank him as the number one challenger to Dory Funk, Jr.

Consider also that while other leading challengers such as Jack Brisco, The Sheik, Fritz von Erich, Harley Race, Johnny Valentine, Dick the Bruiser, and Black Jack Lanza have all had numerous chances at the title during Funk's three-year reign, the young Texan has been reluctant to sign to meet the man who many consider his leading challenger, Cowboy Bill Watts.

Funk is small by today's heavyweight standards, scarcely more than a junior heavyweight. Many of his

*Watts with two close friends – LeRoy McGuirk and Danny Hodge. All three come from Oklahmoa and have great amateur and professional wrestling records.*

*The Oklahoma Stampede is the famous finishing hold of Cowboy Bill Watts. Here The Spoiler is about to become a victim.*



challengers fall into the same category. It is often said that a good smaller champion can beat bigger men of less ability, but it would be hard to say that Watts has any less ability than Funk.

Whereas Funk was worked into professional wrestling slowly by his father, Dory Funk, Sr., and all his matches are still made with the approval and counseling of the wise veteran father of the champion, Watts is somewhat a self-made man.

Bill broke into the sport in Olkahoma, a decade ago, under the promotional banner of LeRoy McGuirk. Watts, who was an outstanding amateur at the University of Oklahoma, was considered a top professional prospect from the day he hit the pro mat and he has proved his boosters correct every step of the way.

Also every territory he hit has seen Watts rated as the top man. Scarcely a year after he turned professional he had the Texas State Heavyweight Championship in his possession. Anyone who knows Texas wrestling knows that Cowboy Bill Watts had to meet and beat some of the toughest competition in the world to gain that title.

He followed that up with a triumphant invasion of the East Coast. Bruno Sammartino, who reigned supreme as the W.W.W.F. World's Heavyweight Champion during those years was quick to recognize the potential of Watts and chose him as his regular tag team partner.

For this, Watts was at first grateful because Sammartino was the greatest of them all on the East Coast and this meant top bookings for Bill. But soon Bill realized that it also meant he would never get a shot at Bruno's heavyweight title.

Watts continued to press for a title match, but promoters wouldn't sign the match because he was Bruno's tag team partner. Finally, the resentment that built up was too great and Watts tore into Bruno during a tag match.

The two men became bitter enemies and Watts finally got the title match he wanted. The largest crowd ever to see a wrestling match in the old Madison Square Garden turned out and thousands were turned away as Watts challenged Sammartino for the coveted World Wide Wrestling Federation title and belt.

*Cowboy Bill Watts has his own airplane and flies to many of his matches. Here he and Danny Hodge are about to take off for another appearance.*

*Verne Gagne screams in pain as Watts tries to crush him with a powerful bearhug during an A.W.A. title match.*

Bruno won a disputed decision and also managed to hold on to his title by technicalities in several rematches, but he never won a clear-cut decision over Watts.

Finally, after about a half-dozen or so meetings, in none of which Bruno had clearly showed his superiority to Watts, the Oklahoma cowboy was told that he would have to wait in line for several months before he could get another match with Bruno.

Watts wasn't one to wait in the wings when he knew he was the top contender. He got an offer to go to San Francisco and wrestle on the tough northern California circuit of Roy Shires. In just a few weeks Cowboy Bill Watts had captured the Pacific Coast U.S. Championship from Ray Stevens. Watts beat everyone in the region and Stevens in several rematches. Finally, Stevens won what many describe as a freak decision over Watts. Cowboy Bill wanted a rematch

*Waldo von Erich is the victim of North American Heavyweight Champion Cowboy Bill Watts in Jackson, Mississippi.*

*Bill Watts tries to remove the mask of The Spoiler during a battle between these two top stars in Jackson, Mississippi.*

*Bill stomps on the bleeding head of Waldo von Erich. There is no love lost between these two stars.*

but when he couldn't get it he headed for Japan where he had an outstanding record for several months.

Then Watts decided to invade the midwest. He was such a big star by this time that he no longer had to be content to work on one circuit but could pick the areas where he wanted to wrestle.

As a result Bill soon was appearing regularly on A.W.A. cards in Minneapolis, Chicago, Denver, Milwaukee, etc., and on N.W.A. cards in cities like St. Louis. Wherever he went Watts met with great success. In short order he was ranked as the number one challenger in mid-America to both N.W.A. World's Champion Gene Kiniski and A.W.A. World's Champion Verne Gagne.

Then came a series of classic title matches for Cowboy Bill Watts. He faced Kiniski in a series of matches in cities like St. Louis and Winnipeg and in every one of them he battled the veteran Canadian on more than even terms. Although most who saw the matches thought Watts was the superior wrestler in these matches, Bill never gained the pin fall necessary for victory.

His matches with Verne Gagne in cities like Chicago, Milwaukee, Denver, and Minneapolis were almost a carbon copy of the Kiniski matches. Here again Cowboy Bill Watts was the favorite and here again he seemed to be in control of all of the matches, but it was never with the vital winning pin fall at the end.

The experts began to tout Watts as the next champion, the man who would unite wrestling, for almost everyone felt that Cowboy Bill Watts was the one man who could win both the N.W.A. and the A.W.A. World's Heavyweight titles and this would in effect end the dual championship situation that wrestling has had to live with in recent years.

Then came the startling upset of Kiniski by Dory Funk, Jr., Gagne, meanwhile, after wrestling Watts several times, said that he felt it was time to give other challengers a chance at the title.

Funk, meanwhile, would not discuss defending his newly-won title against Watts, who many had ranked as Kiniski's top challenger prior to the title change.

Watts was again on the outside with no prospects of a World title match in the near future. He returned home to Oklahoma and decided he would bide

*First Watts kicks Waldo in the stomach and then proceeds to choke him. Waldo presented one of the most serious challenges to Bill, but Watts came away with his North American title as usual.*

*Two years ago Cowboy Bill Watts used the Oklahoma Stampede to win the North American Heavyweight Championship from The Spoiler. He has held the title ever since.*

his time and wait until he could force a meeting with one of the champions.

To do this, Watts looked around for a way to force a champion to meet him. He felt that if he won the North American Heavyweight Championship – considered by many as the leading regional title in professional wrestling – that he would then be in a position to demand a title match.

The North American title was held by The Spoiler and Watts carefully plotted his course to the title. He defeated The Spoiler, who was then managed by Playboy Gary Hart, and has held that title except for a few short times where he lost and again regained it, for over two years.

As North American Heavyweight Champion, Watts met and defeated the very best in the sport. Among his many victims were Waldo von Erich, Boris Malenko, Dusty Rhodes, Ox Baker, and a host of others too numerous to mention. Cowboy Bill proved to be one of the greatest North American Heavyweight Champions in the history of the sport as he defended the title in places like Tulsa, Oklahoma City, New Orleans, Jackson, Little Rock – throughout the states of Mississippi, Louisiana, Texas, Arkansas, Missouri, and Oklahmoa. And he continued to invade other areas like Colorado, Hawaii, and Florida.

Everywhere he went, Cowboy Bill Watts was triumphant. Everywhere he went he issued challenges to Funk and Gagne to prove that they are really better wrestlers. Cowboy Bill Watts may only hold the North American Heavyweight Championship but in the hearts of thousands of wrestling fans that is as much if not more of a title than any other, including the two world championships, in the great sport of professional wrestling.

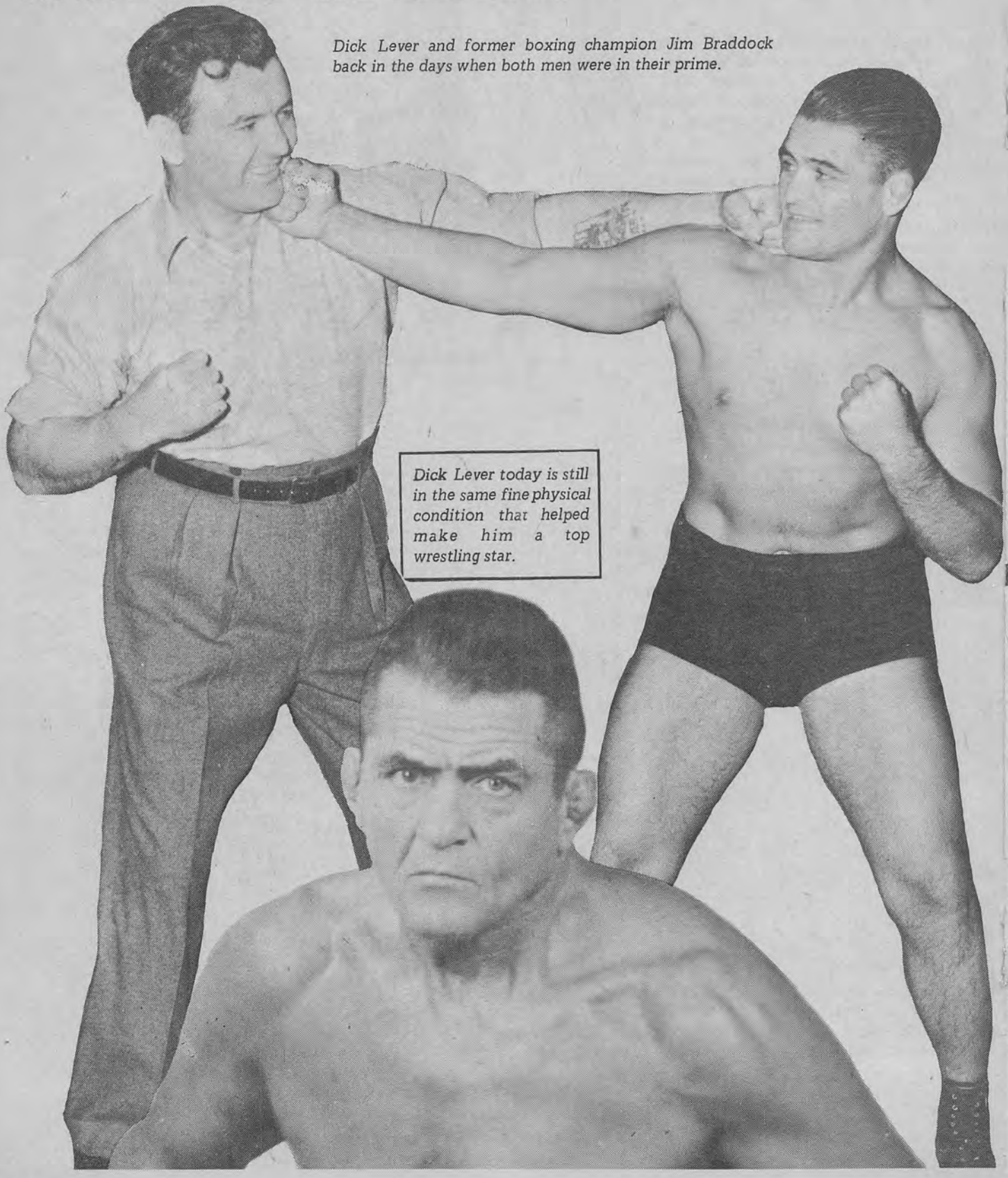
Cowboy Bill Watts must and will get his chances at Both World's titles again and Watts is a man of such determination, skill, ability, and talent that no one will be surprised if Cowboy Bill Watts finally gets that vital deciding pin fall and is crowned the World's Heavyweight Champion in 1972.

This looks like the year, if not the decade, of Cowboy Bill Watts. In a sport that has more really great stars than any other, Cowboy Bill Watts is very close to being the brightest.

A man whose whole life has been geared toward winning the world title, one can only say that if Watts does not win the title he will be the greatest wrestler not to in the whole history of professional wrestling since the beginning of time.

By GENTLEMAN SAUL WEINGEROFF

# WHERE IS HE TODAY?



*Dick Lever and former boxing champion Jim Braddock back in the days when both men were in their prime.*

*Dick Lever today is still in the same fine physical condition that helped make him a top wrestling star.*

# *DICK LEVER*

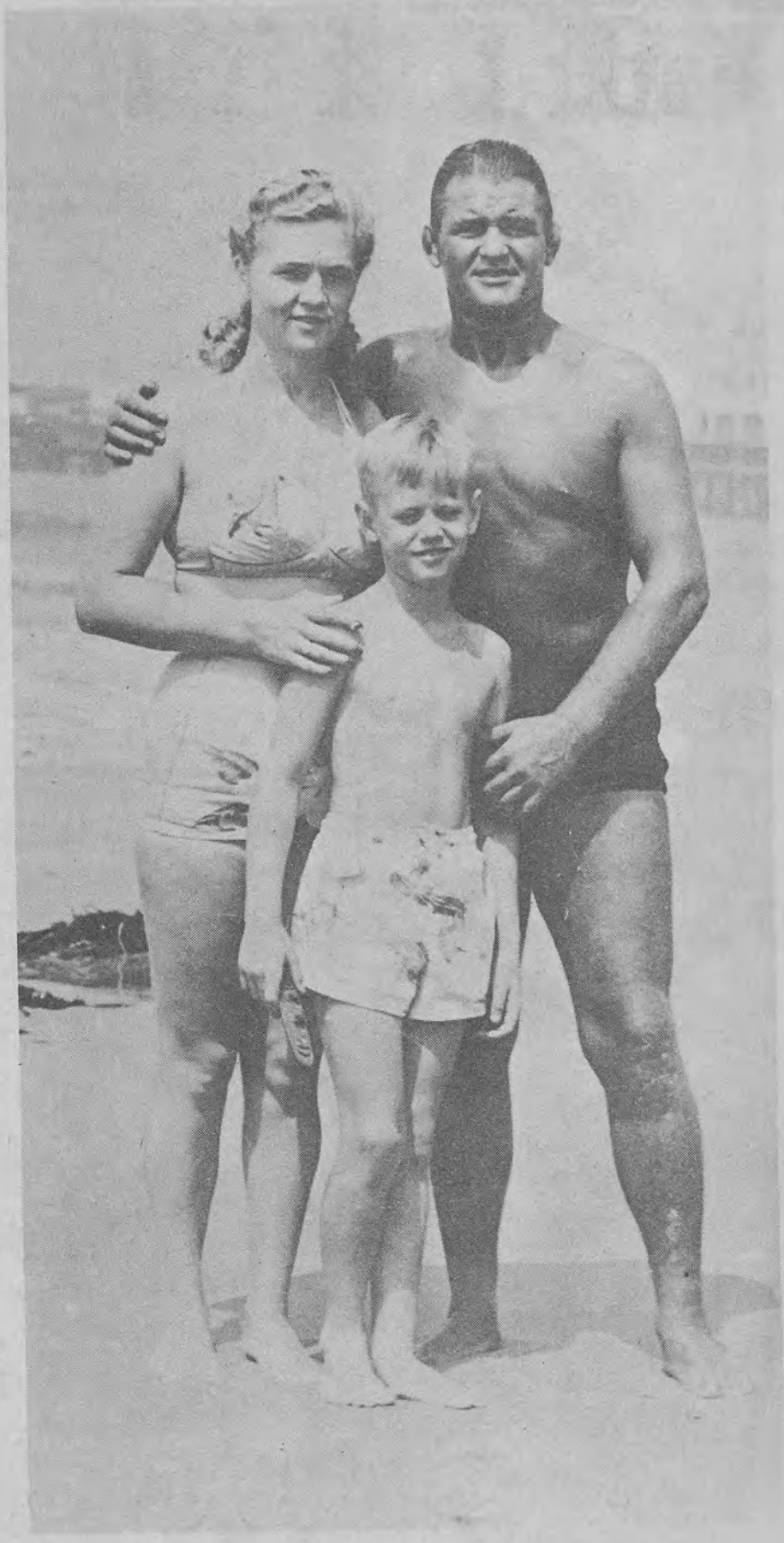
Back in the Thirties and Forties, when Dick Lever was an active wrestler, some of his opponents used to claim, "That guy Lever ought to be arrested for some of the stuff he pulls in the ring."

Dick never actually was arrested, but nowadays he has an active interest in that particular police procedure, for he is a bail bondsman in Nashville, Tennessee, where he makes his home.

"I used to say I could get out of any hold," Dick recalled recently. "Now I say that if you get arrested I can get you out." Dick runs the Athens Bonding Company in Nashville.

In addition, he is busy training his son Bradley for a professional wrestling career. Bradley is a six-foot-five 250-pounder, a former Nashville policeman.

When he was barnstorming around the country, Dick made hundreds of friends wherever he wrestled. "I'd just like to say hello to 'em," he said. "We had lots of good times."



*This picture of Dick, his wife, Mildred, and son Buddy was taken back in th early 1940's. Buddy is now a 6'5" 250 pound giant.*

*Bob Luce, the man who has made Chicago the top wrestling promotion in the United States.*

# THE CHICAGO WRESTLING

**By MIKE NEVARRA, Photos By DAVID MACIEJEWSKI**

*The entrants in the big battle royal included Wilbur Snyder, The Crusher, Sailor Art Thomas, Joe Scarpello, Larry Hennig, Lars Anderson, Ray Stevens, Nick Bockwinkel, Billy Robinson, Bobby Heenan, Paul Christy, and Black Jack Lanza.*

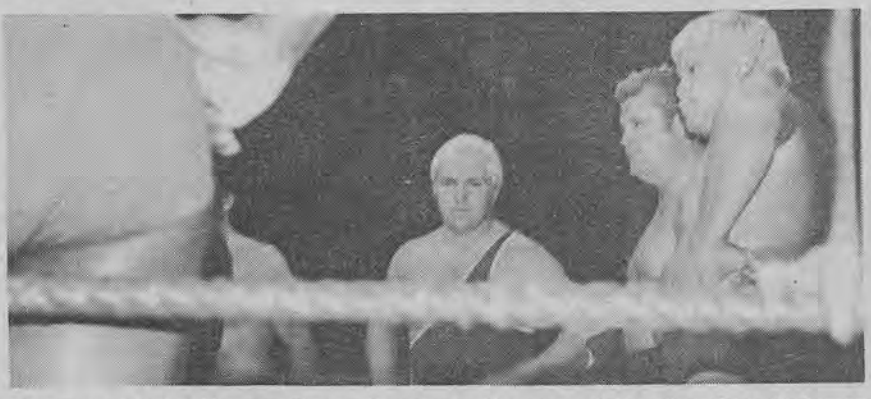
In my opinion, Chicago wrestling is just about the best wrestling you will find anywhere, and in this article I will attempt to explain why.

First, let's take a look at the man who is mainly responsible for promoting the great shows in Chicago. That man is Bob Luce, and he is the head of the Chicago Wrestling Club.

Bob is really dedicated to the sport. He even took a very lovely woman wrestler by the name of Sharon Lass for his wife. Luce started out as a publicity man for Fred Kohler, then the promoter in Chicago. He worked his way from publicity man to his new present position as promoter. When Fred left promoting in Chicago, the wrestling shows were drawing very poor crowds. In fact, his last show drew only around 2,000 fans. Then Bob took over, and from that time on the attendance has been going up.

*Thomas, Crusher, Scarpello, and Snyder realx prior to the start of the royal.*

*The action was fast and furious during a recent Luce promoted battle royal in the International Amphitheatre. Bockwinkel and Art Thomas tangle on the left, while Billy Robinson is throwing Ray Stevens across the ring in the center.*



*Gorgeous Bobby Heenan, Pretty Boy Larry Hennig, and Luscious Lars Anderson find themselves in the same corner prior to the start of the bout.*

# SCENE... IN DEPTH ANALYSIS

Now, almost every show has been a sell-out, with from 10,000 to 11,000 fans per show. One of Bob's greatest achievements so far has been his fabulous outdoor card held at Comiskey Park, on August 14, 1970. The card drew nearly 30,000 people and grossed almost $148,000.

Bob promotes at the International Amphitheater, the past site of the National Democratic Convention. There was a lot of excitement during the convention, but Luce's shows provide just as much excitement when his wrestlers enter the ring. Wally Karbe, famed Minneapolis promoter, works closely with Bob, just as he does with other promoters, and Luce really has a spectacular array of talent to choose from: Such stars as Verne Gagne, (the A.W.A. world champion), Red Bastien and the Crusher (the A.W.A. tag-team champs), Billy Robinson, Dick the Bruiser, Baron von Raschke, Blackjack Lanza, and Mulligan, with their manager Pretty Boy Bobby Heenan, and others too numerous to mention. With this much talent to choose from, it's hard for Bob not to have a sell-out everytime he promotes a show.

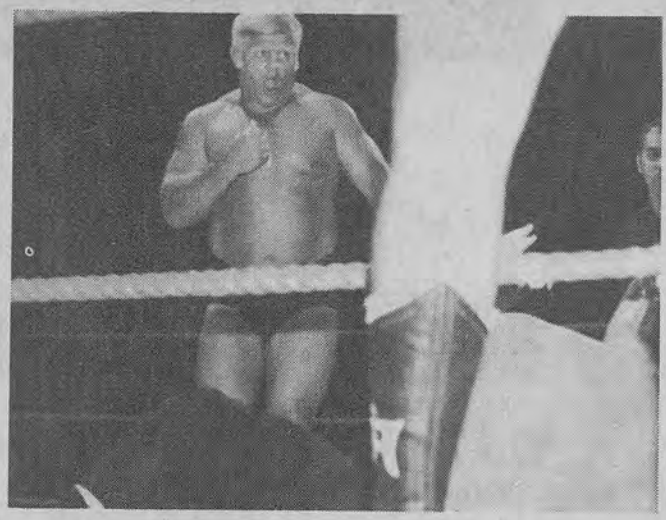
Television has done a lot for wrestling, and in this category Bob has really pleased his fans. He currently has three different shows being aired in Chicago. The first is shown on Saturday, the syndicated All-Star wrestling show, with commentary provided by Roger Kent and Marty O'Neill. The other two shows are both aired on Sunday, running two hours straight, on different channels. The first one is Championship Wrestling, with announcer Chuck Marlow. The other show is the Bob Luce Chicago Championship Wrestling Show, with announcers Chuck Marlow-Sam Menacher, and I'd like to tell you a little more about this show as I think it's one of the best wrestling shows I have ever seen.

It's in color, which is a switch. During the show, Bob has four or five live interviews from the studios of WSNS-Channel 44 in Chicago, and also has taped interviews announcing the upcoming cards. Luce also has a special section on the show in which two of the wrestlers demonstrate a wrestling hold the fans have selected through voting. Also during this segment of the show he gives the results of the previous night's matches if any have been held.

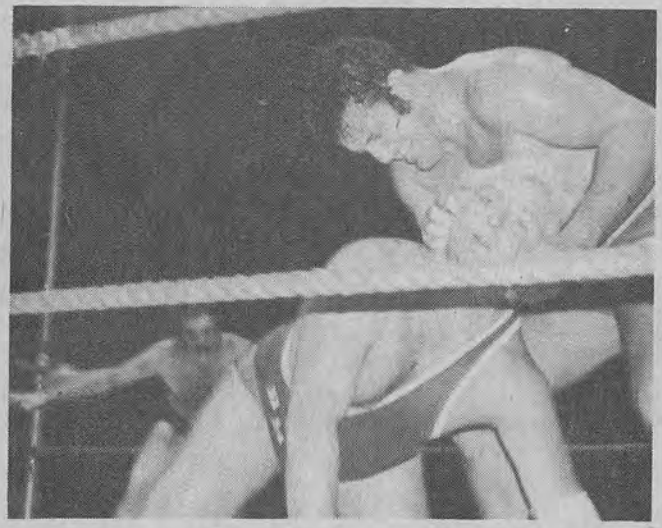
Bob offers many things through the show, such as allowing high schools in the area to promote their own wrestling shows to raise money for themselves. Occasionally, he might show some slides of the wrestlers in action, and he has even shown a movie of the previous night's bouts.

I hope I've shown you that Chicago Wrestling is one of the best all-around wrestling promotions in the country. If you are ever in the Chicago area try to take in one of Bob's shows. You'll never regret it.

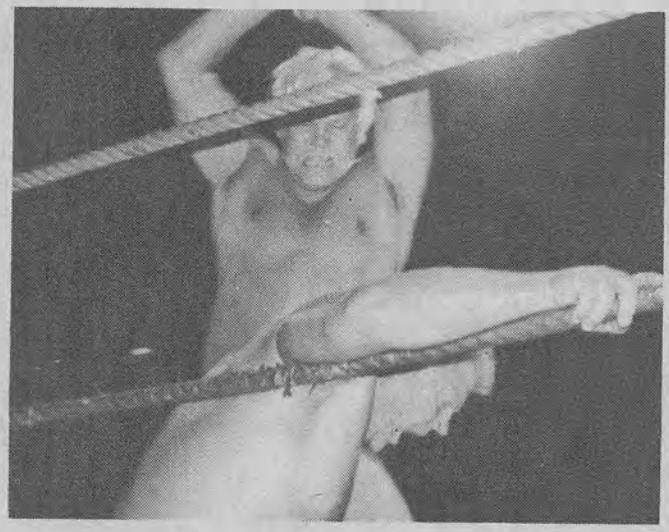
*Tricky Nicky Bockwinkel is about to smash the head of Paul Christy into the corner post.*



*The Crusher is one man not to fool with as he winds up his twenty megaton fist.*

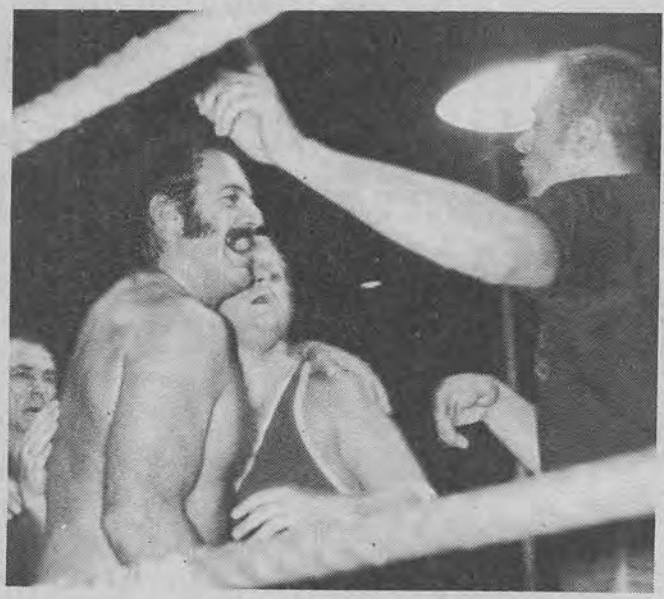


*Billy Robinson attempts to unscrew Bobby Heenan's head from his shoulders.*



*Luscious Lars Anderson smashes The Crusher down to the mat with a mighty pair of fists.*

*Black Jack Lanza chokes Wilbur Snyder outside the ropes in a battle that saw no holds barred.*



*Lanza protests bitterly when his manager, Gorgeous Bobby Heenan, is eliminated from the match.*

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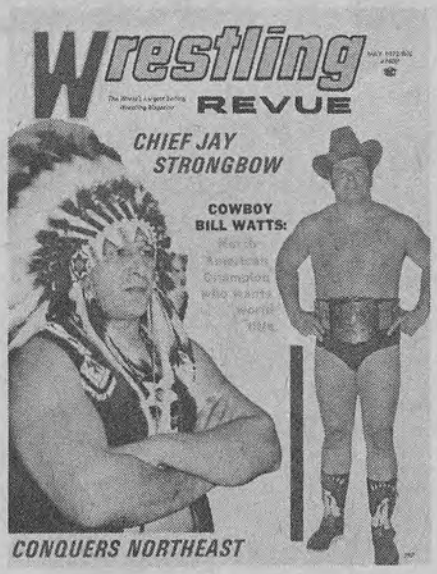


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# FANS' CANDID CORNER

The increase in the number of photos being submitted for Candid Corner has really kept us hopping. We have received more entries for this contest than any other ever run by us. Keep them coming and remember: not only are there monthly winners, but each photo that is chosen as "PHOTO OF THE MONTH" becomes eligible for the "PHOTO OF THE YEAR" Award, a prize worth $25.00 dollars.

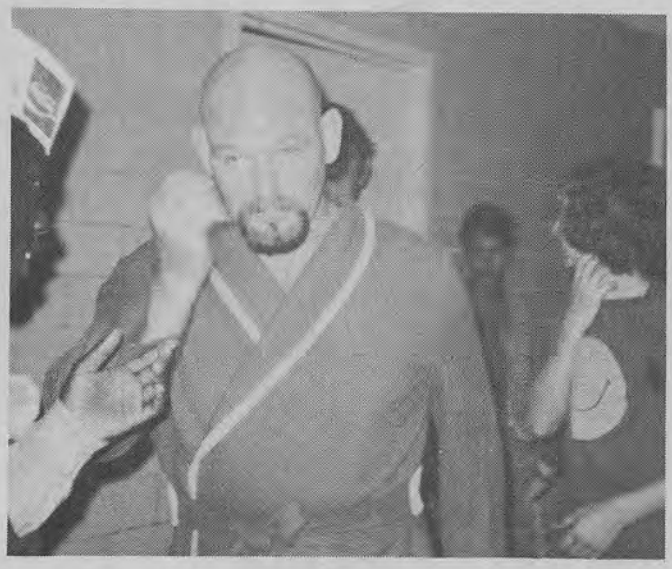
So keep them coming. The "Photo of The Month" receives a prize of $5.00 and each other photo that we use receives a prize of $2.00.

Remember, all photos become the property of WRESTLING REVUE and cannot be returned

Any photo about wrestling or wrestlers is eligible for the contest.

Be sure to list your name and address on the back along with a caption that describes the photo and send it to FANS' CANDID CORNER, Wrestling Revue, P.O. Box 221 Manville Rd., Pleasantville, N.Y. 10570.

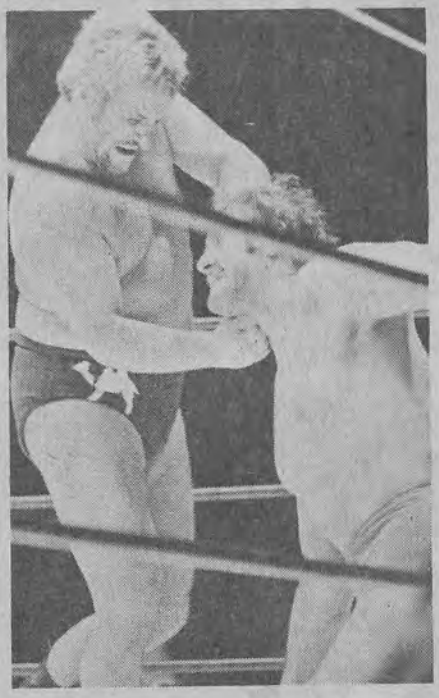
*John Constantine won first prize with this shot of Bobby Heenan being helped to the dressing room after a bloody brawl with Dick the Bruiser in Chicago.*



*This picture of Johnny Walker scored for Basil Falcon of Miami, Florida.*

*Wayne Elliott captured a prize with this photo of Fred Blassie taken in Philadelphia.*

*Chuck "Atlas" Richards is seen signing autographs in this photograph by Michael Cohan of Milburn, New Jersey.*



*The Sheik hammers away at Tex McKenzie in this photo by Gary Woronchak of Dearborn, Michigan.*

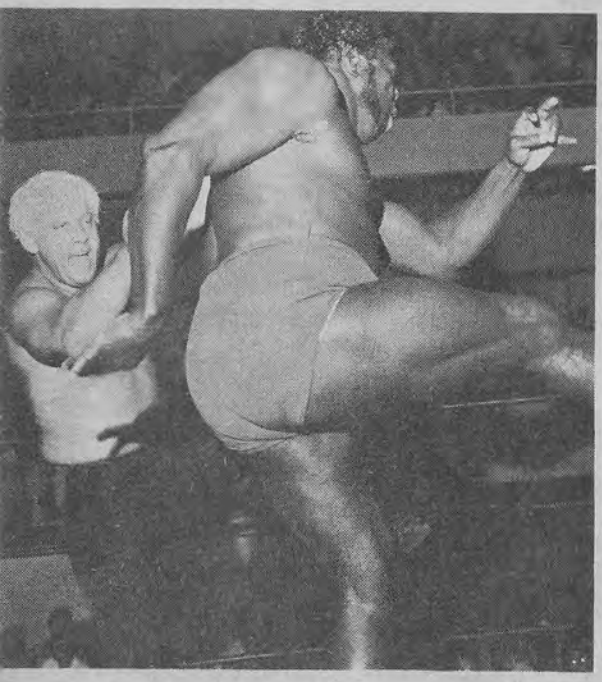
*Tony DiPaulo slams Tony Marino into the turnbuckle in this picture by New Wilmington, Pennsylvania's S. Vallillo.*

*Grace Tocco of St. John, Missouri, wins with this picture of Dory Funk Jr. wearing his title belt.*

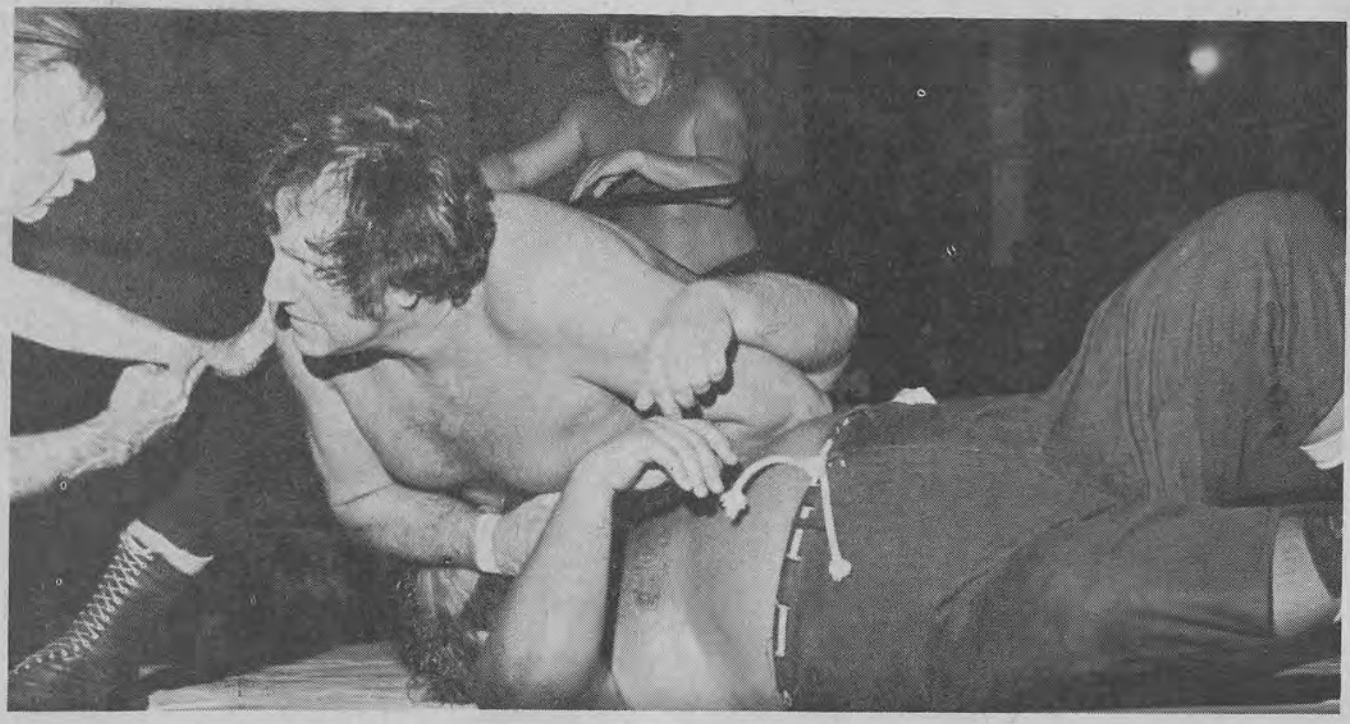
# ACTION IN ATLANTA

By GENE GORDON

*Bobo Brazil screams in pain as Buddy Colt tries to twist off his arm during a recent meeting of these two stars in Atlanta. But Brazil twists his way out of trouble and is about to go on the attack against the blond Colt.*

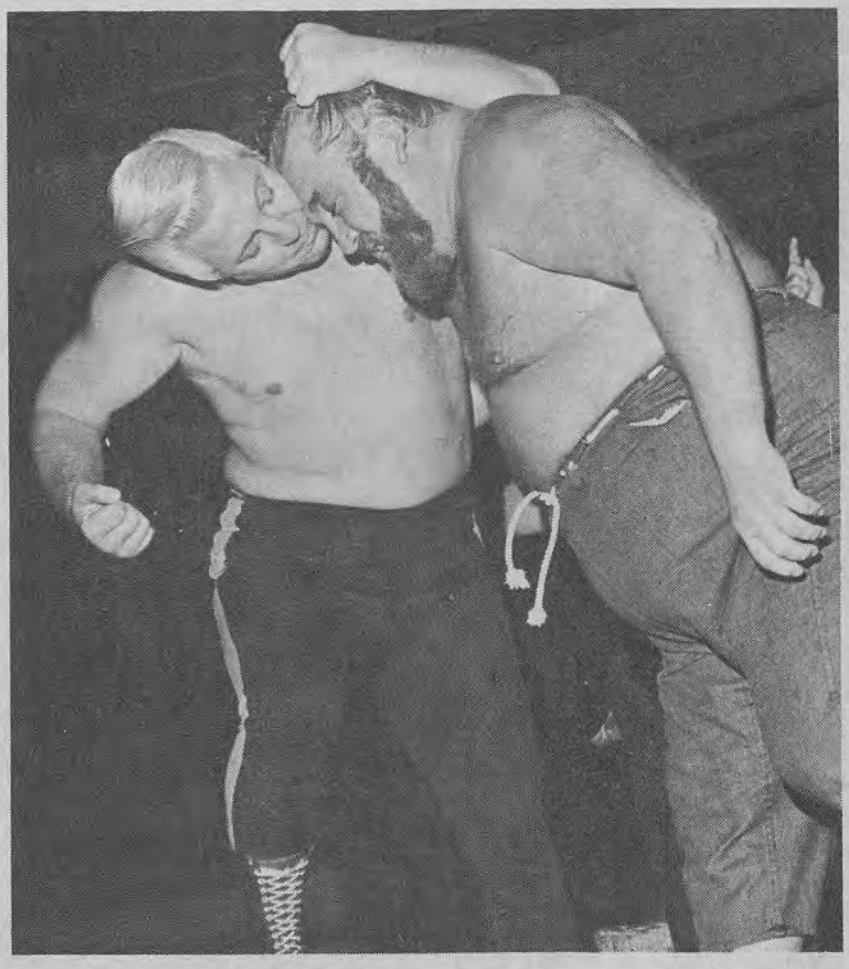


*Karl Karlson has a throat and chin hold on Klondike Bill during a tag team match in the Georgia city.*

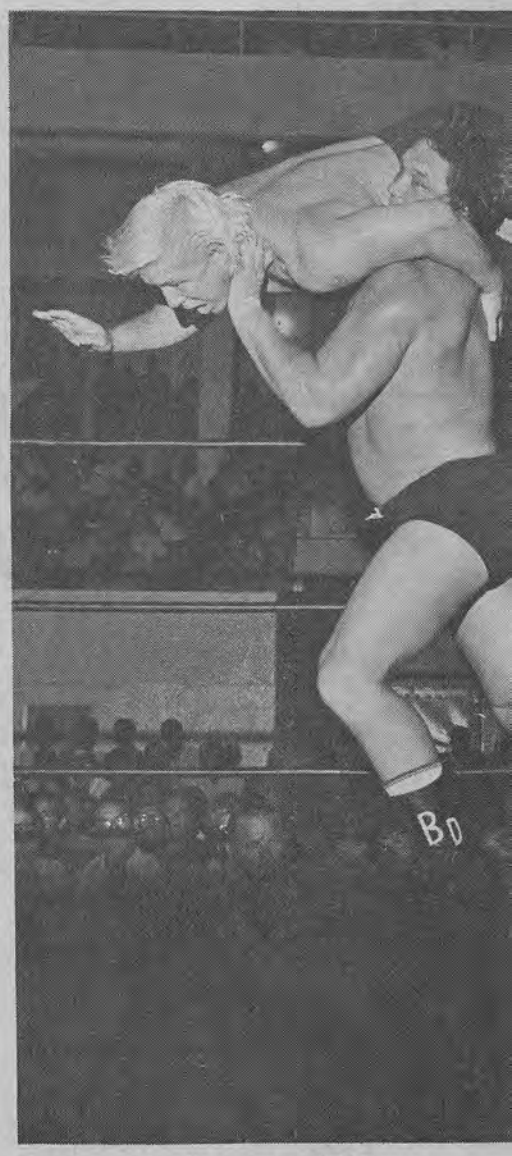


*Karl Karlson gives Billy Spears advice in the corner during their tag match with Klondike Bill and Bill Dromo.*

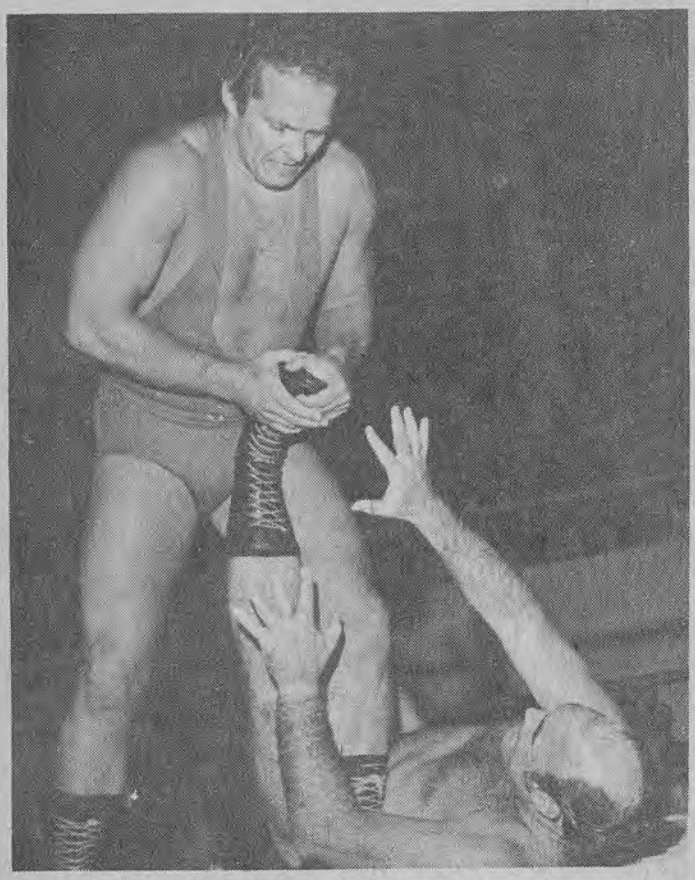
*The Pro is about to throw an elbow into the face of the fallen Guillotine Gordon during a bitterly fought battle.*



*Billy Spears cocks his fist to wallop Klondike Bill during the heated tag battle.*



*Spears screams in agony as Bill Dromo has picked hip up and is about to give him a running body slam.*



*Dick Steinborn twists on the foot of Rocket Monroe during a tag battle between the Monroe Brothers and Steinborn and Ray Gunkle.*

*Ray Gunkle and Dick Steinborn are two of the most popular grapplers ever to appear in Atlanta. The fans love it when they tag up.*

*Bill Dromo and Klondike Bill inform the referee that they are the winners of their tag match.*

*Atlanta's all time favorite has to be Ray Gunkle. He was a great amateur star and now he has to be classed as one of the greatest pros in the mat game.*

# BUDDY WOLFE

By KEITH GLOTZBACH

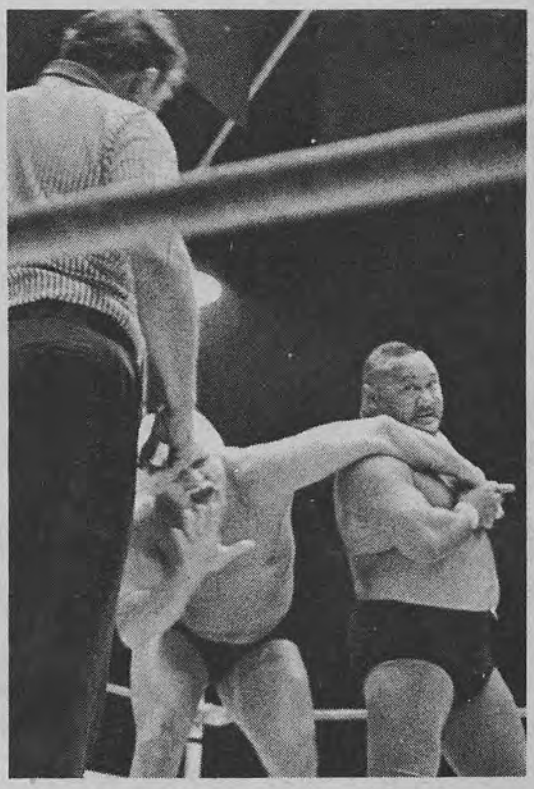
## *Minnesota Native Howls Out Success Story*

The howling Wolfe is what some people call Les "Buddy" Wolfe because, they say, he's always bragging about how good he is.

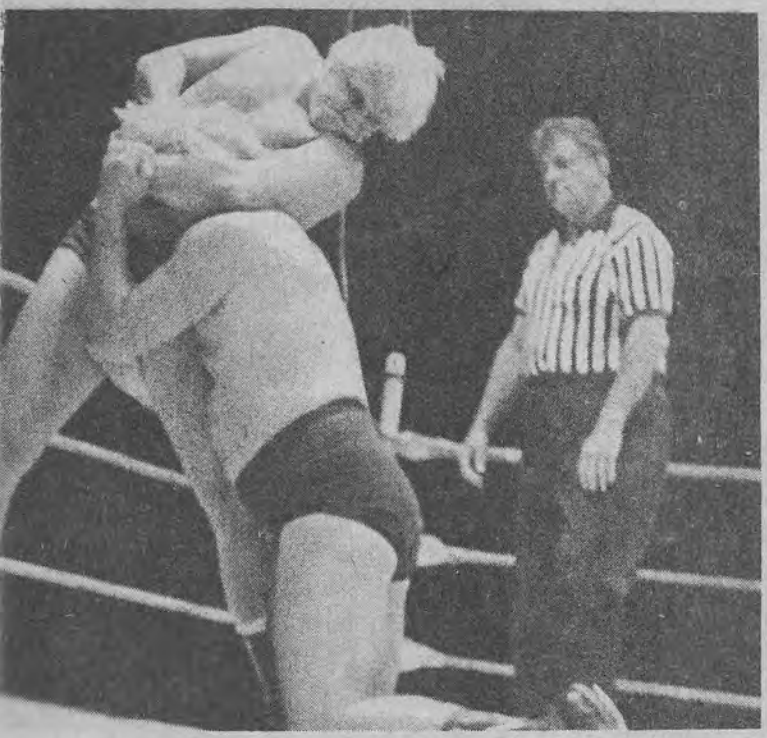
Well, maybe Buddy Wolfe, also tagged as the big, bad Wolfe, has a right to boast about his achievements. In a short time Wolfe already has made himself a niche in professional wrestling.

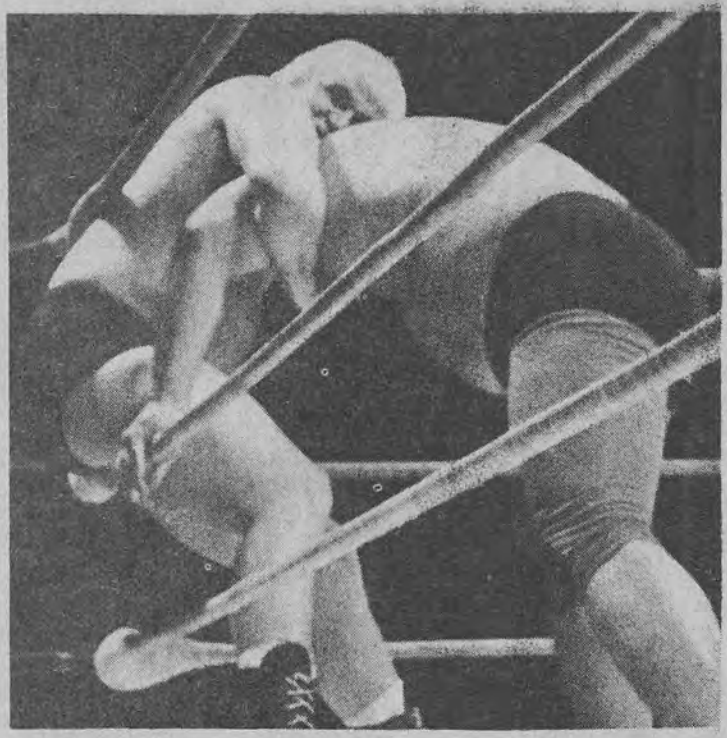
"I've only been wrestling professionally for four years," stated Wolfe, "and I don't know of a wrestler who's made it to the top as quickly as I have," bragged Wolfe, who is not so boastful in private as he is in public or on TV interviews.

His biggest achievement so far has been sharing the U.S. Tag Team title with Spoiler No. 1 by beating the

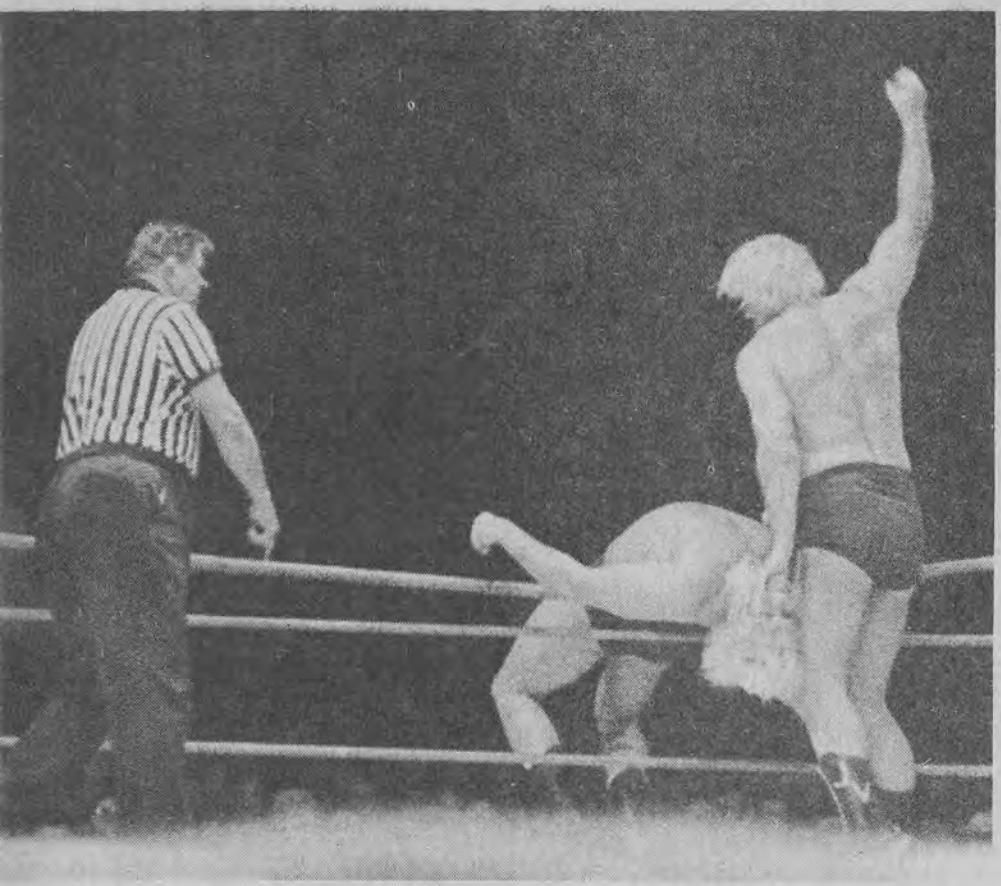


*Toru Tanaka has a wrist hold on Buddy Wolfe during action in Houston, Texas.*





*Buddy Wolfe has Tanaka all tied up dirng their brutal battle. This match was one of the most bitterly fought that fans of the Lone Star state had ever seen.*



*Johnny Valentine has Buddy Wolfe draped over the ropes and is about to smash him across the throat.*

Kentuckians in Oklahoma City. They managed to hold the crown for about five months before losing it to Red Lyons and Tom Jones.

But the big Wolfe, a 6-foot, 260-pounder, has had a lot of success on his own, although he has yet to win a sole championship.

After wrestling in the Carolina area, Georgia, West Virginia, Minnesota, Canada, Nebraska, much of the South and Hawaii, Wolfe recently came to Texas because, he said, "This is where a lot of the good wrestlers are, and I intend to win some titles.

"Some of the best wrestlers in the world are right here, and I'm not just saying that because I'm here," he added.

Wolfe didn't immediately endear himself to the Texans because when he first hit the state he bragged: "I'm the best thing that's ever happened here. I'm a winner, and this state needs a winner."

Also, many of the still conservative Texasn didn't like his mod hair style and bearded face. They called him a hippie, but they soon learned, as did his foes, that he could back up much of his boasting. He came to win.

He had a running feud going with Johnny Valentine and came closer than Valentine will ever admit to

*Wolfe fights his way back into the ring by grabbing Valentine's hair and smashing his fist into J.V.'s face.*

taking away Johnny's Brass Knucks title. He does, however, own a convincing win over Valentine in a non-title match which he captured with his reverse neck-breaker.

His other matches, against such stars as Toru Tanaka, Wahoo McDaniel, Thunderbolt Patterson and Bobby Shane, have been close and he's won his share.

"I credit my amateur background with my quick rise in professional wrestling," said Wolfe. "I was one of the top wrestlers at the Universtiy of Minnesota and qualified for a verth in the final Olympic Trials in 1964. We had a great wrestling team and two of my teammates made the '68 Olympic team."

However, Wolfe didn't immediately leap into professional wrestling, thinking he might make it big in professional football. He played two years for the Norfolk Neptunes in the Continental League. Despite promising potential, he decided to try his hand at coaching and teaching school at Norfolk.

But that wasn't his calling either and he then made the big step into professional wrestling and his fast and furious style quickly began earning him money. . .more than he'd ever made before. "I knew I'd made the right decision after I saw my first paycheck," he said.

Wolfe admits that he's a little disappointed that he hasn't won a title yet, but he promises he's going to before long. The way Wolfe's been traveling so far, it probably will come sooner rather than later.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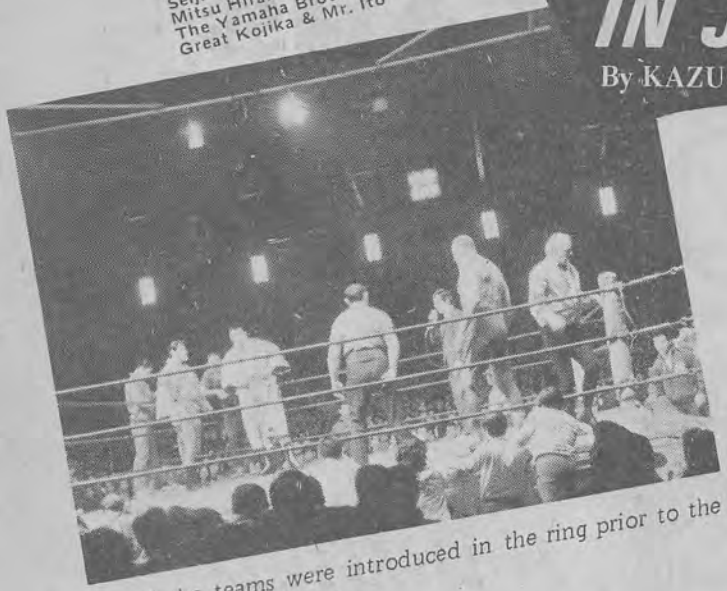
# ACTION IN JAPAN

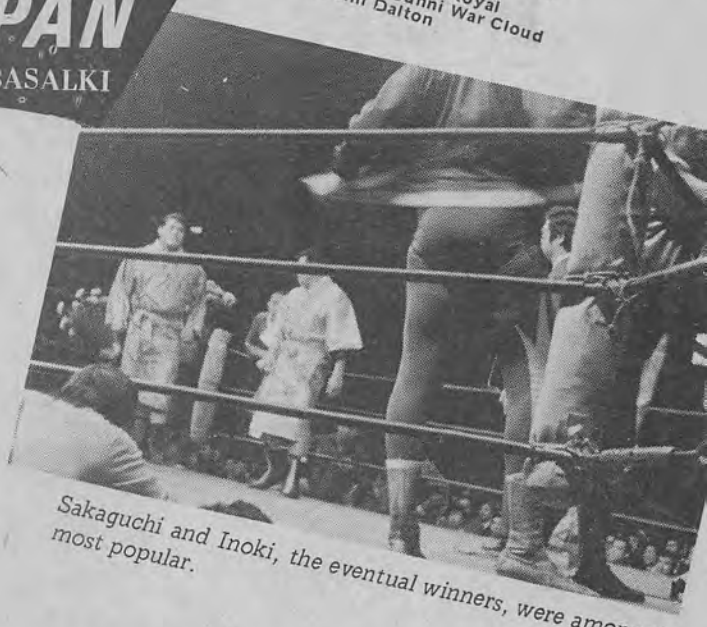
By KAZUO SHIBASALKI

JAPANESE TEAMS
Michiaki Yoshimura & Giant Baba
Seiji Sakaguchi & Antonio Inoki
Mitsu Hirai & Kintaro Oki
The Yamaha Brothers
Great Kojika & Mr. Ito

AMERICAN TEAMS
Buddy Austin & Killer Kowalski
Bob Ellis & Frankie Laine
Paul Jones & Nelson Royal
Great Snuka & Sunni War Cloud
Jack and Jim Dalton

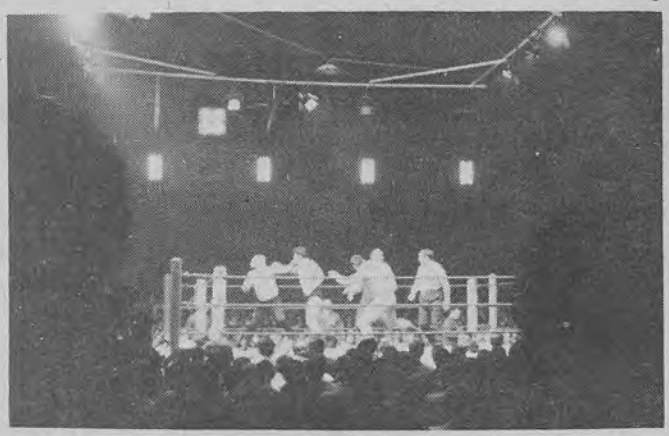


All of the teams were introduced in the ring prior to the start of the tournament.

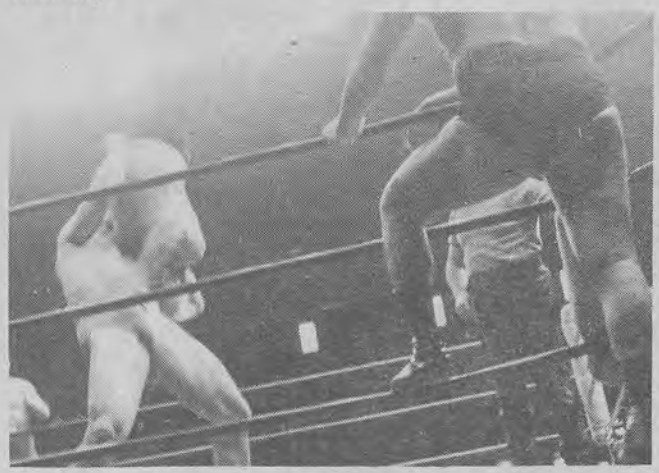


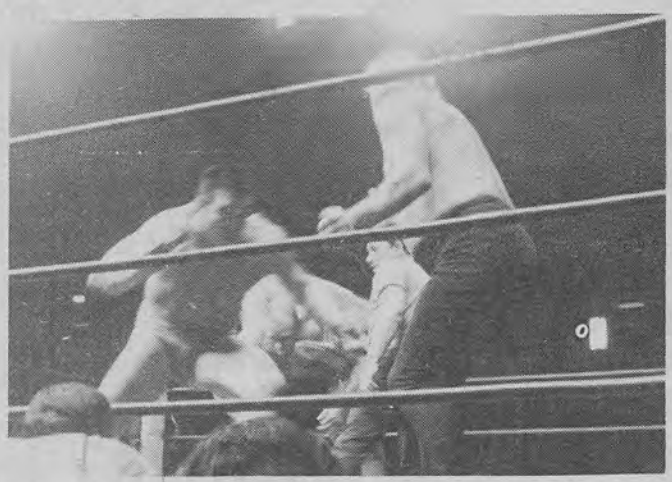
Sakaguchi and Inoki, the eventual winners, were among the most popular.

*A very interested spectator was Mitsuko Baisho, the famous Japanese movie actress, who married Antonio Inoki the next day.*



*The final match pitted Inoki and Sakaguchi against Killers Austin and Kowalski.*





*The tag team tournament was won by the great Japanese tag team combination of Seiji Sakaguchi and Antonio Inoki when they defeated Austin & Kowalski in a brutal battle.*

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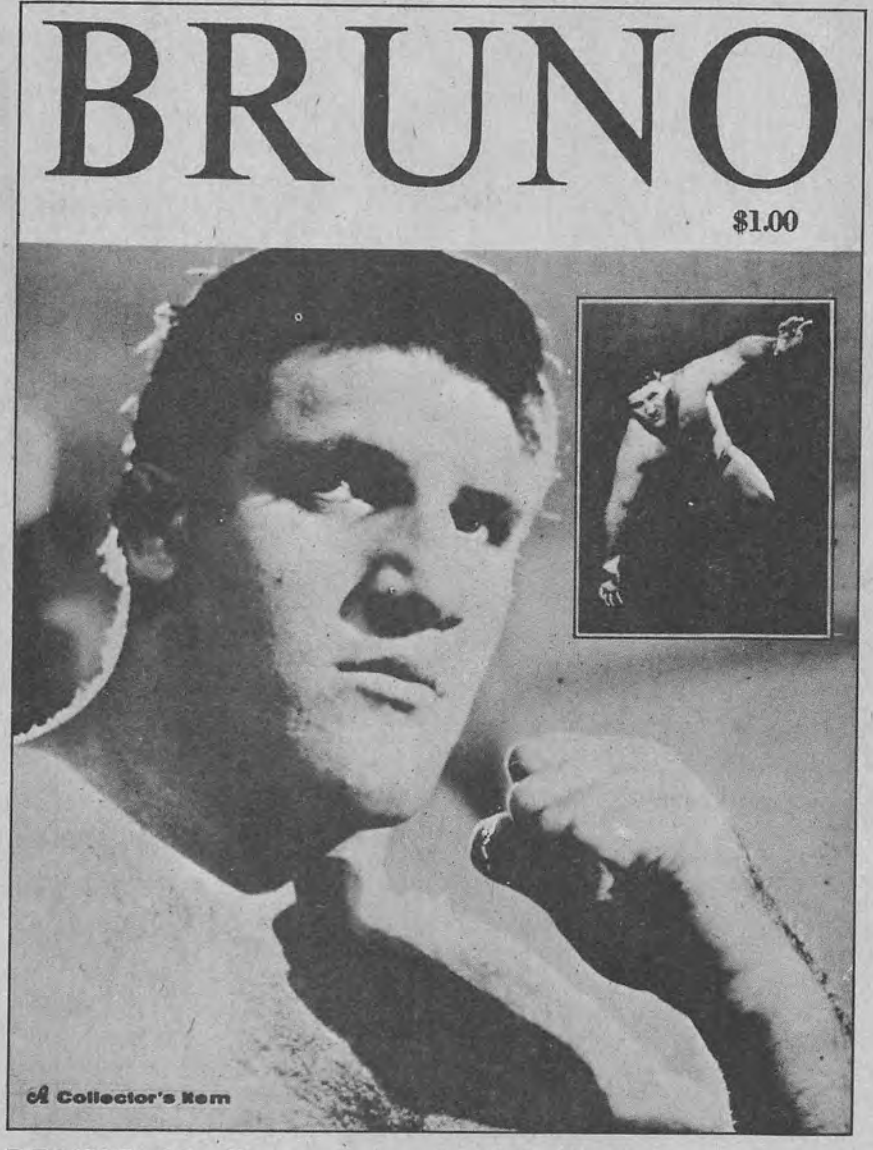


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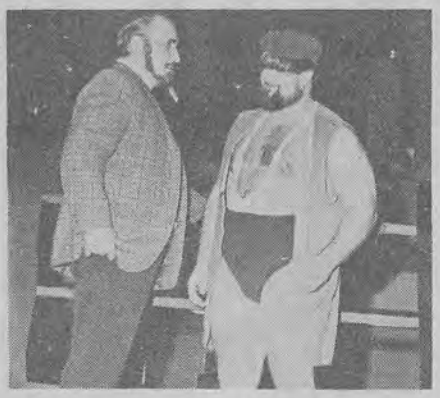

# FANS DID YOU KNOW THAT?

*Ivan Kalmikoff and his protege, the mighty Igor Vodik, prior to a match in Detroit.*

By GARY ROWELL

A Cincinnati wrestling fan received a warning not to get so excited at wrestling matches, plus a 15-day jail sentence and a $50 fine. The fan was convicted of disorderly conduct after dropping a 60-pound fire extinguisher from a balcony on Detroit wrestler Al Costello. Costello, one half of "The Fabulous Kangaroos" tag team, luckily escaped serious injury. . .Enterprising Los Angeles promoter Mike LeBell has solved the problem of accommodating disappointed wrestling fans who cannot purchase a ticket to one of his shows due to an advance ticket sell-out. He has arranged to beam his mat shows via closed-circuit TV to several local theatres. . .The vicious "Claw," who, along with Ox Baker, was responsible for the tragic death of Alberto Torres, was beaten in Omaha by Ramon Torres. . .George "Crybaby" Cannon, having found

*Killer Tim Brooks came out of Texas a few years ago and is now improving to the point where he is a grappler to be feared by everyone.*

*Don Kent of the Fabulous Kangaroos has his opponent cornered on the ropes and is about to give him a fist to the face.*

*Al Costello, the veteran member of The Kangaroos, is using a piece of chain on Haystacks Calhoun.*

success as the manager of "The Fabulous Kangaroos," has taken another Australian into his stable – Dingo, the Sundowner. Cannon is currently in the midst of a feud with Ivan Kalmikoff, the manager of The Mighty Igor, over which of their two charges is the strongest. The fans are really clamoring for a match to be made between Dingo and Igor to settle the question once and for all. . .Tiger Jeet Singh lost a bloody Hindu Death Bout to the infamous Sheik at Detroit's Cobo Arena. The bout, which was taped for showing overseas, saw both of the grapplers become extremely bloody even before the leather wrist straps could be tied on. . .During his tour of Japan, Black Jack Lanza challenged "Strong" Kobayashi to an A.W.A. International title bout. Lanza came out on the short end of the stick as Kobayashi disposed of him in only 14 minutes and 32 seconds. . .Bobby Duncum tangled with Smasher Sloan during a televised Florida match. . .A new Zebra Kid turned up for the second round of Detroit's Cobo Arena "Tournament Of Champions." This version of the Zebra Kid is much too small to be the original Zebra Kid (George Bollas). . .Lou Klein, "The Master of 1,000 Holds," is no longer Mr. Nice Guy. An overnight change has rendered him into a vicious villain. . .Klein has taught the mat sport to at least 50 of today's top men on the wrestling dircuit, some of whom are: Jim (Brute) Bernard, Ricky (Crusher) Cortez, Don Kent of the Fabulous Kangaroos, the late Leaping Larry Chene and the late Gentleman Jim Hady. Klein still maintains a gym for teaching those who are interested in a wrestling career. The address is: Lou Klein's Gym, P.O. Box 100, Allen Park, Michigan 48101. Or call: 313-382-1960. . .Detroit's latest sensation is Killer Tim Brooks from Tyler, Texas. . .The late Bert Ruby, an ex-wrestler and promoter, when faced with crude questions on fakery, had this to say: "We let people separate fancy from reality as they wish. I teach beauty, but a kick in the stomach is more appreciated than twenty fast wristlocks.". . .The famed Gotch vs. Hackenschmidt match held in 1911 at the White Sox Park in Chicago, grossed a fantastic $87,053. . .If you have enjoyed this column and have interesting items that you wish to share, please write: G.J. Rowell, P.O. Box 114, Essexville, Michigan 48732. If a reply is desired, please enclose a stamped, self-addressed envelope.


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# FAN CLUB CHATTER

By DON WILSON

*Lovely Joy Cowell of Honolulu, is flanked by two other fans of her favorite, Bill Robinson.*

Welcome to another issue of Fan Club Chatter, and I want to thank all of you for the many letters. You have helped make this column so large that sometimes the Editor has to cut part of it out, as he only allows me so many pages.

Received another complaint against Al Lopez, and I suggest you always send either a money order or check when joining clubs or ordering merchandise through the mail, and be sure and keep me informed if you do not receive material ordered.

Guess the PEPPER GOMEZ FAN CLUB is out of action. Received a letter saying P.O. Box was closed, no forwarding. Sure wish Frank would have contacted me.

Received a letter from Joan Daniles, P.O. Box 5663, Pensacola, Fla. 32505, advising she is back in the fan club world with a club for RIP TYLER & EDDIE SULLIVAN, a tag team that is making a clean sweep of that area. They have promised full cooperation with Joan. There will be bi-monthly bulletins, 8 X 10 autographed photo, membership card, club pin, and a special booklet. Knowing Joan's efforts of a few years ago with her club for DON CARSON, I'm sure this will be an outstanding club. Write for the dues, as she forgot to include them.

Another new club, called MEMPHIS WRESTLING SCENE, Robert Love, President, 3606 Oakley, Memphis, Tenn. 38111. Robert's letter advised the monthly bulletins will be 35 cents for a sample copy or $2.00 a year, and 25 cents will bring an introductory newsletter.

Letter from Lenny Kruizenga, 89 Liberty St., Lynn, Mass. 01902, advised his new club will be called MASSACHUSETTS MATSIDE. Write for complete details.

Lee Rabatie, 102 W. 7th St., Apt 4, Hialiah, Fla. 33010, writes she is dropping DANNY MILLER'S FAN CLUB, and re-starting the club for BOB ROOP.

Thanks to Kathy Szalewski, president of the A.W.A. FAN CLUB, for sending her well-done current bulletin. Kathy, who is also secretary of the W.F.I.A. and works for the Hartford Insurance Group, recently received an excellent write-up in her company's newspaper. Kathy is also chairman of this year's W.F.I.A. Regional conference in Milwaukee, Wis., April 21, 22 and 23. Those of you receiving this issue prior to this date, why not attend? I'm sure you'll find it interesting. Plus if you will send Kathy $2.00, she'll see you receive the A.W.A. club bulletins for the next year. The address is 1003 So. 16th St., Apg. 11, Milwaukee, Wis. 53204. Also, available through the club, picture cubes of A.W.A. grapplers, only $1.75.

Excerpts from Andrew Perlmutter's letter: "I find that due to school activities and the fact that VICTOR RIVERA no longer wrestles in the New York area, and I do not have any personal contact with him, I can't run the club as I have in the past, therefore, it will have to be disbanded." Sorry to see Andrew drop the club as it was a good one, and if anyone is interested in discussing this, write to Andrew at 1795 Troy Ave., Brooklyn, N.Y. 11234.

Bill Cherry, 3712 Overton Crossing, Memphis, Tenn., 38127, would like pen pals from all the Southern Wrestling Capitals to trade programs.

Thanks to Barry Miller, president of ALBUQUERQUE FAN CLUB, for sending his current newsletter called "Duke City Report." Sample copy is 25 cents or $1.50 a year. Write to 152, Miami Shores, Fla. 33153.
Barry at 4309 Andrew Dr. N.E., Albuquerque, N.M. 87109.

Carol Roemhild, 816 Sunkist Parkway, Minneapolis, Minn. 55444, would like to hear from anyone interested or active in wrestling. She is an amateur wrestler, considering turning pro.

Bryan Couling, 5335 Lanark St., Vancouver 15, B.C., Canada, would like to start a bulletin on wrestling in Canada and he needs correspondents from all over Canada, any city or town where wrestling is held.

Bill Otten, 46-25 247th St., Douglaston, N.Y. 11362, has started a newsletter called "MADISON SQUARE GARDEN CHAMPIONSHIP WRESTLING." Send Bill you 15 cents and reserve your next issue. Bill wrote his photos are selling good and sent a sample photo.

Viktor Berry, prexy of the STAN STASIAK FAN CLUB, sends his current issue of his fan club publication, which was delayed for a number of months for personal reason. Thanks, Viktor, I enjoyed it. For

*Joe Pottgieser and John Swenski, former Middleweight Champion and also co-promoter of San Jose.*

further info, write to Viktor at P.O. Box 292, Sacramento, Calif. 95812.

My good friend Gene Gordon, has sone excellent photos for sale. Send an s.a.e. for his list of girl wrestler photos, and thanks, Gene, for the fine samples; will add them to my collection. Write to Gene at 419 Sylvania Ave., Charlotte, N.C. 28206.

A 48-page All-Star Wrestling Photo Album of NORTHWEST WRESTLING is available by writing Wrestling, P.O. Box 1631, Bellevue, Wash. 98009, and only $1.35, postpaid. Better order yours today, and why not get one for a friend. I sure enjoyed my copy.

My friend Larry Korn, 8511 St. Augustine Dr., Huntington Beach, Calif. 92646, has a beautiful 8 X 10 color photo of FRED BLASSIE for only $1.25.

Thanks to Rita Golden, prexie of the ARGENTINA APOLLO FAN CLUB, for sending the current bulletin, 21 pages, including photos and a cover. Send $2.00 to Rita at 17131 N.W. 34th Ave., Opa-Locka, Florida 33054, for a year's membership.

Some good news for you fans of BRUNO SAMMARTINO. Mike Medugno, former president of Bruno's fan club, advised he is starting the club up again. Write Mike for complete details at P.O. Box 177, Glen Cove, N.Y. 11542.

Joe Combs, prexy of the LOUIE TILLET FAN CLUB, sends the current monthly newsletter, "The Main Event," four pages plus cover. You can join this club for $2.00 a year. Send the loot to Joe at P.O. Box

TEXAS WRESTLING RESULTS, a monthly bulletin from Ken Bruce, 1045 Doddridge, Corpus Christi, Texas 78411, only 35 cents and 8 cent stamp, or 3 issues for $1.00. This month's issue was 6 pages and cover.

EAST COAST WRESTLING RESULTS, Steven Silverstein, President, 4006 Demont Rd., Seaford, N.Y. 11783, sent their current monthly issue, 18 pages, plus cover, only 35 cents or $2.75 a year.

Received a letter from Alan Adler, 26 Wildhedge Lane, Holmdel, N.J. 07733, advising of a club for MANUEL SOTO, but he didn't send a signed permission slip. Dues are 25 cents a month or $2.50 a year. Alan, be sure to send the permission slip for an authorized club.

BOSTON WRESTLING SCENE, John Sinibaldi, Jr. President, 28 Sheffield Rd., Boston, Mass. 02131, sent their 6-page plus cover monthly bulletin. 35 cents a copy or $2.80 a year. John would like to hear from fans in Pittsburgh, Florida, Detroit, Ohio, California and Washington.

Ken Jugan, 434 Ohio Ave., Glassport, Pa. 15045, advises his monthly bulletin, THE MAT LIST, will be forthcoming, and would like to hear from fans around the country. Ken would also like to buy photos of TONY MARINO & THE MONGOLS.

EAST COAST NEWS BULLETIN from Nick D'Avanzo, 36-60 Carlisle Road, Wantagh, N.Y. 11793, sent his current 3-page monthly newsletter. Dues are $2.00 a year.

One of the most interesting publications to cross my desk, is the WRESTLING INFORMATION

*Sandy Scott with fans Luann Foster and Sandra Irwin.*

BULLETIN, containing over 30 pages of current mat news and results, and only 50 cents a copy or send a couple of bucks for four issues to Ron Dobratz, Editor, P.O. Box 1807, Rockford, Ill. 61110.

Another interesting and well done publication is the "Lean Mean Machine" from the NICK BOCKWINKEL BRIGADE, Mick Karch President, 5621 Minnetonka Blvd. No. 210, St. Louis Park, Minn. 55416. Only 9 pages but very uniquely done, 50 cents a copy or $2.50 a year. Try it, you'll like it.

Action Sprots Publishing Co., presents LONE STAR WRESTLING, a well done newspaper containing 8 pages of mat news and photos. Here is another one I know you'll like. Send 50 cents for a sample copy or $5.00 for 12 issues to P.O. Box 1567, Irving, Texas, 75060.

While on the subject of highly rated publications, the W.F.I.A. is now including in its regular W.F.I.A. Reports, a complete fan club listing, including ratings, plus also news on photo and other sales items, listing of course those who have received complaints. Also to the members, a minimum of two newsletters to supplement the regular reports. Join today, the only organization of its type in the world. Dues are $2.50, and you'll receive a membership card, Reports, Newsletters, Regional and Convention material, and the annual Convention Program. Send the loot to W.F.I.A. P.O. Box 11007, St. Louis, Mo. 63135.

Joe Sams has started the CLEVELAND WRESTLING SCENE, dues are $2.50 a year for 7 bulletins or 40 cents plus 8 cent stamp for sample copy. Send to Joe at 1320 Giddings Rd., Cleveland, Ohio, 44103.

Dave Burzynski, 8294 Olympia, Detroit, Mich., 48213, president of the MICHIGAN SCENE, advised sample copies are 50 cents, or $2.00 a year.

Don Alvarez, president of the ALL STAR WRESTLING NEWS, P.O. Box 1024, Los Altos, Calif. 94022, advises dues are $2.00 a year for membership card, 8 X 10 and wallet photo and quarterly bulletins.

Thanks to Anthony Wills, president of the CLEVELAND MAT NEWS, for sending his current 8-page with cover bi-monthly bulletin and honorary membership card, Dues are $2.50 a year or 75 cents for sample copy. Send to 2300 East 97th St., Cleveland, Ohio 44106.

Received my first copy of DROP-KICK, from Brian Maton, 15697 Plaza Drive, Taylor, Mich. 48180, 9 pages plus cover, 50 cents sample copy. It will be printed twice a month.

Thanks to Stuart Saks prexy of WRESTLING RESULTS, from 14 Mitchell Ave., Plainview, N.Y. 11803, for the 17-page-plus-cover monthly publication. Still only 35 cents for a sample copy.

Have to slip in a mention of ARENA, the magazine from Brian Bukantis, P.O. Box 61, Fraser, Mich. 48026. Only 50 cents for sample copy or $2.75 for six issues. Contains current mat news on the Detroit action.

Robert Cunningham, prexy of the TEXAS WRESTLING SCENE, 3509 Kent Lane, Wichita Falls, Texas 76308, sent his 5-page newsletter.

Only 30 cents a sample copy for these bi-monthly issues, or $2.00 a year.

Sorry to say Ellen Guttiere, president of the RON FULLER FAN CLUB, advises she must drop the club.

Rich Wesolowski, 3415 Wellington St., Philadelphia, Pa. 19149, advised he is dropping the RENE GOULET FAN CLUB due to lack of members. His brother John has the VILLAINS OF WRESTLING FAN CLUB. Send 40 cents for a sample of the monthly bulletins.

Sorry to see Mike Morris, president of the UNITED STATES FAMOUS WRESTLERS FAN CLUB, call it quits after staying active slightly over two years.

Received the first publication from BRIAN KAPLAN, prexy of the VIVIAN VACHON FAN CLUB, 20 pages plus cover, complete with photos and $2.50 a year brings these bi-monthly bulletins, plus three 8 X 10 photos. Send the green to Brian at 896 Jubilee Ave., Winnipeg 13, Manitoba, Canada, R3E – 1R2.

Not only well done, but consistent, is the BOSTON RING NEWS from Alan Casso, 12 Lake Ave., Sharon, Mass, 02167. This monthly issue was 8 pages plus cover, sample copy is 40 cents.

*Ev Arnold of Dallas, Texas, a red hot "Wahoo" fan.*

Another consistent club (just received the 50th issue) is WRESTLING REPORT FAN CLUB, Mike Tenay, president, 8952 Mills Ave., Whittier, Calif. 90505. These monthly newsletters, normally about five info-packed pages, are sure worth the 25 cents.

Thanks to Dorothy Smith, prexy of the EDDIE MARLIN FAN CLUB, for sending the current monthly newsletter. Dues are $2.50 a year, for membership card and 3 or 4 page monthly newsletters. Write to Dorothy at 5517 Rustic Way, Louisville, Ky. 40218.

Thirty-five cents will bring a sample copy of the CANADA & UNITED STATES WRESTLING NEWS, from Glenn Callis, 718 Garfield St., Winnipeg, Manitoba, Canada, R3G 2M5. The last one I received was 5 pages and printed bi-monthly.

Nine pages and cover was the current monthly bulletin from THE TAMPA SCENE, headed by Scott Teal, 3208 23rd Ave. W., Bradenton, Fla. 33505, and only 35 cents each or $3.00 a year.

Another new club, and from the looks of things, should be a good one. Linda Lee Scott is the President of the JERRY JARRETT FAN CLUB, Star Route, Riverview Drive, Shepherdsville, Ky. 40165. Yearly dues are $3.00 for pictured membership card, 8 X 10 photo, a club pin and monthly bulletins. Thanks, Linda, for sending the signed permission slip.

Jeff Walton, 1801 So. Grand Ave., Los Angeles, Calif. 90015, has available an N.W.A. Wrestling Photo Annual and Souvenier Program, which is a collector's item from the big Coliseum card a few months back. Either item is only 50 cents.

Thanks to Joe Fernandez, editor of the SAN FRANCISCO ALL STAR WRESTLING FAN CLUB, for sending the current 9-page-plus-cover monthly bulletin. Send 35 cents or $2.00 for a year's supply to Joe at 319 Sweeny St., San Francisco, Calif. 94134. Or send an 8 cent stamp and receive a copy of his newsletter.

John Cirillo, prexy of the WRESTLING ROUNDUP, 2308 Jerome Ave., Brooklyn, N.Y. 11235, writes he is forced to disband the club due to lack of time and customers. He still has back issues, flyers and programs for sale, send an s.a.e.

$3.00 brings you bi-monthly bulletins, bi-monthly newsletters, 8 X 10 photo and a fact sheet from Andrew Carmichael, president of the VANCOUVER WRESTLING FAN CLUB, 2157 W. 57th Ave., Vancouver 14, B.C., Canada. Thanks, Andrew, for sending the 5-page-and-cover bulletin and 3-page newsletter.

Thanks to Lonnie Sacks of the TRI-STATES RESULTS FAN CLUB, 146-35 27th Ave., Flushing, N.Y. 11354, for sending his 4-page-and-cover newsletter and 13-page-with-cover monthly bulletin. Sample copy is 30 cents or $3.00 a year, along with the honorary membership card. Lonnie also has photos for sale.

A word of thanks to Rosie Macumber, president, and Donna Kennedy, vice-president, of the EDOUARD CARPENTIER FAN CLUB for sending the current 15-page-plus-cover bi-monthly bulletin, and the honorary membership renewal package which

*Eduardo Carpentier with Gina Lewison.*

contained photo membership card, 2 pages of material and 5 X 7 photo. These bulletins are uniquely done and interesting.

The NORTH AMERICAN WRESTLING FAN CLUB headed by Tony Alexander, 227 Jefferson Road, Hoffman Estates Ill. 60172, sent their current 3-page monthly newsletter, still 35 cents a single copy.

Terry Allen, president of the NEW ENGLAND WWWF FAN CLUB, sent his current 7-page-plus-cover bi-monthly bulletin, well done. The sample copy is only 25 cents or five issues for a dollar. I recommend you send the dollar to Terry at 110 Atlantic Ave., Marbelhead, Mass. 01945.

SAN FRANCISCO WRESTLING BEAT BULLETIN is written by Eddie Giovannetti, 153 Mirada Drive, Dalay City, Calif. 94015, and I received the current 8 page plus cover issue of the monthly publication, still 30 cents for sample copy or $1.50 a year.

Received a letter from Jeffrey Siegel, 95 Sedgwick Ave., Yonkers, N.Y. 10705, advising he was going to publish a wrestling fanzine titled "THE GOLDEN YEARS – WRESTLING'S NOSTALGIAZINE" and he included his first issue, and it was simply great in my opinion. I certainly recommend this publication which contained 17 pages plus a cover, and it is going to be pulbished either bi-monthly or quarterly, depending on the response, for only 50 cents, so send for your copy today.

The current 9-page-plus-cover

bi-monthly issue of the NORTHWEST WRESTLING REPORT FAN CLUB arrived, and as usual was interesting. Steve Midbust, 121 Bauer Lane, Eugene, Oregon 97402, is the man to whom you should send your $2.00 for a year's membership.

My friend, George Beppu, 2620-2 Kaaha Street, Honolulu, Hawaii 96814, is publishing the program for his area, and if you'd like to see the type of mat action there, send him 25 cents for a copy of this excellent program.

Bruce Evans, presidnet of the MARIE VAGNONE FAN CLUB, advises if you will send one dollar, he will send an 8 X 10 photo, photo stamp and a four-page newsletter. The club address is P.O. Box 783, Resenda, Calif. 91335.

YOUR SPORTS REPORT is published by Romanina Morganella, Room 105, 163 Meridian Street, East Boston, Mass 02128, and for sale for 50 cents. This 8-page newsletter usually contains 2 or 3 pages on wrestling.

Diane Devine, P.O. Box 11007, St. Louis, Mo. 63135, is collecting photos and material on JOHN TOLOS, and would like to compile a record book and needs help on results from the 50's to present. Also would like to correspond with sincere fans in Quebec and Mexico.

Dan Westbrook, 21834 Grace Ave. No. 45, Carson, Calif. 90745, has some excellent photos, send an s.a.e. for his list of colored photos.

Mitch Quilico, 2406 S. Hyde Park, McHenry, Illinois, 60050 has a number of photos for sale.

Thanks to Lil-Al's Wrestling Photos, P.O. Box 4, Port Allen, La. 70767 for sending some sample copies of the excellent color photos, send an s.a.e. for his list.

Gary Kamensack, 12265 Corbett, Detroit, Mich. 48233, is looking for photographers in Toronto, Bullalo, St. Louis, Honoluou and Tokyo who would like to trade photos. Thanks Gary for the samples.

Rich Martin has some photos for sale, but didn't enclose his address in his letter or on the envelope.

Arty Diamond, 80-17 209th St., Hollis Hills, N.Y. 11427, has a number of issues of WRESTLING REVUE and other magazines for sale, plus clippings, photos and programs.

The W.F.I.A. Sale is going great, send s.a.e. for list or 50 cents and receive the list, plus excellent program


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and poster containing photos of BETTY NICCOLI, JEAN ANTONE, PAT O'CONNOR, JACK BRISCO and others. Send to P.O. Box 11007, St. Louis, Mo. 63135.

Mike Gratchner, 2004 E. Oakland, Bloomington, Ill. 61701, has an excellent list of wrestling movies for. sale, send an s.a.e.

Ann Zagerman, 23880 Jerome, Oak Park, Mich. 48237, is selling photos, programs, magazines, etc.

Rich Marcotrigiano, 55 Landau Ave., Floral Park, N.Y. 11001, writes his list is available for 50 cents and s.a.e.

Thomas Martin, P.O. Box 17116, St. Paul, Minn. 55101, writes he will send a large assortment of magazines and programs for $3.00.

R. Malosiecki, 3263 Almond St. Philadelphia, Pa. 19134, would like to obtain photos of STRONGBOW, MORALES, BLASSIE & MONSOON. Also has a list of photos available for an 8 cent stamp.

Gary Silkin, 253 Hillside Ave., Crawford, N.J. 07016, has color and B&W photos of East Coast stars, send an s.a.e. Thanks for the samples.

George Figueroa, 823 Hunts Point Ave. No. 4E, Bronx, N.Y. 10474, has records of various grapplers for 5 cents and 8 cent stamp, for five records, plus a name game puzzle.

Isabelle Comito, 16434 E. Warren Ave., Detroit, Mich. 48224, wants to know if there is a fan club for FRITZ VON ERICH, sorry to say no active club. Isabelle grab bags for sale for $5.00.

For 50 cents and three 8 cent stamps, Walter Wolanski, Jr., 1187 East 9th St., Eddystone, Pa. 19013, will send you his W.W.W.F. ANNUAL REPORT, and will consist of 18 or 19 pages, and be sent via first class mail.

Send a s.a.e. to James Reeves, P.O. Box 4529, Charleston Heights, 29405, for his list of fine photos, and thanks, James, for the samples.

Mike Gesualdi, 787 Reservoir Ave., Cranston, R.I. 02910, has old wrestling magazines for sale. Send an s.a.e., plus he would kike to hear from fans of ANN CASEY.

Willie Wilkins, 3019 Fairbanks, Dayton, Ohio 45407, has grab bags for sale at 35 cents plus 25 cents postage, and would like to buy old issues of WRESTLING REVUE.

Stuart Jaffee, 19934 Woodbine, Detroit, Mich. 48219, has a collection of WRESTLING REVUE magazines for sale.

Ron Weeks, 8640 Keystone Dr., Omaha, Neb. 68134, has a list of programs and magazines, send an s.a.e.

Charles Mills, Rt 3, Sratesboro, Ga. 30458, would like to buy back issues of WRESTLING REVUE.

Jim Benwell, 40 Woodside, London, S.W. 19 7AG, England, would like to hear from fans of girls' boxing matches and obtain photos of JOAN HAGEN, PHYLLIS KUGLER, CYCLONE TAMARY, and others.

Keith Atkinson, 8448 Noeline Lane San Diego, Calif. 92114, would like to trade material and cassette tapes with fans in Hawaii.

Joan Obeslo, 526 S.E. 14th No. 8, Portland, Oregon 97214, would like to hear from fans of GEORGEOUS GEORGE, JR.

Peter Paglierani, 7 Skehan St., Somerville, Mass. 02143, would like to trade results with fans around the U.S.

Frank Taylor, 1529 No. 56th St, Philadelphia, Pa. 19131, would like female pen pals from Florida.

Frank Peney, General Delivery, Halifax North Postal Station, Halifax, N.S., would like to hear from girls interested in starting a club in his area.

C.R. Longstaff, 35 Newlands, Balcombe, Sussex, England, would like to hear about amateur girls matches and obtain photos.

Francisco Forti, Jr., 1022 Wheeler Ave., Bronx, N.Y. 10472, is starting an amateur wrestling club age is 15 to 18.

Michael Cladfelter, 129 St. Dunstan Rd., Asheville, 28801, would like to hear from amateur girl wrestlers.

Bobby Newman, 173 Evelyn Rd., Needham, Mass. 02194, would like to talk with club presidents who are giving up their clubs.

George Schire, Jr., 8204 Homestead Ct., Cottage Grove, Minn. 55016, would like to hear from fans in FLORIDA, ATLANTA, SAN FRANCISCO, HAWAII & JAPAN, and to trade photos, results and programs.

Steve Guiremand, 11234 Nashville Ave., Whittier, Calif. 90604, would like to trade programs and photos with fans in Detroit, Texas and Hawaii, plus Japan. Also trade cassette tapes.

Stanley Stubbs, Stevens Street, Jonesport, Maine 04649, would like to hear from fans of BRUNO SAMMARTINO, VICTOR RIVERA & MANUAL SOTO and trade tapes, cassette or reel.

Lyle Shelegey, 1009 Nebobish Ave., Essexville, Mich. 48732, would like to hear from fnas in Toronto, Detroit, Boston, Los Angeles, Ohio, Florida and New York. Also had 8 X 11 photos. Send s.a.e. for list.

Tom Conway, 85 Van Houten Place, Belleville, N.J. 07109, would like to hear from fans of THE MASKED RUSSIANS, NIKITA MULKOVICH, MIKE PAPPAS & MAN MOUNTAIN MIKE.

Howard Hendricks II, 1165 Clinton St., Gary, Ind. 46406, would like to hear from guys in his area interested in wrestling for fun, plus amateur wrestlers around the U.S., and from mat fans in Japan and Europe.

Julie Glista, 106 Hopson St., Utica, N.Y. 13502, would like to hear from fans of LUIS MARTINEZ, DOMINIC DUNUCCI & JOHNNY POWERS.

Ricky Link, 310 Foy Ave., Lexington, N.C. 27292, would like to hear from fans of JACK & JERRY BRISCO, ROCK HUNTER, MATTI SUSUKI, ARGENTINO APOLLO & MR. WRESTLING.

Brenda Saylor, 2216 48th St., Galveston, Texas 77550, would like to hear from wrestling fans around the world. Some of her favorites are DORY FUNK, JR., AHOO McDANIEL, DEAN HO, GEORGE & SANDY SCOTT and girl wrestlers.

In closing, I hope you enjoyed this column, and that I will meet many of you at the W.F.I.A. Regional Conference in Boston, Mass., on June 3rd and 4th. Write Marilea Miedzial, Berlin, Mass. 01503, as well as the annual convention in Santa Monica, Calif., October 6th, 7th and 8th. See ya all next month.


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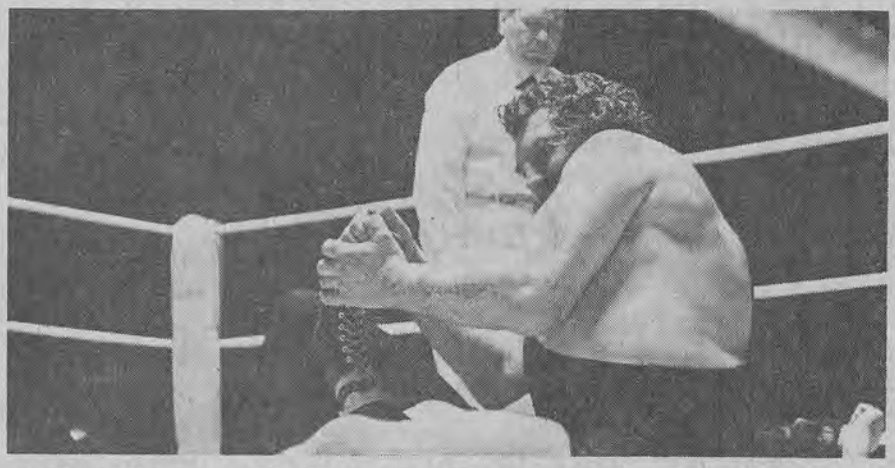
**BRITISH WRESTLING SPECIAL BY EVAN R. TREHARNE, Editor of Ringsport**

# BIG BRUNO

## The Portsmouth Giant

*Big Bruno Elrigton is one of Britain's top heavyweight stars, He would like to challenge Albert Wall for the British Heavyweight Championship again.*



*Big Bruno has a toe and ankle hold on The Masked Outlaw. Bruno is one of the largest and also one of the best wrestlers in Europe.*

Whoever first named Bruno Elrington, "Big" Bruno, made no understatement. This super-heavyweight stands six-feet-five and weighs an impressive 275 pounds. Bruno is one of very few men to make good in wrestling after boxing as a professional. This ex-Royal Marine made his presence felt when boxing in the Marines, and later got into the finals of a Jack Solomons novice heavyweight £1,000 competition. However, he hit an opponent so hard that he broke his arm. He still carries the scar.

Boxing's loss is wrestling's gain, and he is today a nation-wide figure, with a tremendous army of supporters. He is often referred to as "The English Giant" and "The Gentle Giant."

In the ring, Bruno is far from gentle. When he struts into the center of the ring and puffs up his gigantic chest, that alone is anough to frighten any but the bravest. Bruno complains there are too few men big enough to wrestle him, as he hates taking on pygmies of a mere six feet and 210 pounds.

A Yorkshireman by birth, Bruno now lives in Portsmouth. Once, he, along with another super giant, Ian Campbell, won the Far East and Middle East tag-team championship. When in India, Bruno wrestled Dara Singh for a version of the world heavyweight title. Both in India and Japan, Bruno created a sensation, as the wrestling fans there are used to wrestling heroes coming in large proportions.

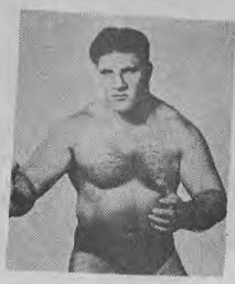
Whenever I meet "Big Bruno" in the flesh, I'm thankful it's only in the dressing rooms and not inside the ring. I'm 5'10" and 190 pounds myself, but I always feel so very small alongside "Big" Bruno, and when he puffs up his 54" chest, it makes my 44" look flat. We shake hands each time we meet, and I feel as if I'm standing in a hole looking up at "Big" Bruno, but he makes me feel at ease by asking me if I have any boxing material for him to read. It is surprising just how many top wrestlers have tremendous knowledge of the glove sport.

Bruno is a happy family man, and he hates to be away from home for very long. He is very superstitious, a keen vegetarian, and is also a dog-breeder. He became a star overnight when he made two films in India, where huge crowds would follow him about the streets of Bombay and Calcutta.

Bruno's wrestling ambitions include gaining the Southern area championship held by "Judo" Al Hayes, and The All Nations Heavyweight Tournament. He has clashed with the reigning heavy champion, Al "Rocky" Wall, with a drawn decision. This didn't please Bruno one bit, as he had taken the lead with a bear-hug submission early in the bout. But Wall gained a pinfall in the last round to secure the equalizer. When this was announced by M.C. Mike Judd, "Big" Bruno had plenty to say and he didn't require a microphone to do so. The roof almost caved in with his bawling about what he thought of Wall, and the handling of the bout by Bernard Murray, a fellow Yorkshireman. Actually, the referee did a good job of handling the bout. He was fearless in his approach to the two hugh men, and his word was law throughout the contest.

When Bruno eventually hangs up his wrestling boots, which I feel is a long way ahead yet, he hopes to run a health farm on the South Coast.

Bruno doesn't have a fan club to support him, but his No. 1 fan, Martin Hallett, travels much of the country with Bruno. Should a club ever be formed, then I'm certain Martin Hallett will be at the helm.



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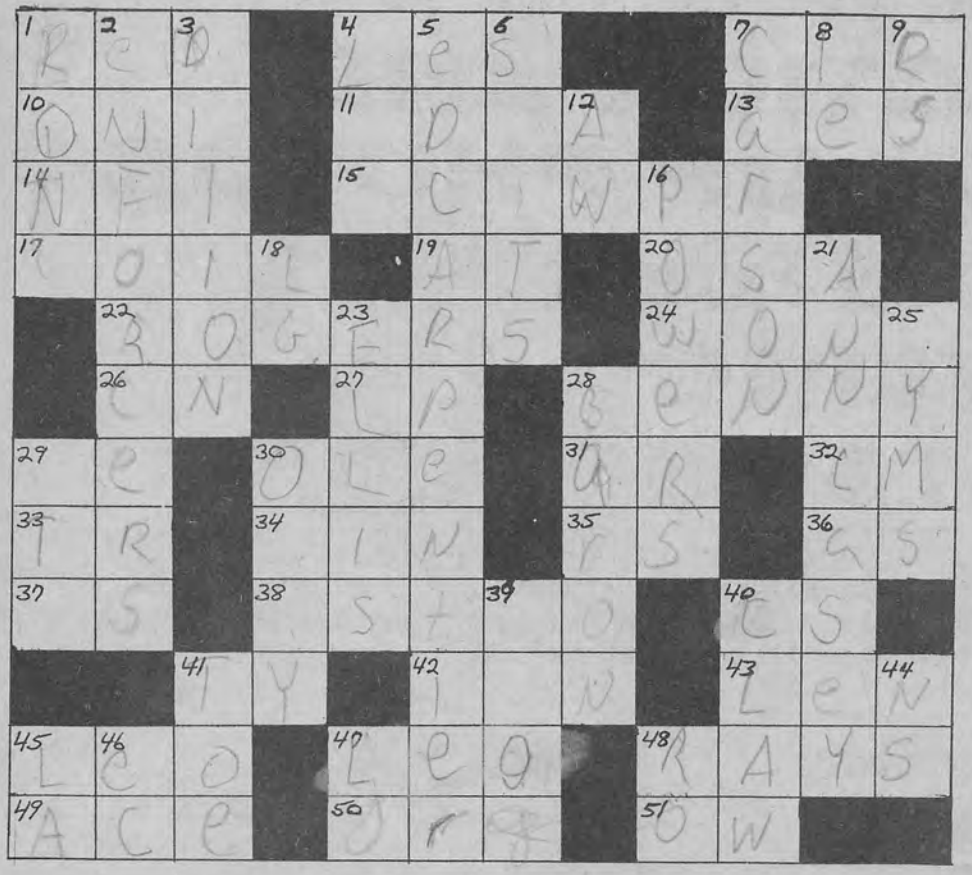
# WRESTLING REVUE "SPORTS-WORD" PUZZLE



By JOE MORGAN

## ACROSS

1. The ..... Demon, villain wrestler
4. ..... Thatcher, young wrestler in the South
7. ..... Charles Montague, grappler
10. ..... Wiki Wiki, wrestler from Hawaii
11. Larry ....., tough grappler
13. ..... Wolff, popular wrestler in the South
14. Wrestler Ernie Ladd played professional football in this league (Abbreviation)
15. Skillful wrestler Joe
17. Kee Wee Leg ....., Abe Jacob's famous hold
19. Initials of Sailor Art Thomas, grappler
20. Mr. ....., villain grappler
22. Buddy ....., top notch mat star
24. Lee "Cat" ....., wrestler
26. Initials of wrestler Ciclon Negro
27. Initials of Lorenzo Parente, wrestler
28. ..... She, midget wrestler
29. Southern section of the United States where wrestling matches may be seen (Abbreviation)
30. ..... Anderson, villain wrestler in the South
31. Initials of Antonio Rocca, skillful grappler
32. Initials of 7 across
33. Initials of lady wrestler, Toni Rose
34. El ..... Salah, grappler
35. Initials of wrestler Ray Stevens
36. Initials of wrestler Arnold Skoaland
37. Professional wrestling is very popular in this country (Abbreviation)
38. .....-ette, masked lady wrestler
40. Initials of wrestler, Cyclone Soto
41. Initials of tough grappler, Tojo Yamamoto
42. ..... Gilmour, mat star
43. ..... Rossi, popular wrestler
45. Don ..... Jonathan, skillful wrestler
47. .....-lock, wrestling hold
48. Belonging to 35 across
49. ..... Freeman, wrestler
50. The ..... Lumberjack, wrestler (Abbreviation)
51. You may hear a wrestler say it in a wrestling match

## DOWN

1. Villain wrestler Pampero Firpo may do this
2. The ....., tough tag team
3. Jim ....., skillful young wrestler
4. ..... Toros, grappler
5. Very skillful wrestler, known as the "Flying Frenchman" (2 wds.)
6. There is usually a lot of them in wrestling arenas
7. Don ....., tough wrestler
8. Initials of veteran wrestler, Ike Eakins
9. Initials of wrestler Ricki Starr
12. First two initials of Albert Rocky Wall, British grappler
16. Johnny ....., popular mat star
18. Initials of "Crazy" Luke Graham, tough wrestler
21. Very skillful lady wrestler (2 wds.)
23. "Cowboy" Bob ....., wrestler from Texas
25. Wrestlers use them to exercise and keep in shape
26. ..... Michele Scicluna, wrestler
29. ..... Hart, grappler
30. Kathy ....., lady wrestler
39. Describes villain wrestler Brute Bernard in the ring
40. Fritz Von Erich's famous hold, the "iron ....."
41. Spinning ..... hold, Dory Funk Jr.'s famous hold
44. Initials of wrestler Nick Spillious
45. City in California where wrestling matches may be seen (Abbreviation)
46. Initials of 5 down
47. Initials of 11 down
48. Initials of wrestler Ramon Ortego

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By KIMBERLY THOMAS

Kentucky has given the world the Kentucky Derby. . .the world's greatest horses. . .Kentucky whiskey. . .Muhammad Ali. . .and Buck Moore, a top wrestler from Louisville in the forties and fifties.

He's now Lt. Marvin (Buck) Moore of the Louisville Police Department, but he's still very much involved in wrestling. In fact, he has two wrestling proteges from Louisville and he's expecting great things from them.

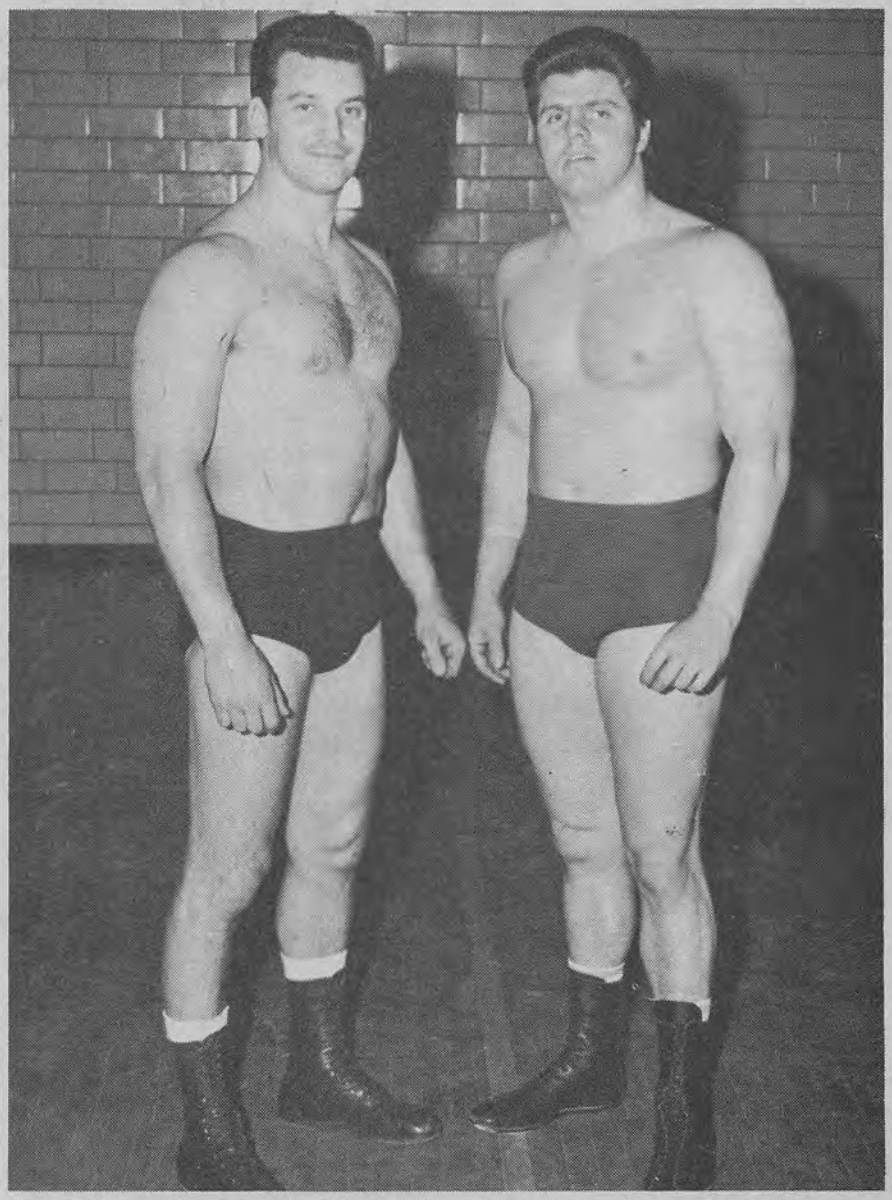
They're Joe Ball, six-two 220-pounder who also serves in the Louisville Police Department, and Bill Helm, 6-2 225-pounder who is a health instructor and amateur weight lifter.

Ball and Helm have been buddies for a long time. They always wrestled and lifted weights together. As youngsters they boxed in the Golden Gloves together.

# JOE BALL AND BILL HELM

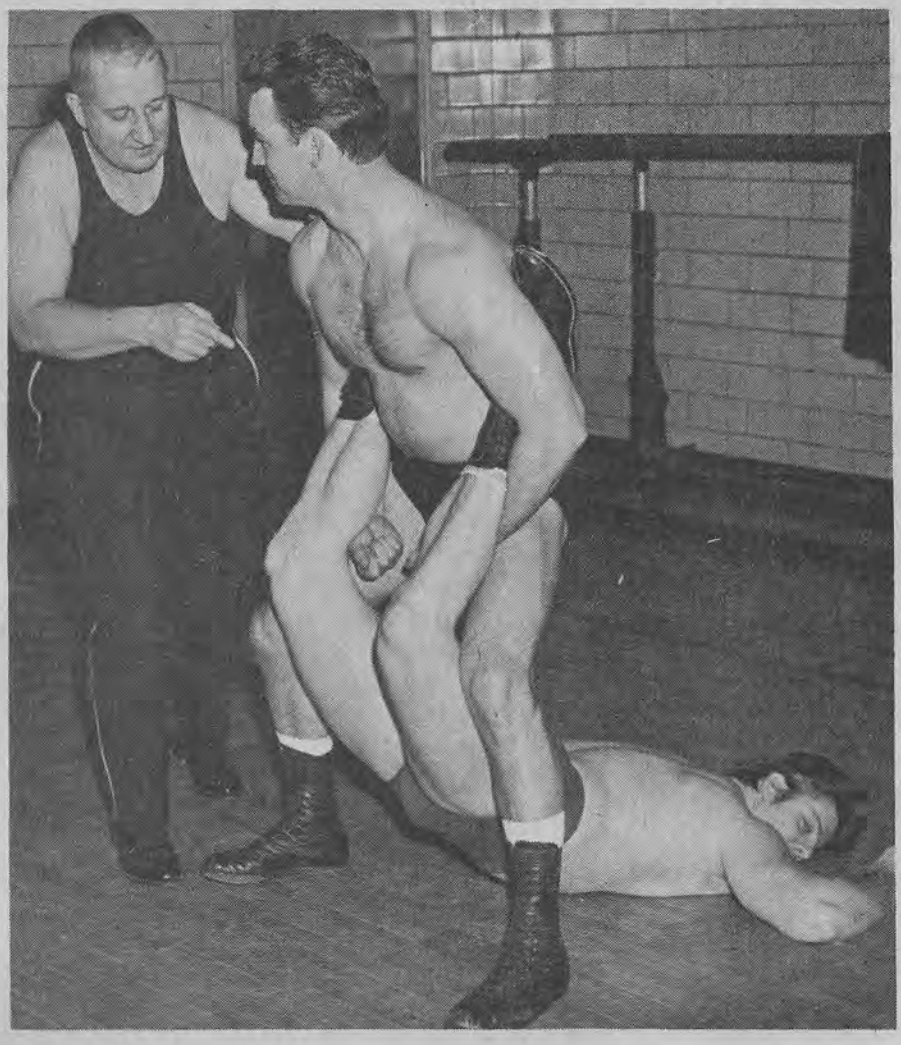
## *Two New Stars Trained By Lt. Marvin "Buck" Moore*

*Lt. "Buck" Moore back in 1957 when he was one of the top grapplers in the Louisville area.*



*Joe Ball and Bill Helm are "Buck" Moore's two new proteges who have become one of the top tag teams throughout the south.*

*Under the careful supervision of Lt. Moore, Joe Ball and Buck Helm follow a rigorous training schedule Here the are working out in the Louisville Police Gym.*



*Lieutenant Marvin "Buck" Moore has been a member of the Louisville, Kentucky, police force for over thirty years.*

When Nick Gulas and Roy Welch promoted wrestling in Louisville, Joe Ball was one of the City Police officers assigned to escort the wrestlers to and from the ring. His pal, Billy Helm, was always at ringside. The more Joe and Bill watched the exciting matches, the more convinced they became that they were good enough to compete with the pros.

So they went to Lt. Buck Moore, the Police instructor and former great wrestler, and told him of their idea. He took them to the Police Gym and worked out with them. Moore was immediately impressed with their ability.

"You're good and strong, boys," Moore told them. "But don't go down to the Coliseum and challenge the pros. They will tear you apart.

"You are good, but not good enough to wrestle those muscleheads downtown."

Joe said, "Look. We want to wrestle pro. We even asked Saul Weingeroff (manager of the Von Brauners) how we could get started as wrestlers. He wouldn't even talk to us."

"Could he have been scared of us?" Billy asked Buck Moore.

"Don't kid yourself, fellow," said Moore. "Saul is an old pro. He has been around a long time and he doesn't bother with beginners. Every wrestler in the country would like to have him as a manager."

"Buck, we just got to wrestle," said Joe, and Billy nodded in agreement. "Could you be our manager and get us started?"

Buck Moore though it over. "IL.. do

*Here Joe Ball practices a head lock on Joe Ball as the two new sensations work out.*

it on two conditions," he said. "First, Joe, you've got to promise me you won't quit the Police Department. After all, you have nine years with us and you are a good officer. We need you.

"Second, I will tell you when you are ready to wrestle as a pro. He prepared to train for at least a year. If at the end of that time I think you are ready, I will let you know."

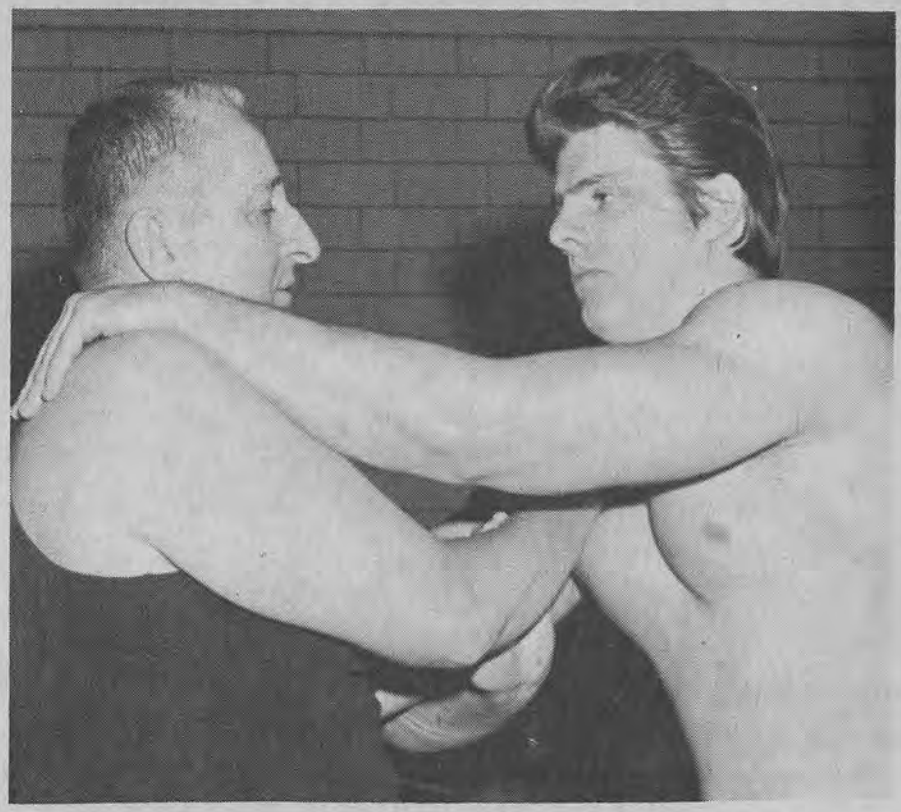
The two men agreed, and went to work to learn their new trade and at the same time condition themselves for the tough grind of pro wrestling.

True to his word, one year later, Buck Moore told Joe Ball and Bill Helm the time had come.

"I will call Nick Gulas and Roy Welch who are personal friends of mine that you are ready and ask them to give you a chance."

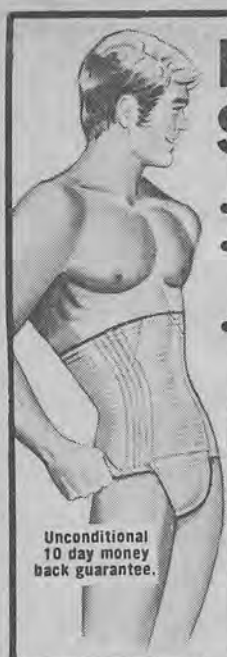
Gulas and Welch agreed, and Joe and Bill were sent to Owensboro, Bowling Green, Evansville, Ind., and Memphis, Tenn., to get the experience they needed. Then on Christman Day, Buck Moore got them booked into Louisville to wrestle against The Dalton Brothers. On the same card the Von Brauners were wrestling Jerry Jarratt and Tojo, and there were 17,000 fans there in Freedom Hall, a record-breaking house of over $38,000.

Joe and Bill won their match, and since then they have wrestled the Greene Brothers, the Alaskans and the Infernos, and they have been doing great. It.s obvious that Lt. Buck Moore did a great job with them.



*"Buck" Moore is still in fine shape himself and ready to go in action against one of his boys. Here he is showing Bill Helm the correct way to apply an arm bar.*

*Even though "Buck" Moore wrestled professionally for twenty years he always remained a member of the Louisville police department. He made Joe Ball promise to do the same when Joe became a professional wrestler.*



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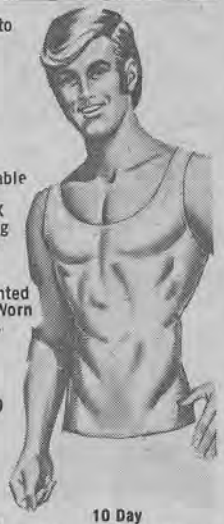

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READER'S PROS AND CONS (Continued From Page 8)

## WANTS MORE ON W.W.W.F.

Sirs:

I have been reading your magazine for only 6 months and I must say that with each issue your stories, regular features, pictures and variety continue to amaze me. You seem to balance out the villains and good guys, men and women, youth and experience. Wrestling fans come in all ages, colors and each has his own ideas on just what wrestling is all about. In short – keep up the fine job your writers and photogs do with each issue!

There are two things I would like to discuss briefly. First, I believe some poeple are not aware of the fine grapplers now in W.W.W.F. territory. True the geographical area is much smaller than the N.W.A., and A.W.A. However, with talent like Pedro Morales, Victor Rivera, Rene Goulet, Karl Gatch, Stan Stasiak, Mike Monroe, just to mention a few, the Northeast is indeed a goldmine in Pro Wrestling. Pedro Morales has held his title for about a year now, but the Champ will meet his toughest competition when Fred "Vampire" Blassie and he go at it in a title bout later this month. Since coming East in September Blassie has reverted to his evil ways, mowing down all opponents. Yes, I respect and enjoy reading about the N.W.A. and A.W.A. wrestlers, but please don't forget a nice feature here and there on our W.W.W.F. action. Our promoters are some of the country's best, by the way.

Second, please expand your results column and a good column on wrestling news around the nation would be good, too. This is what the fans I have talked with seem to crave the most – news on their favorites.

In closing, despite the lack of publicity from the news media, wrestling is getting bigger and more popular than ever. We fans and magazines like yours are the prime reasons.

Red Gaines
Warwick, R.I.

*(Editor's Note: We feel that we give coverage of wrestling in all areas in our magazines, including plenty on the wrestlers in the W.W.W.F., and we are sure that our new wrestling newspaper, The Wrestling News, will give you all the news and results from all areas that you crave.)*

## FAN OF GORDON AND LUSK WRITES!

Sirs:

I am a wrestling fan and a collector of your magazine. Of all the wrestling magazines that I have read yours is the BEST. You have great stories on great stars but there are two stars that I am going to request that you write about. I was recently in Georgia and saw a very tough wrestler that impressed me by the name of GUILLOTINE GORDON. I sure would like to see a story on him. The other is KEN LUSK. He is a very impressive young star.

Jim Suddeth
Tampa, Fla.

## JAY STRONGBOW IS GREAT

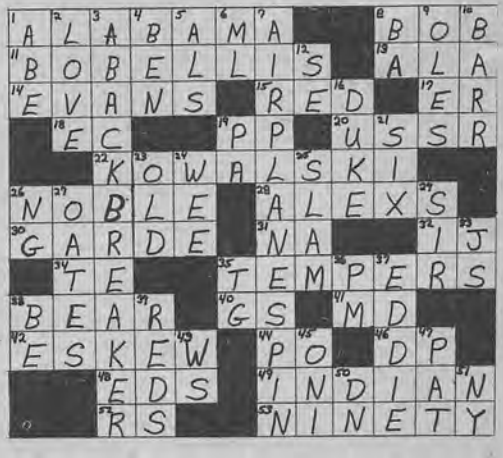
Sirs:

I have been reading your magazine for many years but I have never seen a article on the GREAT Indian Chief, Jay Strong Bow. He has beaten such greats as Crusher Verdue, Tarzan Tyler, Luke Graham, Jimmy Valient, Beautiful Bobby, and many more. Also, he and Victor Rivera were the only tag team to beat the W.W.W.F. tag team champions, Tarzan Tyler and Luke Graham, but it was a non-title match. So please have an article on the Indian Great.

Gary Pike
Brooklyn, N.Y.

*(Editor's Note: Turn to page 12.)*

**Answer To Previous Puzzle**



*Tiger Tomasso tries to help the fallen Rene Trudeau to his feet in a photo that shows Trudeau not at his best.*

*Trudeau seams to get into a habit of interferring in matches and getting the worst end of it. Here Earl Black comes to his aid as he lies on the floor. If Rene is such a great maanger, as he claims, how come he often ends on the floor?*

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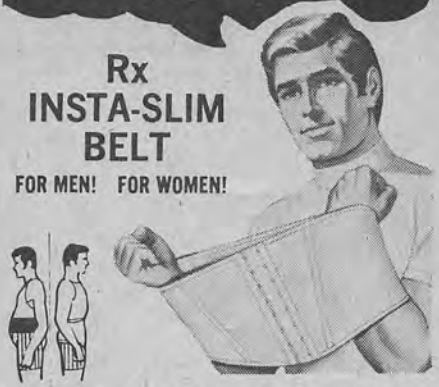

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# 'I NEED 250 SKINNY GUYS!'

Mr. Universe
Frank
Richard
says . . .

# muscles in only 35 days!

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FRANK RICHARD

*'I can't describe how much this course has done for me. All I can say is thank you.'*
—Willy Frank, R.R. #3, Vernon, B.C.

*'I was very impressed on how my weight increased so rapidly and how my arms and thighs expanded.'*
—Colin O'hara, 2203 Southwest Rd., La Porte, Indiana

*'Your course is fantastic. My arms are thickening and getting harder after every session.'*
—Robert Tremblay, Wawa, Ontario

*'Your course has not only made me look, but feel 100% better. Thanks.'*
—Ted Catling, Box 223, Shellbrook, Sask.

# WANTED

**Yes, I need 250 skinny guys RIGHT NOW to test my fantastic New Body Building Secret — TENSILE CONTRACTION® by mail. All I need from you is a few short minutes a day of your time (in the privacy of your home) following my secret method — BUT, I ONLY WANT YOU IF YOU ARE UNDERWEIGHT, WEAK OR FLABBY. If you have a trim, masculine, well built, sexy body at this moment, then please, DO NOT SEND for TENSILE CONTRACTION®.**

**I want these new secrets to go ONLY to those guys WHO NEED SENSATIONAL PHYSICAL IMPROVEMENT . . . Instantly! In short, the more out of shape you are RIGHT NOW the better I like it. Whether you are tall or short, young or not so young, here's your chance to take me up on this unique offer today — NOW by testing this super muscle building method . . .**

**NO APPARATUS TO BUY. There is absolutely no apparatus or exercise contraptions to buy. I supply all that is necessary. The complete course involves only a few minutes a day for just 35 days. You will notice DEFINITE RESULTS in only 14 days! Nor do you have to complete the whole course. If after only a few days you feel you have 'muscled-up' enough then simply quit the course. You are under NO obligation whatsoever! HERE'S WHAT TENSILE CONTRACTION® DID FOR ME . . . I added 2 full inches of solid muscle to my arms, 4 inches ot my chest, broadened my shoulders fantastically and transformed my whole physical appearance in just five short weeks . . . and I want to prove it can be done by anyone who wants impressive rippling muscles that burst with vitality, fitness and lifetime strength! TENSILE CONTRACTION® reveals the amazing shortcut to a weightlifters physique without weights . . . without barbells . . . and without exhausting exercise. Results are guaranteed many times faster. So far, I have tested TENSILE CONTRACTION® on 200 high school students and 150 laborers. THE RESULTS HAVE BEEN LITTLE SHORT OF MIRACULOUS. Thin, skinny pupils have gained 10-20, even 30 lbs. of sexy, rippling muscle, while those flabby and overweight have quickly lost every last ounce of flab from their waists, hips and entire bodies. Instantly!**

**Yes, I'm asking you to witness a muscle building miracle ON YOUR OWN BODY. Turn on with fabulous TENSILE CONTRACTION® and slap solid muscle on your arms, chest, shoulders and legs. FAST! Change your weakness into devastating, fearless strength and turn unwanted flab into trim "Mr. Universe" muscle. You have nothing to lose but your skinny body . . . Send TODAY FOR THIS UNIQUE OFFER JUST 25¢ COIN.**

THE BODYBUILDING CENTER Dept.12117
P.O.Box 146 Brampton, Ont., Canada

Dear Frank,
I enclose 25¢ coin. Count me in on your "Mr. Universe in 35 days" Musclebuilding Secrets. I understand that I am under no obligation and that I may quit TENSILE CONTRACTION® at any time without having to return the course.

NAME _____ AGE ____
ADDRESS _____
CITY _____ STATE _____
ZIP _____
(please print clearly)

*An Important Message*

# To Every Man And Woman

*In America*

# Losing His Or Her Hair

If you are troubled by thinning hair, dandruff, itchy scalp, if you fear approaching baldness, read the rest of this statement carefully. It may mean the difference to you between saving your hair and losing the rest of it to eventual baldness.

Baldness is simply a matter of subtraction. When the number of new hairs fail to equal the number of falling hair, you end up minus your head of hair (bald). Why not avoid baldness by preventing unnecessary loss of hair? Why not turn the tide of battle on your head by eliminating needless causes of hair loss and give Nature a chance to grow more hair for you? Many of the country's dermatologists and other foremost hair and scalp specialists believe that seborrhea, a common scalp disorder, causes hair loss. What is seborrhea? It is a bacterial infection of the scalp that can eventually cause permanent damage to the hair follicles. Its visible evidence is "thinning" hair. Its end result is baldness. Its symptoms are dry, itchy scalp, dandruff, oily hair, head scales, and progressive hair loss.

So, if you are beginning to notice that your forehead is getting larger, beginning to notice that there is too much hair on your comb, beginning to be worried about the dryness of your hair, the itchyness of your scalp, the ugly dandruff — these are **Nature's Red Flags** warning you of impending baldness. Even if you have been losing your hair for some time, don't let seborrhea rob you of the rest of your hair.

## HOW COMATE WORKS ON YOUR SCALP

The development of an amazing new hair and scalp medicine called Comate is specifically designed to control seborrhea and stop the hair loss it causes. It offers the opportunity to thousands of men and women losing their hair to bacterial infection to reverse the battle they are now losing on their scalps. By stopping this impediment to normal hair growth, new hairs can grow as Nature intended.

This is how Comate works: (1) It combines in a single scalp treatment the essential corrective factors for normal hair growth. By its rubifacient action it stimulates blood circulation to the scalp, thereby supplying more nutrition to still-alive hair follicles. (2) As a highly effective antiseptic, Comate kills on contact the seborrhea-causing scalp bacteria believed to be a cause of baldness. (3) By its keratolitic action it dissolves ugly dandruff. By tending to normalize the lubrication of the hair shaft it corrects excessively dry and oily hair. It eliminates head scales and scalp itch.

In short, Comate offers you in a single treatment the best that modern medicine has developed for the preservation of your hair. There is no excuse today except ignorance for any man or woman to neglect seborrhea and pay the penalty of hair loss.

## COMATE IS UNCONDITIONALLY GUARANTEED

To you we offer this UNCONDITIONAL GUARANTEE. Treat your scalp to Comate in your own home, following the simple directions. See for yourself in your own mirror how after a few treatments, Comate makes your hair look thicker and alive. How Comate ends your dandruff, stops your scalp itch. How Comate gives your hair a chance to grow. Most men and women report results after the first treatment, some take longer. But we say this to you. If, for any reason, you are not completely satisfied with the improvement in your own case — AT ANY TIME — return the unused portion for a prompt refund. No questions asked.

But don't delay. For the sake of your hair, order Comate today. Nothing — not even Comate — can grow hair from dead follicles. Fill out the coupon now, and take the first step toward a good head of hair again.

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21 WEST 44 ST., NEW YORK, N.Y. 10036

Male pattern baldness is the cause of the great majority of cases of baldness and excessive hair loss. In such cases neither the Comate treatment nor any other treatment is effective.

Note To Doctors

Doctors, clinics and hospitals interested in scalp disorders can obtain professional samples and literature on written request.

"I used to comb out a handful of hair at a time. Now I only get 4-6 on my comb. The terrible itching has stopped."
—L. H. M., Los Angeles, Cal.

"My hair has improved. It used to fall out by handfuls. Comate stopped it from falling out."
—D. M. H., Oklahoma City, Okla.

"My hair has quit falling out and getting thin."
—D. W. G., c/o FPO., N. Y.

"My husband has tried many treatments and spent a great deal of money on his scalp. Nothing helped until he started using your formula."
—Mrs. R. LeB, Piqua, Ohio

"Comate is successful in every way you mention. Used it only a few days and can see the big change in my scalp and hair."
—C. E. H., N. Richland, Wash.

"My hair was thin at the temples, and all over. Now it looks so much thicker, I can tell it."
—Miss C. T., San Angelo, Tex.

"Now my hair looks quite thick."
—F. J. K., Chicago, Ill.

"My hair had been coming out and breaking off for about 21 years and Comate has improved it so much."
—Mrs. J. E., Lisbon, Ga.

"I've used a good many different 'tonics.' But until I tried Comate, I had no results. Now I'm rid of dandruff, and itchy scalp. My hair looks thicker."
—G. E., Alberta, Canada

"Used it twice and my hair has already stopped falling."
—R. H., Corona, Cal.

"No trouble with dandruff since I started using it."
—L. W. W., Galveston, Tex.

"It really has improved my hair in one week, and I know what the result will be in three more. I am so happy over it, I had to write!"
—Mrs. H. J., McComb, Miss.

COMATE CORPORATION Dept. 33229
21 West 44th Street, New York, N.Y. 10036

Please send at once the complete COMATE hair and scalp treatment (60 days' supply) in plain wrapper. I must be completely satisfied with the results, or you GUARANTEE prompt and full refund on return of unused portion.

☐ Enclosed find $10 (check, cash, money order). Send postpaid.

☐ Send C.O.D. **Enclosed is $1 deposit.** I will pay postman $9 plus about $1.50 in postal charges on delivery. Save the $1.50 by enclosing $10.
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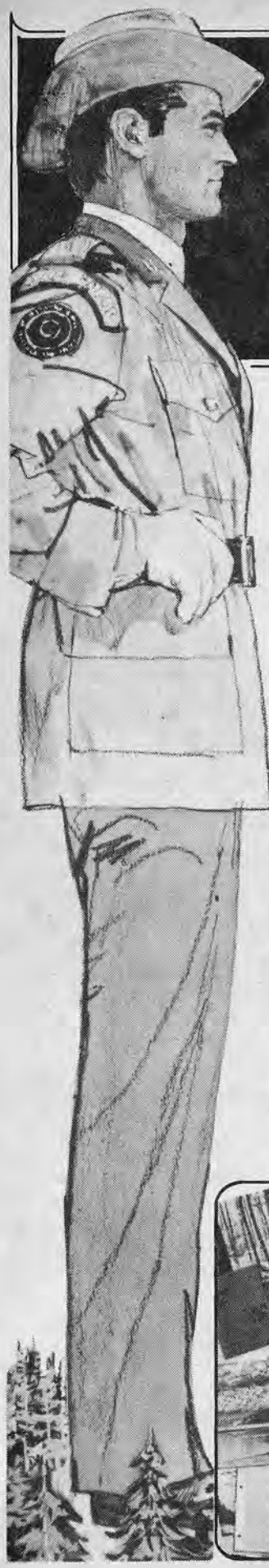

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